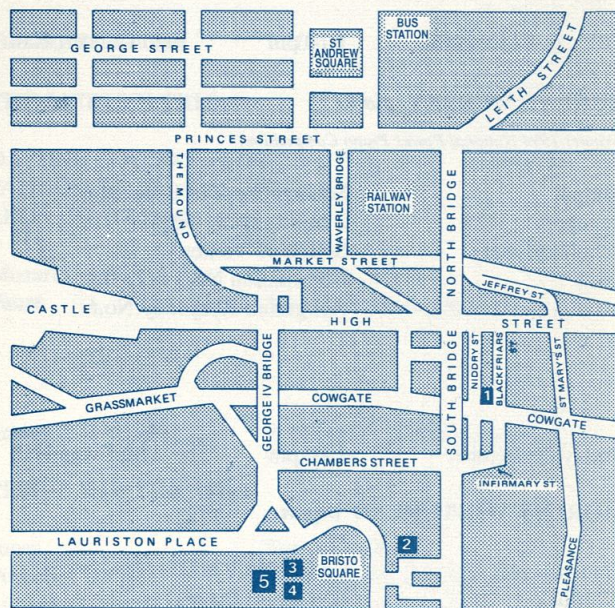


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place, St Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



- | | |
|-----------------------|---------------------|
| 1 ST CECILIA'S HALL | 3 McEWAN HALL |
| 2 DEPARTMENT OF MUSIC | 4 REID CONCERT HALL |
| 5 MEDICAL SCHOOL | |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Fiona M. Donaldson

Telephone: 0131 650 2423
Email: music@ed.ac.uk
URL: <http://www.music.ed.ac.uk>

University of Edinburgh
Faculty of Music
Alison House
Nicolson Square
Edinburgh
EH8 9DF



FACULTY *of* **MUSIC**



CONCERTS in THE UNIVERSITY OF EDINBURGH 1995-96

*including
19 free lunch-hour
concerts*

AUTUMN TERM
(Oct – Dec)

Programmes 95/96

Tuesday 10 October 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER *violin*
PETER MARKHAM *violin*
MICHAEL BEESTON *viola*
MARK BAILEY *violoncello*

Dvorák Two Waltzes Op.54
Smetana Quartet No.1

This concert will be repeated at
The Glass Arcade
Edinburgh School of Agriculture
The King's Buildings, West Mains Road

WEDNESDAY 11 OCTOBER
1.10 pm

*There is no charge for admission but entry is by ticket only available
in advance from Faculty of Science & Engineering reception, Weir
Building or at the door on the day from 12.45 pm.*



Friday 13 October 1.10 pm McEwan Hall

JOHN KITCHEN *organ*

J S Bach Chorale Prelude: 'Wachet auf'
BWV 645
Piet Kee Fantasy on 'Wachet auf'
Reger Chorale fantasy: 'Wachet auf'

Programmes 95/96

Tuesday 17 October 1.10 pm Reid Concert Hall

EUGENE MURSKY *piano*

(Winner 1994 National Power Piano Competition)

Chopin Scherzo No.2 in B flat min
Schubert 2 Impromptus Op.90
Schubert/Liszt Soirée de Vienna
Liszt Consolation No.3 in D flat
Liszt Hungarian Rhapsody No.6

Friday 20 October 1.10 pm McEwan Hall

MORLEY WHITEHEAD *organ*

Franck Choral No.1 in E
Whitlock Five Short Pieces
Liszt Prelude & Fugue on BACH

Tuesday 24 October 1.10 pm Reid Concert Hall

COLIN KINGSLEY & EDWARD HARPER *pianos*

Bartók Pieces from the *Mikrokosmos*
Harper Bartók Games
(1st perf. 2 piano version)

Friday 27 October 1.10 pm Reid Concert Hall

MICHAEL TURNBULL & JOHN KITCHEN *organ duet*

Duets for organ/harpsichord by Carleton, Tomkins,
Soler and Wesley

Programmes 95/96

Tuesday 31 October 1.10 pm Reid Concert Hall

THE MERLYN TRIO

DAPHNE GODSON *violin*
PATRICIA HAIR *violoncello*
LEON COATES *piano*

Mozart Trio in E K542
Fauré Trio in D minor Op.120

Friday 3 November 1.10 pm Reid Concert Hall

PHILIP SAWYER organ

Jones Toccata (1967)
Purcell Voluntary for Double Organ
Lübeck Praeludium in G minor
Locke Two pieces for organ from
Melothesia
Blow Vers for the organ
Peterson Beyond the Orgelbüchlein

