

EDINBURGH
UNIVERSITY

Concerts
87/88



EDINBURGH
UNIVERSITY

Concerts

FACULTY OF MUSIC

MUSIC
in the
UNIVERSITY OF EDINBURGH

Concert Secretary:
Fiona M. Donaldson

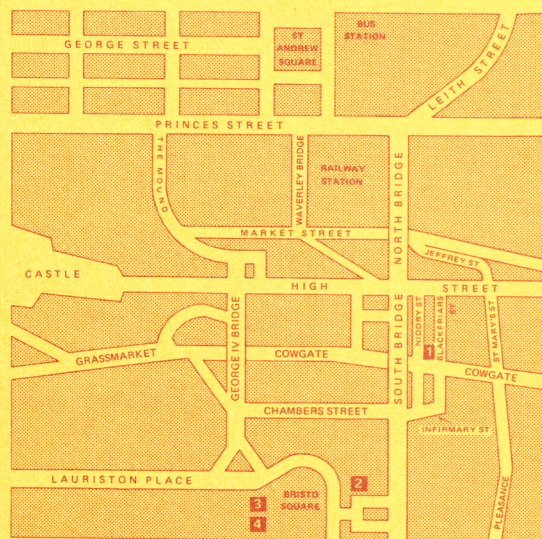
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This season once again the emphasis is on lunch-hour concerts with recitals most Tuesdays during term-time. The organ recitals continue on Fridays at 1.10 pm in the first and second terms. Throughout the series there are a significant number of new and recent works by Scottish composers and composers working in Scotland.

The information in the booklet was correct at the time of printing but may be subject to change during the year.

Tickets are available from the Music Faculty Office, 12 Nicolson Square, and at the door.



1 ST. CECILIA'S HALL

2 DEPARTMENT OF MUSIC

3 MCEWAN HALL

4 REID CONCERT HALL

The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.

Tuesday 6 October 1.10pm Reid Concert Hall

COLIN KINGSLEY piano
Beethoven Sonata in G Op. 79
Tippett Sonata No. 4
(Scottish premiere)
Beethoven Sonata in F sharp Op. 78

Admission free

Tuesday 13 October 1.10 pm Reid Concert Hall

CAMPBELL JOHNSON organ
Selby Voluntary in A
*Scheidt Cantio sacra from **Tabulatura nova** (1624)*
Buxtehude Praeludium in D BuxWV 139
Hindemith Sonata II (1937)
J.S. Bach Prelude & Fugue in E flat 'St. Anne' BWV 552

Admission free

Tuesday 20 October 1.10pm Reid Concert Hall

ANTHONY GOLDSTONE two pianos
 CAROLINE CLEMMOW
Chopin Rondo in C Op. 73
Holst Three movements from 'The Planets'
Grainger Fantasy on Gershwin's 'Porgy and Bess'

1987 is the 50th anniversary of Gershwin's death

Admission free

Tuesday 20 October 7.45 pm St. Cecilia's Hall

SMILJKA ISAKOVIC harpsichord
Sonatas by Domenico Scarlatti and Padre Antonio Soler
 In association with the British-Yugoslav Society and the British Council

Tickets £3.50, Concessions £2.50 at the door or in advance from the Music Faculty Office.

Friday 23 October 1.10 pm Reid Concert Hall

ROBERT MUNNS organ
Walther Concerto in A minor
Sweetinck Variations 'Under the linden tree'
J.S. Bach Prelude & Fugue in F minor BWV 534
Krebs Toccata in E

Admission free

Sunday 25 October 7.45pm Reid Concert Hall

"THE SOUND OF THE SACKBUT"

ALAN LUMSDEN (sackbut) with the LONDON WIND CONSORT

There will be a special lecture-recital at the Reid Concert Hall on October 25th given by Alan Lumsden with the London Wind Consort to mark the University's acquisition of the sackbut (trombone) by Anton Schnitzer of 1594. This is the only renaissance period brass instrument in Britain. It is now on display in the Collection of Historical Musical Instruments.

