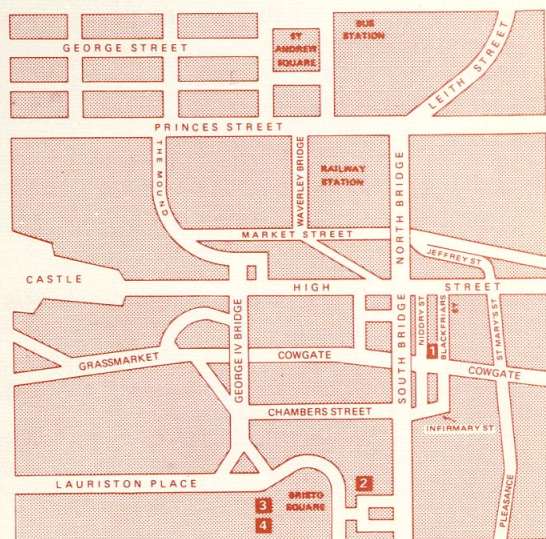


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



- | | |
|-----------------------|---------------------|
| 1 ST. CECILIA'S HALL | 3 MCEWAN HALL |
| 2 DEPARTMENT OF MUSIC | 4 REID CONCERT HALL |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Fiona M. Donaldson

Telephone:
031 650 2423

University of Edinburgh
Faculty of Music
Alison House
Nicolson Square
Edinburgh EH8 9DF



FACULTY of MUSIC
CENTENARY YEAR 1993-94



CONCERTS

in

THE UNIVERSITY OF EDINBURGH

1993-94

*including
20 free lunch-hour
concerts*

SPRING/SUMMER TERMS

(Jan-June)

Programmes 93/94

Tuesday 11 January 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

with

LAWRENCE GILL *clarinet*

Haydn String Quartet in B minor Op.64
No.2
MacMillan Clarinet Quintet

Tuesday 18 January 1.10 pm Reid Concert Hall

THE EMPEROR STRING QUARTET

MARTIN BURGESS *violin*

CLARE HAYES *violin*

FIONA BONDS *viola*

WILLIAM SCHOFIELD *cello*

Haydn String Quartet in B minor Op.33
No.1
Kurtág String Quartet No.1
Dvořák Cypresses Nos. 2, 8 & 10

Friday 21 January 1.10 pm McEwan Hall

JOHN CROYLE *organ*

J S Bach Fantasy & Fugue in C minor
BWV 537
Wagner Siegfried Idyll
Guilmant Sonata No.2 in D major



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Programmes 93/94

Tuesday 25 January 1.10 pm Reid Concert Hall

**EDINBURGH UNIVERSITY
CHAMBER ORCHESTRA**

EDWARD HARPER *conductor*

Elgar Serenade
Harper The Fiddler of the Reels
Milhaud La Creation du Monde

Friday 28 January 1.10 pm Reid Concert Hall

STUART CAMPBELL *organ*

Weckmann Fantasia
Buxtehude Passacaglia in D minor BuxWV 168
Homilius Chorale Preludes
J S Bach Chorale Partita 'Sei gegrüßet,
Jesu gütig'

Tuesday 1 February 1.10 pm Reid Concert Hall

THE LEDA TRIO

PETER CAMPBELL-KELLY *violin*

KEVIN McCRAE *cello*

KATHERINE THOMPSON *piano*

Thomson Piano Trio
Leighton Piano Trio

A friend of Mendelssohn and Schumann, John Thomson was the first Reid Professor of Music in the University of Edinburgh (1839-41).

Wednesday 2 February 7.45 pm McEwan Hall

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN *director*

Requiem for Palestrina (d. 2 Feb. 1594)

Admission by programme available from EURS members or the Faculty of Music Office.