Tuesday 7 November 1.10 pm Reid Concert Hall

LOUISE BREYER violoncello
LUCY CAROLAN piano

Prokofiev Sonata Op.119
Brahms Sonata in F Op.99

Friday 10 November 1.10 pm McEwan Hall

JEREMY CULL organ

Dupré Le Monde dans l'attente du
Sauveur
Bairstow Sonata in E flat
Drayton Advent Dances

Programmes 95/96

Tuesday 14 November 1.10 pm Reid Concert Hall

NOEL LESTER piano

Piano Portraits from Nineteenth-Century America

Friday 17 November 1.10 pm McEwan Hall

SUSAN LANDALE organ

Gigout Grand Choeur dialogué
Vierne Symphony No.6

Sunday 19 November 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY
CHAMBER ORCHESTRA

EDWARD HARPER *conductor*
CLEA FRIEND *violoncello*

Harper Chanson minimale
(1st perf orchestral version)
Tchaikovsky Variations on a Rococo Theme
Adamia New work (1st performance)
Beethoven Symphony No.6 in F

Tickets from EUCO members

Tuesday 21 November 1.10 pm Reid Concert Hall

SWING 95

DICK LEE *clarinets, saxophones, recorders*
PHIL ADAMS *electric solo guitar*
JOHN RUSSELL *acoustic rhythm guitar*
ROY PERCY *double bass*

Including the music of Goodman, Ellington, Reinhardt and Lee.

Programmes 95/96

Friday 24 November 1.10 pm Reid Concert Hall

JOHN WALKER *organ*

Böhm Praeludium in C
Böhm 8 Partite on 'Ach wie nichtig, ach wie flüchtig'
Böhm Chorale prelude 'Allein Gott in der Höh sei Ehr'
Böhm 12 Partite on 'Freu dich sehr, O meine seele'
Böhm Chorale prelude 'Vater unser im Himmelreich'
Böhm Chorale fantasia 'Christ lag in Todesbanden'

Saturday 25 November 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

EMRE ARACI *conductor*

Delius	Air & Dance
Vaughan Williams	Concerto for oboe & strings
Walton	Incidental Music 'Henry V'
Elgar	Serenade for Strings
Warlock	Capriol Suite

Tickets from EUSO members

Tuesday 28 November 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Smetana	Quartet No.2
Janáček	Quartet No.1

Friday 1 December 1.10 pm Reid Concert Hall

COLIN TIPPLE *organ*

J S Bach	Toccata & Fugue in D min BWV 565
Franck	Andantino in G minor
Hampton	5 Dances for Organ

Programmes 95/96

Saturday 2 December 8.00 pm Reid Concert Hall

EDINBURGH UNIVERSITY CONTEMPORARY MUSIC ENSEMBLE

Programme to be announced

Tickets from EUCME members

Tuesday 5 December 1.10 pm McEwan Hall

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN *director*

Christmas in Rome: including the first complete modern performance of three pieces for triple choir by Palestrina

Wednesday 6 December 7.30 pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY

JAMES WHITE *conductor*

Copland	Four Dance episodes from 'Rodeo'
Gershwin	Rhapsody in Blue
Ives	Central Park in the Dark
Bernstein	Symphonic Dances from West Side Story

Tickets from EUMS members

1996

(Full details of the Spring/Summer programme will be available in late November)

Tuesday 9 January 1.10 pm Reid Concert Hall

SERGEI PETRAKOV *piano*

Piano music by Mussorgsky & Tchaikovsky

EDINBURGH UNIVERSITY MUSICAL SOCIETY

Formed in 1867, the Edinburgh University Musical Society is one of the oldest of the university's societies. With a membership of over four hundred, it is also one of the largest. The society consists of three sections; the symphony orchestra, the choir and the repertoire orchestra.

The symphony orchestra is the society's performing orchestra. Players are selected by audition and competition for places is high. Rehearsals take place on Monday evenings in the Reid Concert Hall. Last year, the orchestra performed Mahler's 5th Symphony, in the McEwan Hall, and Britten's 'War Requiem', in the Usher Hall. The orchestra also went on a tour of Ireland, playing in both Belfast and Dublin. The choir is the largest of the three sections and rehearses on Thursday evenings in the University Chaplaincy Centre - all are welcome. Last year the choir sang in the society's 'scratch' performance of the Mozart Requiem and played a major part in the success of the Usher Hall performance of Britten's 'War Requiem'. Many of the choir members voices were also to be heard at the society's Christmas Carol party.

The repertoire orchestra is open to players of all standards and rehearses a different piece each Saturday morning, in the Reid Concert Hall. The orchestra makes a major contribution to the social side of the society with its parties, termly meals and trips.