Although the sackbut was extensively used in England and Scotland in the 16th and 17th centuries, the actual instruments used seem to have disappeared completely.

The aim of this lecture-recital is to bring to life the music of the early period of the trombone. The concerted music will, of course, be played on sackbuts and other instruments of recent making, but it is intended that the original 1594 sackbut would be played for demonstration purposes at least.

Alan Lumsden, Britain's foremost exponent of the sackbut, will devise and present a special programme and will play the original instrument.

The programme will include examples of the sackbut in: early 16th century loud music with shawms, quiet ensembles with (eg) flutes and mute cornets, the Italian canzona style, Jacobean wind consort music (Holborne, Adson and Locke) and later German stadtpfeifer music (Pezel and Reicha).

This event is being promoted by the Collection of Historical Musical Instruments in conjunction with the University Faculty of Music. Further information and tickets from the Music Faculty Office.

Ticket prices: £4.00 (concessions £2.50)

Tuesday 27 October 1.10pm Reid Concert Hall

MURRAY McLACHLAN piano

Spinks *Hommage à M Ravel*
Schubert *Fantasy in C major 'The Wanderer'*
Liszt *'Fantasia quasi une Sonate après Dante'*

Admission free

Friday 30 October 1.10pm Reid Concert Hall

GEORGE McPHEE organ

Lübeck *Prelude & Fugue in E*
Sweelinck *Pavana Lachrimae*
Buxtehude *Passacaglia in D minor*
J.S. Bach *Prelude & Fugue in C BWV 547*

Admission free

Tuesday 3 November 1.10pm Reid Concert Hall

PETER DUGGAN recorder

with original recorders by Van Heerde and Bradbury from the University Collection of Historic Musical Instruments.

Telemann *Fantasie No. 7 (1732/33)*
J.S. Bach *Partita in C (orig. A) minor BWV 1013 (c. 1720)*
Jacob van Eyck *Engels Nachttegaeltje (1646)*
Hans-Martin Linde *Music for a Bird (1968)*

and Baroque music by Corbet, Corelli and Boismortier

Admission free

Thursday 5 November 7.45 pm St. Cecilia's Hall

HINDUSTANI INSTRUMENTAL & VOCAL MUSIC

In association with the UK University Circuit for Indian Classical Music and INTERARTS.

Subsidised by the Scottish Arts Council.

Tickets £3.50, Concessions £2.50 at the door or in advance from the Music Faculty Office.

Friday 6 November 1.10 pm Reid Concert Hall

JOHN WELLINGHAM organ
(Loosemore Centre for Organ & Early Music)

Handel *Overture to Admeto*
J.S. Bach *Canzona BWV 588*
Scheidemann *Praeambulum*
Buxtehude *Canzona Bux WV 168*
Buxtehude *Toccata Bux WV 155*

Admission free

Friday 6 November 7.45 pm St. Cecilia's Hall

Saturday 7 November 7.45 pm St. Cecilia's Hall

EIGHTEENTH-CENTURY COMEDY

Thomas Arne/ *'The Judgment of Paris'*
William Congreve
Kane O'Hara *'The Golden Pippin'*

Director: Bridget Biagi
Conductor: Christopher Bell
Producer: Michael Burden

A rare opportunity to see a masque by one of the most sophisticated Restoration playwrights, followed by the first performances since the eighteenth century of its Burlesque, in which the Goddesses cheat at cards!

Tickets £3.50, Concessions £2.50 at the door or in advance from the Music Faculty Office.

Sunday 8 November 7.45pm St. Cecilia's Hall

EDINBURGH UNIVERSITY SINGERS

directed by John Grundy

Royal Music Henry Purcell
Birthday Odes, Coronation Anthems, Welcome Songs and
Funeral Sentences.

Tickets from EUS members; at the door and from the Music Faculty Office.

