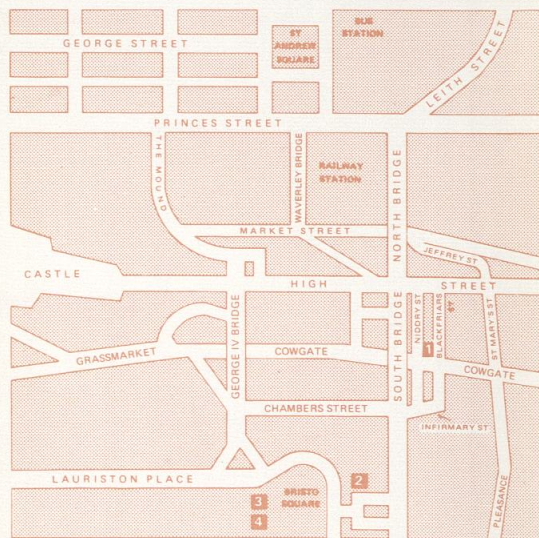


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



- | | |
|-----------------------|---------------------|
| 1 ST. CECILIA'S HALL | 3 MCEWAN HALL |
| 2 DEPARTMENT OF MUSIC | 4 REID CONCERT HALL |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Fiona M. Donaldson

Telephone:
031 650 2423

University of Edinburgh
Faculty of Music
Alison House
Nicolson Square
Edinburgh EH8 9DF



FACULTY of MUSIC
CENTENARY YEAR 1993-94



CONCERTS

in

THE UNIVERSITY

OF EDINBURGH

1993-94

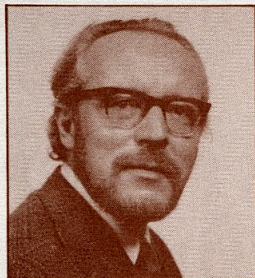
*including
16 free lunch-hour
concerts*

AUTUMN TERM
(Oct – Dec)

Programmes 93/94

Sunday 24 October 7.30 pm Reid Concert Hall

A CELEBRATION OF
THE LIFE AND WORK OF
KENNETH LEIGHTON



1929

1988

The Choir of Wakefield Cathedral
directed by Jonathan Bielby
with

Sean Farrell *organ*
Tracey Chadwell *soprano*
John Turner *recorder*
Jonathan Price *cello*
Jonathan Bielby *harp*

choir
Tallis O Nata Lux
Byrd Sing we Joyfully

organ duet
Carlton A Verse
Tomkins A Fancy
soprano & ensemble
Leighton Animal Heaven Op.83

choir
Leighton Te Deum
Leighton Let all the World
soprano & ensemble
Harper Lights Out (first performance)

choir & organ
Vaughan Williams O Taste and See
Finzi God is Gone up
Leighton Finale from 'Sequence for All Saints'

organ
Leighton Paeon
soprano, choir & organ
Leighton Lully, lulla Op.25 No. 2
Leighton The Beauty of Holiness
Tickets £6.00 (Concessions £3.50)
from the Queen's Hall Box Office and
the Faculty of Music Office

Programmes 93/94

Friday 15 October 1.10 pm McEwan Hall

JOHN KITCHEN *organ*

Franck Choral No. 1 in E
Leighton Et Resurrexit
Paine Concert Variations on 'The Star-
spangled Banner'

Friday 22 October 1.10pm Reid Concert Hall

STEWART SMITH and COLM CAREY *organ*

J S Bach The Art of Fugue

Tuesday 26 October 1.10 pm Reid Concert Hall

HEBRIDES ENSEMBLE

CATHERINE MANSON *violin*
ESTHER GELDARD *viola*
ALAN GARNER *oboe*
JULIE PRICE *bassoon*
PETER EVANS *piano*

Mozart Duo for violin and viola in B flat
Poulenc Trio for oboe, bassoon and piano
Beamish Songs and Blessings

Friday 29 October 1.10 pm Reid Concert Hall

ANDREW WILSON *organ*

Buxtehude Prelude, Fugue & Chaconne in C
J S Bach Chorale Prelude 'Wachet auf'
P Eben Small Chorale Partita on
'O Jesu, all mein Leben bist du'
F Peeters Chorale Prelude 'Wachet auf'
J Krebs Prelude & Fugue in C minor



FACULTY of MUSIC

CENTENARY YEAR 1993-94



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Tuesday 2 November 1.10 pm Reid Concert Hall

ANTHONY GOLDSTONE *piano*

CAROLINE CLEMMOW *piano*

Hans Gal Three Impromptus
(first performance)

Brahms Sonata in F minor Op.34 *bis*

Friday 5 November 1.10 pm Reid Concert Hall

RONALD LEITH *organ*

A Kneller Preludium in D minor
G Böhm Two verses on 'Christ der du bist
Tag und Licht'

P R Fricker Ricicare Op.40
G A Homilius Four Chorale Preludes
J S Bach Prelude & Fugue in G major
BWV 541

Tuesday 9 November 1.10 pm Reid Concert Hall

BRIAN KELLOCK QUINTET

Swing music from the 1930s and 40s

Thursday 11 November 1.10 pm Reid Concert Hall

RUDRAPATMAN S RAMAKANTH *voice*

TIRUVENGADAM RUKMINI *violin/voice*

SUKANYA RAMGOPAL

In association with
The Indian Classical Music Circuit (UK) Ltd

This concert will be immediately followed
by an afternoon workshop open to
members of the public and students alike.