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Friday 4 February 1.10 pm McEwan Hall

HERRICK BUNNEY *organ*

Mendelssohn	Sonata No.3 in A major
Alain	Aria
Franck	Choral No.2 in B minor
Messiaen	Le banquet céleste
Viernes	Carillon de Westminster

Tuesday 8 February 1.10 pm Reid Concert Hall

COLIN KINGSLEY *piano*

Chopin	Mazurka in C sharp minor Op.41 No.1
Chopin	Scherzo No.4 in E
Chopin	Trois Nouvelles Etudes
Chopin	Sonata in B flat minor Op.58

Friday 11 February 1.10 pm Reid Concert Hall

KEITH WRIGHT *organ*

J S Bach	Prelude & Fugue in C BWV 547
J S Bach	Sonata No.1 in E flat BWV 525
Bovet	Three Hamburg Preludes

Tuesday 15 February 1.10 pm Reid Concert Hall

HEATHER COATES *soprano*

LEON COATES *piano*

Bishop	Lo! Here the gentle lark
Gal	Songs from Op.33
Musgrave	A Suite o Bairnsangs
Leighton	Suite 'Household Pets'
Coates	North West Passage
Cresswell	new songs



FACULTY of MUSIC

CENTENARY YEAR 1993-94

CENTENARY WEEKEND

Sunday 13 February 1994

CONCERT OF BAROQUE MUSIC

St Cecilia's Hall

1.10 pm

To include music by J S Bach, General Reid

performed by Faculty graduates

including

LUCY CAROLAN

CHRISTINE GARRATT

NEIL COLEMAN

Tickets £3.00 Concessions £2.00

Sunday 13 February 1994

Reid Memorial Concert

**FACULTY CENTENARY
CONCERT**

Reid Concert Hall

7.45 pm

THE SCOTTISH CHAMBER ORCHESTRA

MATTHIAS BAMERT – conductor

Harper: Intrada after Monteverdi

Osborne: Hommage à Panufnik

Leighton: Concerto for Strings

'Garb of Old Gaul' Variations on a theme of
General Reid by composers associated with
the Faculty of Music

Tickets £7.50 Concessions £5.00

*Tickets for these two concerts will be offered first to
Faculty guests, alumni, students and staff.*

*Any remaining tickets will be offered for sale to
members of the public from 1 February 1994.*



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Wed 16 - Sat 19 Feb. 7.30 pm Pleasance Theatre

EDINBURGH UNIVERSITY OPERA

KATE BROWN *artistic director*
GREGORY SQUIRE *musical director*
BRIAN ALLINGHAM *producer*

Rameau Castor et Pollux

Edinburgh University Opera perform one of the finest operas of the eighteenth century in their largest project for several years.

Friday 18 February 1.10 pm McEwan Hall

CHRISTOPHER RATHBONE *organ*

Stanford	Prelude in F & Postlude in G minor
Leighton	Festival Fanfare
Howells	De Profundis
Leighton	Elegy
Rathbone	Miniature Suite
Leighton	Veni Redemptor

Tuesday 22 February 1.10 pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Messiaen Quartet for the End of Time

Friday 25 February 1.10 pm Reid Concert Hall

JOHN KITCHEN *organ*
STRING ENSEMBLE
CHRISTOPHER FIELD *director*

Organ Concertos by Stanley and Handel



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Friday 25 February 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

EMRE ARACI *conductor*
MARK PYBUS *organ*

Mozart	Divertimento K138
Leighton	Organ Concerto
Pachelbel	Canon in D
Shostakovich	Chamber Symphony Op.110a

Saturday 26 February 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

WILLIAM CONWAY *director*

Bartók	Divertimento for Strings
Sibelius	Pelleas and Mélisande
Brahms	Variations on a theme of Haydn

Tickets £3.50 Concessions £2.00 from EUCO members and at the door.