Tuesday 10 November 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER violin
 PETER MARKHAM violin
 MICHAEL BEESTON viola
 MARK BAILEY cello
 with PHILIP GREENE clarinet

Mozart *Clarinet Quartet No. 1 in B flat
 Op. 79 K378*

Haydn *String Quartet in B flat
 Op. 71 No. 1*

Admission free

Friday 13 November 1.10pm McEwan Hall

MICHAEL LESTER-CRIBB organ
 Widor *Symphony No. 5*

Admission free

Saturday 14 November 7.30pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY

CHRISTOPHER BELL conductor

A 'Scratch' performance of Verdi's 'Requiem'

Programmes from EUMS members at the door

Tuesday 17 November 1.10pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Admission free

Thursday 19 November 7.45pm Reid Concert Hall

THE ROMANTIC VIOLIN

ISABELLE FLORY violin
 ROBIN COLVILL piano
Paganini Cantabile
Beethoven 'Spring Sonata'
Saint-Saens Havanaise
Dietrich, Brahms, FAE Sonata
Schumann Polonaise No. 1 in D
 Wieniawsky

Tickets £3.50, Concessions £2.50 at the door or in advance
 from the Music Faculty Office.

Friday 20 November 1.10pm McEwan Hall

JANE WATTS organ

Programme to be announced

Admission free

Tuesday 24 November 1.10pm Reid Concert Hall

KENNETH LEIGHTON piano

*Sonatas by Haydn and the Scottish premiere of 'Four Romantic
 Pieces' Op. 95 by Kenneth Leighton*

Admission free

Tuesday 24 November 7.30pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

ALASDAIR MITCHELL conductor

Tickets from EUCO members; at the door and in advance
 from the Music Faculty Office.

Friday 27 November 1.10pm Reid Concert Hall

RONALD LEITH organ

Sweetlinck Echo Fantasia in D minor
Distler Sonatina Op. 18 No. 1
Buxtehude Toccata in D minor

Admission free

Sunday 29 November 7.45pm Reid Concert Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP

directed by MICHAEL TURNBULL

J.S. Bach Komm, Jesu, Komm
J.S. Bach Singet dem Herrn
Edward Harper Qui creavit coelum
(Scottish premiere)

and other Christmas music by British composers

Tickets £3.50, Concessions £2.50 at the door or in advance
 from the Music Faculty Office.

Tuesday 1 December 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET

Peter Inness String Quartet No. 4
Haydn String Quartet in D Op. 71 No. 2

Admission free

Thursday 3 December 8.00pm St. Cecilia's Hall

PETER WILLIAMS harpsichord
 PHILIP SAWYER chamber organ

Scarlatti, Buxtehude and early English music

The Friends of St. Cecilia's Hall are raising funds to give a Bursary for travel and study to a worthy music student. This is in memory of Mr John Rhodes who died in 1985 and who gave so willingly of his time, energy and expertise to the care of the Russell Collection, to St. Cecilia's Hall itself and to innumerable musical activities. For further information about the Friends of St. Cecilia's Hall please contact the Music Faculty Office.

Admission free

Friday 4 December 1.10 pm McEwan Hall

MORLEY WHITEHEAD organ

Mendelssohn *Sonata in D Op. 65 No. 5*
 Sydney S. Campbell *Lento*
 Dupré *Prelude & Fugue in B Op. 7 No. 1*

Admission free

Saturday 5 December 7.45 pm Queen's Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY ORCHESTRA
CHRISTOPHER BELL conductor

Programme to include:

Ravel *Bolero*
 Dvorak *Symphony No. 9 in E minor*
 (from the New World)

Tickets from E.U.M.S. members; at the door and in advance
 from the Queen's Hall and the Music Faculty Office.

