



**RUSSELL COLLECTION OF
EARLY KEYBOARD INSTRUMENTS**

St. Cecilia's Hall
Niddry Street
Cowgate
Edinburgh EH1 1LJ

Wednesdays 2 – 5 pm Saturdays 2 – 5 pm

*(Monday – Saturday 10.30 – 12.30
during Edinburgh Festival)*

Admission £1.00 (Concessions 50p)

Demonstrations, guided tours, etc.

Catalogues, drawings, photographs, postcards,
records, cassettes etc. on sale in
the entrance foyer before the concert
and during the interval.

For party and special visits
please write to the Curator,
Grant O'Brien, c/o St. Cecilia's Hall

Printed by the University of Edinburgh



EDINBURGH UNIVERSITY

*Summer
Concerts*

1990

Performed on Harpsichords from the
RUSSELL COLLECTION

**St. Cecilia's Hall
Niddry Street, Cowgate**

PRE-CONCERT TALKS

Music being performed discussed by the artists at 7 pm in the concert hall

REFRESHMENTS

Light refreshments available in the Laigh Room before the concert and during the interval.

ACKNOWLEDGEMENTS

The series is presented by the Faculty of Music, University of Edinburgh.

Refreshments by kind assistance of the Friends of St. Cecilia's Hall.

Harpsichord and organ maintenance by Grant O'Brien and John Raymond.

First Concert, Saturday 26 May, 8 pm

MAGGIE COLE *harpsichord*

NIGEL NORTH *lute*

- | | |
|---------------------------|--|
| <i>J. S. Bach</i> | Trio Sonata in C major (after BWV525)
for lute and harpsichord
<i>Allegro — Adagio — Allegro</i> |
| <i>Vivaldi/J. S. Bach</i> | Concerto in F major (after BWV972)
for solo lute
<i>Allegro — Larghetto — Allegro</i> |
| <i>J. Kropfgans</i> | Divertimento in F for lute and harpsichord
<i>Larghetto — Allegro — Andante — Allegretto</i> |

INTERVAL

- | | |
|-------------------|---|
| <i>J.S. Bach</i> | 14 Canons on the first eight notes
of the bass of the Aria of the Goldberg
Variations BWV 1087 for lute and
harpsichord
Partita No 5 in G major BWV829
for harpsichord
<i>Praecambulum — Allemande — Corrente —
Sarabande — Tempo di Minuetta — Passepied
— Gigue</i> |
| <i>J. S. Bach</i> | Trio Sonata in F major (after BWV530)
for lute and harpsichord
<i>Allegro — Lento — Allegro</i> |
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Harpsichord by J. A. Hass (Hamburg, 1764)
a' — 415Hz

Second Concert, Saturday 2 June, 8 pm

PETER WILLIAMS *harpsichord*

Music of George Frederick Handel

Prelude and Suite in D minor HWV 563/436

Prelude

Allemande

Allegro

Air

Gigue

Menuett and 3 variations

Prelude and Fugue in G major HWV 571/606

Variations in G major HWV 430 Anh.

Prelude and Fugue in C minor HWV 444/610

Suite in B flat major HWV 434

Prelude

Sonata

Air and 5 variations

INTERVAL

Music of Domenico Scarlatti

Sonata in B flat Kk 441

Sonata in A major Kk 490

Sonata in D minor Kk 516

Sonata in D major Kk 430

Sonata in D minor Kk 417 (fuga)

Two-manual harpsichord by Robert Faulkener (1773), a' — 415Hz.
Restored by W.R. Thomas and J.J.K. Rhodes in 1953 with more
recent work by John Barnes.

Third Concert, Saturday 9 June, 8 pm

NOEL O'REGAN *harpsichord and organ*

EDINBURGH UNIVERSITY
RENAISSANCE CONSORT

Gloria from Missa de Beata Virgine *Plainsong*

Gloria from Missa de Beata Virgine *Josquin des Prez*

Three intabulations for organ of the
'Cum Sancto Spiritu' from Missa de
Beata Virgine:

Chanson 'Mille regretz' *Josquin des Prez*

Kyrie and Agnus Dei from *Christobal de Morales*

Missa 'Mille regretz'

Chanson 'Mille regretz' intabulated

INTERVAL

Madrigal 'Amarilli mia bella' *Giulio Caccini*

for six voices

Amarilli di Julio Romano (Caccini) *Peter Philips*

Solo song 'Amarilli mia bella' *Giulio Caccini*

Madrigal 'Ancidetemi pur' *Jacob Arcadelt*

'Ancidetemi pur' d' Arcadelt *Girolamo Frescobaldi*

passaggiato

If my complaints could *John Dowland*

passions move

Piper's Galliard I and II *John Bull*

Flow my tears [Lacrimae] *John Dowland*

Pavana Lachrymae *William Byrd*

Pavana Lachrymae and Galiarda *Thomas Morley*

Anon. Italian harpsichord c. 1620, a' — 440Hz.

Late 17th century English 'Father Smith' organ, a' — 440Hz.

Fourth Concert, Saturday 16 June, 8 pm

COLLEGE BAROQUE PLAYERS

CATHERINE MACKINTOSH — *Director*

Suite "Eusebia" from Florilegium *Georg Muffat*
1653 - 1704

Ouverture

Air

Sarabande

Gigue I

Gavotte

Gigue II

Minuet

Chacony in G minor *Henry Purcell*
1659 - 1695

Concerto in G minor (BWV 1056
reconstruction) *J.S. Bach*
1685 - 1750

Catherine Mackintosh violin

[Allegro Moderato]

Largo

Presto

INTERVAL

Concerto Grosso "La Follia" after *Francesco Geminiani*
Corelli's Sonata Op. 5, No 12 1687 - 1762

Suite for 3 oboes and strings *Georg Philipp Telemann*
1681 - 1767

Bentside Spinnet by Baker Harris (London, 1776), a' — 415Hz.

FRIENDS OF ST. CECILIA'S HALL

St. Cecilia's Hall was built in 1762 by Robert Mylne to a unique oval plan and was completely restored by the University of Edinburgh which acquired the building in 1959. Now a department of the Music Faculty, St. Cecilia's is the home of the Russell Collection of Harpsichords and Clavichords, given to the University by Mrs Gilbert Russell in memory of her son Raymond, the original collector. Together with other instruments acquired by the University, before and since, it represents a small but well selected survey of keyboard history.

As a place for public chamber concerts, often of unusual and rarely performed music, the Hall is much used by local societies such as the Georgian Concert Society and by the Edinburgh International Festival. Since the restored Hall was opened in 1968, it has taken its place in the musical life of Edinburgh and is valued in the international world for its musical instrument collection.

A Society of Friends was formed in 1971 to support the activities of this 'live museum'. The intention is to acquire further instruments and minor furnishings, and to encourage events for the members, such as concerts, lectures, the playing of chamber music, and to support a student in a short term project connected with keyboard instruments.

MEMBERSHIP

Subscriptions:

Ordinary £5 Life £50 Student £2

For further information pick up a brochure in the foyer or write to:

Mrs Joy Beer

Treasurer

The Friends of St. Cecilia's Hall

19 Station Road

South Queensferry EH30