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Friday 12 November 1.10 pm McEwan Hall

MORLEY WHITEHEAD *organ*

Programme to include:

M Reger Introduction and Passacaglia
P Whitlock Plymouth Suite

Tuesday 16 November 1.10 pm Reid Concert Hall

THE LAMMERMUIR CONSORT

WILLIAM FORBES JONES *counter-tenor*

TRUDIE FORD *violin*

HILARY FORBES JONES *violin*

FRANCIS COWAN *viola da gamba*

MICHAEL TURNBULL *harpichord*

Songs by Byrd, Dowland, Humfrey, Purcell and Handel

Friday 19 November 1.10 pm Reid Concert Hall

LEON COATES *organ*

Frescobaldi

Purcell

J S Bach

Buxtehude

Canzona dopo l'Espistola

Voluntary in G

Chorale Partita 'Sei gegrüßet,
Jesu gütig'

Prelude & Fugue in D

Tuesday 23 November 1.10 pm Reid Concert Hall

THE CHAMBER GROUP OF SCOTLAND

LAWRENCE GILL *clarinet*

ROBERT IRVINE *cello*

GRAEME McNAUGHT *piano*

Nicolson

Brahms

General Reid: His Dumpe

Trio for clarinet, cello & piano



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Programmes 93/94

Friday 26 November 1.10 pm Reid Concert Hall

JOHN KITCHEN *organ*

Sweelinck	Ballo del granduca
Walther	Variations on 'Jesu, meine Freude'
arr. Walther	Concerto del Sigr. Torelli
J S Bach	Prelude and Fugue in F minor
	BWV 534

Saturday 27 November 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

EMRE ARACI *conductor*

NATHALIE VAN DER WEIDE *clarinet*

Mozart	Divertimento K136
Finzi	Clarinet Concerto
Borodin	Nocturne from String Quartet No.2
Mendelssohn	String Symphony No.7

Tickets from EUSO members

Tuesday 30 November 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER *violin*
PETER MARKHAM *violin*
MICHAEL BEESTON *viola*
MARK BAILEY *violoncello*

Haydn	String Quartet in B flat Op.64 No.3
Leighton	String Quartet No.2

Friday 3 December 1.10 pm McEwan Hall

WOJTEK WEZRANOWSKI *organ*

Franck	Grande Pièce Symphonique Op.17
Vierne	Epitaphe et Finale



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Programmes 93/94

Sunday 5 December 7.45 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

EDWARD HARPER *conductor*

ALISON MCGILLIVRAY *cello*

Haydn	Symphony No.101 in D
-------	----------------------

Leighton	Elegy for cello and orchestra
(orch. Harper)	(first performance of orchestral version)

Ravel	Pavane pour une infante défunte
De Falla	El Amor Brujo

Tickets £4.00 (Concessions £2.00)

Tuesday 7 December 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN *director*

Palestrina	Four Advent Motets
J S Bach	Cantata No.61 'Nun komm der Heiden Heiland'

1994

Tuesday 11 January 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

with
LAWRENCE GILL *clarinet*

Haydn	String Quartet in B minor Op.64 No.2
Macmillan	Clarinet Quintet



FACULTY of MUSIC

CENTENARY YEAR 1993-94

Tuesday 18 January 1.10 pm Reid Concert Hall

THE EMPEROR STRING QUARTETMARTIN BURGESS *violin*CLARE HAYES *violin*FIONA BONDS *viola*WILLIAM SCHOFIELD *cello*Haydn String Quartet in B minor Op.33
No.1

Kurtag String Quartet No.1

Dvorak Cypresses Nos. 2,8, & 10

Full details of the Spring/Summer Term will be available
in late November.

Sunday 13 February 1994

Reid Memorial Concert

7.45 pm Reid Concert Hall

FACULTY CENTENARY CONCERT

Scottish Chamber Orchestra – Matthias Bamert

Harper: Intrada after Monteverdi

Osborne: Hommage à Panufnik

Leighton: Concerto for Strings

'Garb of Old Gaul' Variations on a theme of General
Reid by composers associated with the Faculty of
Music

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

Edinburgh University Chamber Orchestra was founded in 1983. It is entirely student run, but works with members of Music Faculty Staff and other professional conductors. All types of orchestral music are played by the orchestra. Recent concerts have featured works by Mozart, Handel, Stravinsky, Shostakovich, Hallgrímsson, Dempster and Harper. In recent years the orchestra has commissioned several new works and played in various premiers.