Sunday 6 December 7.45 pm Reid Concert Hall

JANET HILTON clarinet
 STEVEN ISSERLIS cello
 PETER EVANS piano

Glinka *Trio Pathétique*
 Poulence *Sonata for Clarinet & Piano*
 Liszt *Rigoletto Paraphrase (for solo piano)*
 Brahms *Clarinet Trio*

Tickets £3.50, Concessions £2.50 at the door or in advance
 from the Music Faculty Office.

Tuesday 8 December 1.10 pm Reid Concert Hall

HEATHER COATES soprano
 LEON COATES piano

Poulenc *La Courte Paille*
 Leon Coates *Three Songs (1986)*
 Lyell Cresswell *Six poems by Amy Lowell*
 (Scottish premiere)
 Musgrave *Suite o' Bairnsangs*

Admission free

Friday 11 December 1.10 pm McEwan Hall

JOHN CROYLE organ

Winner of the 1987 J.S. Anderson Organ Prize in the Faculty of Music

Franck *Final in B flat*
 Mulet *Rosace, from Esquisses*
 Byzantines
 Persichetti *Sonata for Organ*
 Charles Ives *Variations on 'America'*

Admission free

Thursday 17 December 7.00 pm Student Chaplaincy Centre
Bristo SquareEDINBURGH UNIVERSITY MUSICAL SOCIETY
ANNUAL CAROL PARTY

All your favourite carols and many more, followed by mulled
 wine, mince pies and ceilidh dancing.

Tickets £2, Concessions £1 from E.U.M.S. members; at the
 door and in advance from the Music Faculty Office.

Tuesday 12 January 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET with

PHILIP GREENE clarinet
 Mozart *Clarinet Quartet No. 2 in E flat*
 Op. 79 K380
 Haydn *String Quartet in C Op. 74 No. 1*

Admission free

Tuesday 19 January 1.10 pm Reid Concert Hall

JEFFREY JACOB piano
 (Saint Mary's College, Notre Dame, Indiana)
 Music by 20th century American composers

Admission free

Friday 22 January 1.10 pm McEwan Hall

HERRICK BUNNEY organ

Liszt *Fantasia & Fugue on 'Ad nos, ad
 salutarem undam'*

Admission free

Sunday 24 January 7.45 pm Reid Concert Hall

NEIL MACKIE tenor
 JOHN BLAKELY piano

Judith Weir *Song Cycle - Scots Minstrelie*
 Benjamin Britten *Unpublished Songs*
 Kenneth Leighton *Song Cycle - Earth, Sweet Earth*
 (Scottish premiere)
 Raymond Monelle *'I' Five songs with settings by
 e.e. cummings*

Subsidised by the Scottish Arts Council

Tickets £3.50, Concessions £2.50 at the door or in advance
 from the Music Faculty Office.

Tuesday 26 January 1.10 pm Reid Concert Hall

THE MONDRIAN TRIO

RICHARD FRIEDMAN	violin
HAFLIDI HALLGRIMSSON	cello
BRYN TURLEY	piano
Haydn	Piano Trio in A
Schubert	Piano Trio in B flat

Admission free

Friday 29 January 1.10 pm McEwan Hall

ROGER SAYER	organ
Dupré	Evocation
Saint-Saens	Fantasie in E flat
Reubke	Sonata on the 94th Psalm

Admission free

Tuesday 2 February 1.10 pm Reid Concert Hall

LUCY ROBINSON	bass viol
MARJORIE RYCROFT	bass viol
JOHN KITCHEN	harpsichord
Sieur de Sainte Colombe	Tombeau, les Regrets
Couperin	Douzieme Concert a deux Violes
Forqueray	Three movements from Suite in C minor
Marais	Suite in D

Admission free

Friday 5 February 1.10 pm Reid Concert Hall

CHRISTOPHER BELL	organ
J.S. Bach	Toccata & Fugue in D BWV 565
Buxtehude	Praeludium in G minor
	BuxWV 149
Sweetlinc	Echo Toccata in C