Tuesday 1 March 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Haydn	String Quartet in E flat Op.64 No.6
Osborne	Cantata Piccola (soloist to be announced)



FACULTY of MUSIC

CENTENARY YEAR 1993-94

EDINBURGH
UNIVERSITY

Concerts

Programmes 93/94

Friday 4 March 1.10 pm McEwan Hall

MICHAEL CHIBBETT *organ*

Liszt Evocation a la Chapelle Sixtine
Liszt-Reger St Francis of Paula walking on the waves
Reger Fantasia and Fugue in D minor Op.135b

Friday 4 March 7.45 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR

NICHOLAS JONES *director*

Music by J S Bach

Tickets £3.50 Concessions £2.00 from EUCC members and at the door.

Tuesday 8 March 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN *director*

Renaissance music for Lent and Holy Week.

Tuesday 19 April 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Haydn String Quartet in G Op.64 No.4
Gál String Quartet No. 2



FACULTY *of* MUSIC

CENTENARY YEAR 1993-94

EDINBURGH
UNIVERSITY

Concerts

Programmes 93/94

Tuesday 26 April 1.10 pm Reid Concert Hall

FLORIAN KITT *cello*

RITA MEDJIMOREC *piano*

Schumann Phantasiestücke Op.73
Gert Kuhr Portraits
Osborne Quasi una Fantasia for Cello Solo
Stravinsky Suite Italienne

In association with the Austrian Institute

Tuesday 3 May 1.10 pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Tuesday 10 May 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR

NICHOLAS JONES *director*

Seasonal music

Friday 13 May 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

EMRE ARACI *conductor*

Programme to be announced

Tickets from EUSO members and at the door.

Saturday 14 May 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

PETER NELSON *conductor*

Programme to be announced.

Tickets from EUCC members and at the door.



FACULTY *of* MUSIC

CENTENARY YEAR 1993-94

Programmes 93/94

Saturday 21 May 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN *director*

Handel Solomon

Tickets from EUS members and at the door.

SUMMER SERIES AT ST CECILIA'S HALL

28 May, 4 June, 10 June, 11 June

Programmes to include:

17th-Century Italian Music

18th-Century French Music

Concert featuring early brass instruments

EDINBURGH UNIVERSITY OPERA

Edinburgh University Opera is one of the most innovative music theatre groups in Scotland, since its foundation in 1967, it has performed a wide range of musical drama ranging from early baroque pieces to newly commissioned works, with a special interest in rarely performed pieces. Recent productions include Handel's *Athalia*, Purcell's *King Arthur* and *The Beggar's Opera*. The company stages one large scale show per year in mid-February, with the possibility of a second, smaller scale production in the summer. For further details contact: Tom Latham, c/o Alison House.

Open meetings will be held on the following dates:

Thursday 3 February 8.00 pm

Laigh Room, St Cecilia's Hall

Thursday 12 May 8.00 pm

Laigh Room, St Cecilia's Hall



FACULTY of MUSIC

CENTENARY YEAR 1993-94

EDINBURGH UNIVERSITY COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

Reid Concert Hall
Bristo Square
Edinburgh EH8 9AH

Wednesdays 3-5 pm Saturdays 10 am - 1 pm
(and Monday - Friday 2-5 pm
during Edinburgh Festival)

Admission free

On display are 1,000 items including
stringed, woodwind, brass and percussion
instruments; also some folk instruments

Catalogues of the Collection, drawings and other
publications are on sale

For party and other conducted visits,
please write to the Curator,
Arnold Myers, c/o Reid Concert Hall

RUSSELL COLLECTION OF EARLY KEYBOARD INSTRUMENTS

St Cecilia's Hall
Niddry Street
Cowgate
Edinburgh EH1 1LJ

Wednesday 2-5 pm Saturdays 2-5 pm
(Monday - Saturday 10.30 - 12.30
during Edinburgh Festival)

Admission £1.00 (Concessions 50p)

Demonstrations, guided tours, etc.

Catalogues, drawings, photographs, postcards,
records, cassettes etc. are on sale

For party and special visits
please write to the Curator,
Grant O'Brien, c/o St Cecilia's Hall