EDINBURGH UNIVERSITY SINGERS

Director: John Kitchen

The Edinburgh University Singers were founded in 1945, and so the choir has just celebrated its fiftieth anniversary. It comprises about 35 members, and performs a wide range of sacred and secular music: unaccompanied repertoire from the Renaissance to the present day, large-scale works with organ or orchestra, folk-song arrangements, new commissions and so on. There are normally four major concerts per session, some of which are repeated in venues outside Edinburgh; the choir has also visited Austria, Holland and Germany. In addition to giving concerts, the choir sings at official University functions such as honorary graduation ceremonies, and occasionally at church services. Rehearsals are weekly on Wednesday evenings during term-time; enquiries to John Kitchen at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

Edinburgh University Chamber Orchestra was founded in 1983. Although entirely student run, the orchestra is conducted by staff of the Music Faculty or other professional musicians. All types of orchestral music are played by the orchestra. Recent concerts have featured works by Mozart, Handel, Stravinsky, Shostakovich, Hallgrímsson, Dempster and Harper. In recent years the orchestra has commissioned several new works and played in various premiers. The orchestra rehearses and performs concerts in each of the university's terms, as well as playing outside Edinburgh. Recent tours have included Spain, Ireland, France and The Netherlands as well as to the Lake District, the Highlands and Yorkshire. The most recent was to Prague where programmes included new works by Kenneth Dempster and Geoffrey King. For the past nine years the orchestra has performed in the Edinburgh Festival Fringe as part of the Festival of British Youth Orchestras. Various events such as ceilidhs and meals are regular fixtures. For more information please contact Ben Larpent c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY STRING ORCHESTRA

(Patron: Lady Lucinda Mackay)

Edinburgh University String Orchestra was founded in the autumn of 1991 by Emre Araci, and since then has contributed to the musical scene of the university in providing talented student performers with a platform. The orchestra gives regular concerts to large audiences each term, both in and around the university. A successful Scottish Tour was completed last year, which has now become an annual event and will take place during the first week of Easter Vacation. Works that are performed vary considerably from Bach to Finzi, Vivaldi to Leighton.

The standard is quite high; Grade 8 is not essential but preferable with all previous members having to re-audition as well as the newcomers. The rehearsals take place every Wednesday afternoon from 2-5 pm.

Activities in 1994-95 included more concerts outside Edinburgh, as well as the Scottish Tour in Easter and a tour to Paris in the Summer.

Anyone interested in joining should contact : Emre Araci c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

Edinburgh University Renaissance Singers are a group of about 24 singers who perform music of the Renaissance and early Baroque. They rehearse on Wednesday evenings and normally give five concerts per session. Enquiries to Noel O'Regan at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY OPERA

Edinburgh University Opera is one of the most innovative music theatre groups in Scotland. since its foundation in 1967, it has performed a wide range of musical drama ranging from early baroque pieces to newly commissioned works, with a special interest in rarely performed pieces. Recent productions include Handel's *Athalia*, Purcell's *King Arthur* and *The Beggar's Opera*. The company stages one large scale show per year in mid-February, with the possibility of a second, smaller scale production in the summer. For further details contact the secretary: c/o Alison House

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Open meetings will be held on the following dates

Thursday 16 November	8 pm	St Cecilia's Hall
Wednesday 6 December	1.10 pm	Reid Concert Hall
Thursday 1 February	8 pm	St Cecilia's Hall
Thursday 9 May	8 pm	St Cecilia's Hall

EDINBURGH UNIVERSITY COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

Reid Concert Hall

Bristo Square

Edinburgh EH8 9AH

*Wednesdays 3 - 5 pm Saturdays 10 am - 1 pm
(and Monday - Friday 2-5 pm
during Edinburgh Festival)*

Admission Free

On display are 1,000 items including stringed, woodwind, brass and percussion instruments; also some folk instruments

Catalogues of the Collection, drawings and other publications are on sale

For party and other conducted visits,
please write to the Curator,
Arnold Myers, c/o Reid Concert Hall

RUSSELL COLLECTION OF EARLY KEYBOARD INSTRUMENTS

St Cecilia's Hall

Niddry Street

Cowgate

Edinburgh EH1 1LJ

*Wednesday 2-5 pm Saturdays 2-5 pm
(Monday - Saturday 10.30 - 12.30
during Edinburgh Festival)*

Admission £3.00 (Concessions £2.00)

Demonstrations, guided tours, etc.

Catalogues, drawings, photographs, postcards,
records cassettes etc. are on sale

For party and special visits
please write to the Curator,
Grant o'Brien, c/o St Cecilia's Hall