Admission free

Tuesday 9 February 1.10 pm Reid Concert Hall

REID MEMORIAL CONCERT

DAVID NICHOLSON	flute
PETER EVANS	piano
General Reid	Flute Sonata
Copland	Duo for flute and piano
Jindrich Feld	Sonata for flute and piano

Admission free

10, 11, 12 & 13 February 7.30 pm George Sq. Theatre

EDINBURGH UNIVERSITY OPERA CLUB

(Two specially commissioned operas)

Edward Harper	The Mellstock Quire (première)
Alasdair Nicolson	The Vision of Hildegard (première)

(See page 13 for full details)

Friday 12 February 1.10 pm McEwan Hall

DAVID PHILLIPS

organ

J.S. Bach	Fantasia & Fugue in G minor BWV 542
Mozart	Adagio, Allegro, Adagio K594
Dupré	Symphony No. 2 Op. 26

Admission free

Tuesday 16 February 1.10 pm McEwan Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP

directed by MICHAEL TURNBULL

Byrd	Mass in Five Parts
Bruckner	Motets
Poulenc	Four Motets for Penitential Times

Admission free

Thursday 18 February 7.45 pm Reid Concert Hall

ENSEMBLE 4

ALTI SIGFUSSON	violin
FINN WINSLØV	violin/viola
PALLE CHRISTENSEN	cello
INKE KESSELER	piano
Beethoven	String Trio Op. 9 No. 3 in C minor
Martinů	3 Madrigals for violin and viola
Schumann	Piano Quartet

In association with the Danish Cultural Institute

Tickets £3.50, Concessions £2.50 at the door or in advance from the Music Faculty Office.

Friday 19 February 1.10 pm McEwan Hall

MARJORIE BRUCE

organ

Franck	Pastorale
Petr Eben	Faust (excerpts)
Piémé	Trois Pièces
Dupré	Evocation

Admission free

Tuesday 23 February 1.10pm Reid Concert Hall

CONCERT BY THE STUDENTS OF THE FACULTY OF MUSIC

Admission free

Friday 26 February 1.10pm Reid Concert Hall

ANDREW ARMSTRONG

organ

*Buxtehude**3 Verses on the Magnificat**Pachelbel**Toccata in D minor**J.S. Bach**Trio Sonata No. 1 in E flat**BWV 525**J.S. Bach**Fugue on the Magnificat**BWV 733*

Admission free

Thursday 25 February 7.30pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

ALASDAIR NICOLSON

conductor

Tickets from E.U.C.O. members; at the door or in advance
from the Music Faculty Office.

Tuesday 1 March 1.10pm Reid Concert Hall

RUTH GEIGER

piano

*Berg**Sonata**Schubert**Sonata in B D575*

Admission free

Friday 4 March 1.10pm McEwan Hall

JOHN KITCHEN

organ

*Herbert Brewer**March heroique**Herbert Howells**Preludio 'Sine nomine'**Herbert Howells**Rhapsody in D flat**Arthur Wills**Carillon on 'Orientis partibus'*

Admission free

Sunday 6 March 7.30pm Usher Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY
ORCHESTRA AND CHOIR

CHRISTOPHER BELL

conductor

RACHEL COWAN

soprano

FRANCES McCafferty

contralto

ROBERT CROWE

tenor

IVOR KLAYMAN

bass

JOANNA MCGREGOR

piano

*Bruckner**Te Deum**Grieg**Piano Concerto in A minor**Stravinsky**Symphony of Psalms*Tickets from E.U.M.S members; from the Music Faculty
Office and at the door.