The orchestra rehearses and performs concerts in each of the university's terms, as well as playing outside Edinburgh. Recent tours have been to Spain, Ireland, France and The Netherlands. For the past seven years the orchestra has performed in the Edinburgh Festival Fringe as part of the Festival of British Youth Orchestras.

For more information please contact Mark Hodson, c/o Department of Geology, Kings Buildings or Ben Larpent, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY STRING ORCHESTRA

Edinburgh University String Orchestra was founded in October 1991 by Emre Araci, aiming to bring to light more string orchestra repertoire. The orchestra currently has around 30 players performing regularly to a large audience each term. At each of our concerts we present the public with a wide and varied programme of contrasting works. So far the orchestra has performed works by composers such as Bach, Grieg, Mozart, Mendelssohn Poulenc, Barber, Holst, Ireland, Britten and Leighton.

The standard is quite high; Grade 8 is not essential but preferable with all previous members having to re-audition as well as the newcomers. The rehearsals take place every Wednesday afternoon from 2-5 pm.

Plans for 1993-94 include a possible Scottish tour in Easter 1994 and concerts outside the University and Edinburgh itself.

Anyone interested in joining should contact: Ruth Allen, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: Nathalie van der Weide Conductor: James White
EUMS is one of the largest societies in the University. We have a symphony orchestra, a chorus and a 'repertoire' orchestra which offers a chance to play through a wide range of orchestral music without auditions.

This year concerts are planned for the symphony orchestra and chorus and there will be a 'scratch' performance at Mozart's 'Mass in C minor' in the McEwan Hall in November. Following the success of last year's social events, more will be organised this year including ceilidh's and visits to various concerts.

For further details please contact Nathalie van der Weide, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER CHOIR

Director: Nicholas Jones

Edinburgh University Chamber Choir was founded in 1965 as the University Madrigal Group and is an ensemble of about 20 singers with a wide-ranging repertoire of both unaccompanied and accompanied music from the Middle Ages to the present day. The choir presents at least one major concert in each term. The choir rehearses every Wednesday evening during term-time. Those interested in auditioning should contact Nicholas Jones, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY SINGERS

Director: John Kitchen

The Edinburgh University Singers were founded in 1945, and so the choir is approaching its fiftieth anniversary. It comprises about 35 members, and performs a wide range of sacred and secular music: unaccompanied repertoire from the Renaissance to the present day, large-scale works with organ or orchestra, folk-song arrangements, new commissions and so on. There are normally four major concerts per sessions, some of which are repeated in venues outside Edinburgh; the choir has also recently undertaken tours in Austria and Holland. In addition to giving concerts, the choir sings at official University functions such as honorary graduation ceremonies, and occasionally at church services. Rehearsals are weekly on Wednesday evenings during term-time; enquiries to John Kitchen at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

Edinburgh University Renaissance Singers are a group of about 24 singers who perform music of the Renaissance and early Baroque. They rehearse on Wednesday evenings and normally give five concerts per session. Enquiries to Noel O'Regan at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Open meetings will be held on the following dates:

Thursday 18 November	8.00 pm
	Laigh Room, St Cecilia's Hall
Wednesday 1 December	1.10 pm
	Reid Concert Hall
Thursday 3 February	8.00 pm
	Laigh Room, St Cecilia's Hall
Thursday 12 May	8.00 pm
	Laigh Room, St Cecilia's Hall

EDINBURGH UNIVERSITY COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

Reid Concert Hall
Bristo Square
Edinburgh EH8 9AH

*Wednesdays 3-5 pm Saturdays 10 am – 1 pm
(and Monday – Friday 2-5 pm
during Edinburgh Festival)*

Admission free

On display are 1,000 items including
stringed, woodwind, brass and percussion
instruments; also some folk instruments

Catalogues of the Collection, drawings and other
publications are on sale

For party and other conducted visits,
please write to the Curator,
Arnold Myers, c/o Reid Concert Hall

RUSSELL COLLECTION OF EARLY KEYBOARD INSTRUMENTS

St Cecilia's Hall
Niddry Street
Cowgate
Edinburgh EH1 1LJ

*Wednesday 2-5 pm Saturdays 2-5 pm
(Monday – Saturday 10.30 – 12.30
during Edinburgh Festival)*

Admission £1.00 (Concessions 50p)

Demonstrations, guided tours, etc.

Catalogues, drawings, photographs, postcards,
records, cassettes etc. are on sale

For party and special visits
please write to the Curator,
Grant O'Brien, c/o St Cecilia's Hall