Tuesday 8 March 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET

*John Purser**String Quartet (1981)**Haydn**String Quartet in F Op. 74 No. 2*

Admission free

Tuesday 19 April 1.10pm Reid Concert Hall

CLARA MILLER

soprano

JULIAN EDWARDS

piano

*Wolf**Four Mörike Songs**Samuel Barber**The Hermit Songs**Joaquin Rodrigo**Quatro Madrigales Amatorios*

Admission free

Tuesday 26 April 1.10pm Reid Concert Hall

PENELOPE LYNEX

cello

ALEXANDER WELLS

piano

*D.F. Tovey**Elegiac Variations**Debussy**Sonata**Janacek**Fairy Tale*

Admission free

Sunday 1 May 7.45pm St. Cecilia's Hall

CHAMBER TRIO LINZ (Vienna)

MICHAEL CUTKA

baroque violin, recorder

HELMUT SCHALLER

recorder

WOLFGANG JUNGWIRTH

guitar

*Music by Morley, Frescobaldi, Bassano, Castello, Matteis,
Weiss, Williams, Telemann, J.S. Bach*

In association with the Austrian Institute

Tickets £3.50, Concessions £2.50 at the door and in advance
from the Music Faculty Office.

Tuesday 3 May 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET with

PHILIP GREENE

clarinet

*Mozart**Clarinet Quartet No. 3 in F Op. 79
K496**Haydn**String Quartet Op. 74 No. 3*

Admission free

Saturday 7 May 7.30pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

directed by JOHN GRUNDY

*Handel**Samson*Tickets from EUS members, at the door and in advance
from the Music Faculty Office

Tuesday 10 May 1.10 pm Reid Concert Hall

THE NANQUIDNO GROUP

The Nanquidno Group is an English ensemble concerned with the performance of compositions utilizing pulse as an important factor. The group performs contemporary composed music which have evolved from the traditions of jazz, popular and 'serious' music.

Admission free

Friday 13 May 7.45 pm Reid Concert Hall

FOCUS ON NEW MUSIC

directed by STEPHEN ARNOLD

Recital:

A recital of specially commissioned computer music created in the Glasgow University's Electro-acoustic Music Studio for the 1987 Musica Nova Festival.

Works by Geoffrey King, Charles Lyall, Edward McGuire, James MacMillan, William Sweeney and Ian Willcock, with William Sweeney (clarinet), Richard Lee (saxophones), John Kenny (trombone) and James Durrant (viola)

Subsidised by the Scottish Arts Council

Tickets £3.50, Concessions £2.50 at the door or in advance from the Music Faculty Office.

Saturday 14 May 10 - 12.30 pm Reid Concert Hall
2 - 4.30 pm

Workshop:

A Workshop to demonstrate and discuss the production methods of the works in the above recital.

Admission free

Tuesday 17 May 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP

directed by MICHAEL TURNBULL

Madrigals of Love and War

Admission free

EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: Alison Prain Conductor: Christopher Bell

E.U.M.S. is one of the largest societies in the University. With a membership of approximately 400 it has a symphony orchestra and a large chorus. Under the musical directorship of its dynamic conductor Christopher Bell, both orchestra and chorus have successfully tackled demanding works; the last two years including Holst's 'Planets Suite', Shostakovich's Symphony No. 5, Verdi's 'Requiem' and notably last March, to a packed Usher Hall, Benjamin Britten's 'War Requiem'.

This academic year the orchestra, in a change of venue, moves to the Queen's Hall for its first term concert. Both orchestra and chorus return in second term to the Usher Hall with Bruckner's 'Te Deum', Stravinsky's 'Symphony of Psalms' and Grieg's Piano Concerto with the distinguished young pianist Joanna MacGregor.

For further details contact Alison Prain at the Music Faculty, Alison House.

E.U.M.S. Orchestra rehearses on Monday evenings during term-time. Auditions in Alison House in the first week of the Autumn Term.

E.U.M.S. Choir rehearsals on Thursdays at 5.15 in the Chaplaincy Centre. NO Auditions. ALL welcome.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

The Renaissance Singers are a small group of singers specializing in Renaissance and early Baroque music. They rehearse weekly and normally give two concerts a term.

EDINBURGH UNIVERSITY OPERA CLUB

President: Lucy Maxwell-Stewart

1988 production:

10-13 February at 7.30 p.m. George Square Theatre

Edward Harper *The Mellstock Quire*
(première)Alasdair Nicolson *The Vision of Hildegard*
(première)

Musical Director: Alasdair Nicolson

Producer: Roger Savage

The aim of the opera club is to produce works which are not often performed but which are of musical and historical worth. Previous productions have included 'La Dame Blanche' by Boieldieu, Gluck's 'Alceste', Purcell's 'Dido & Aeneas', a Weill/Brecht triple bill and 'Fanny Robin' by Edward Harper. 1986 saw the highly acclaimed production of 'The Rake's Progress' by Stravinsky, and last year 'Orpheus in the Underworld' by Offenbach in a new translation and musical arrangement. This year EUOC will present two world premières of works specially commissioned with financial aid from the Scottish Arts Council and sponsorship from the Scottish Postal Board.

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Meetings will be held on the following dates:

1987

Tuesday	10 November	8.00 pm	Laigh Room, St. Cecilia's Hall
Wednesday	2 December	1.10 pm	Reid Concert Hall

1988

Tuesday	26 January	8.00 pm	Laigh Room, St. Cecilia's Hall
Tuesday	25 February	8.00 pm	Laigh Room, St. Cecilia's Hall
Wednesday	27 April	1.10 pm	Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

Director: John Grundy

The oldest chamber choir in the University, the Edinburgh University Singers has twenty four members, augmented for certain concerts. In 1985–1986 they gave six performances of music ranging from Morley to Ravel and enjoyed considerable success in the Choir of the Year Competition on radio and television.

EDINBURGH UNIVERSITY MADRIGAL GROUP

Director: Michael Turnbull

While its name still betrays its origins, the Madrigal Group is now recognized as one of the University's principal chamber choirs, with a repertoire ranging from the 15th century to the present day. It gives regular performances within the University (see diary above) and has also participated in other concert series, including a visit to Cambridge in 1986.

Anyone interested in joining the choir should contact Michael Turnbull at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

The EUCO is a chamber orchestra of about 35 players which concentrates on the rich and wide-ranging repertoire of music for chamber orchestra, as well as performing and commissioning new works by undergraduate and post-graduate composers. Each year the EUCO performs at a variety of venues in Edinburgh and around Scotland. On several occasions they have performed in collaboration with local colleges, amateur and professional groups with great success.

1986 took the orchestra to Murcia in Southern Spain to take part in an International Festival of Youth Orchestras. This summer will mark their third appearance at the Festival of British Youth Orchestras on the Edinburgh Festival Fringe.

Further enquiries – contact Ken Taylor on 556 3756 or at the Music Faculty, Alison House.

**RUSSELL COLLECTION OF
HARPSICHORDS AND CLAVICHORDS**

St. Cecilia's Hall, Niddry Street, Cowgate, which contains the **Russell Collection of Harpsichords and Clavichords**, is open on Wednesday and Saturday afternoons throughout the year, 2–5 pm unless otherwise notified in the press. Demonstrations, guided tours, etc. Catalogues, drawings, photographs, post-cards, records, cassettes, etc. on sale.

For further information on publications, please write to Charles Napier, c/o St. Cecilia's Hall.

For party and other special visits, please write to Grant O'Brien, c/o St. Cecilia's Hall.

Admission 25p.

**EDINBURGH UNIVERSITY COLLECTION
OF HISTORICAL MUSICAL INSTRUMENTS**

The **University Collection of Historic Musical Instruments**, which is housed in the Reid Concert Hall, is open throughout the year on Wednesday afternoons 3–5 pm and Saturday mornings 10 am–1 pm. On display are 1,000 items including stringed, woodwind, brass, percussion and some folk instruments. A catalogue of the Collection is on sale in a series of ten check-lists.

For party and other conducted visits, please write to the Curator, Arnold Myers, c/o Reid Concert Hall.

Admission free.