

EDINBURGH
UNIVERSITY

Concerts
86/87



EDINBURGH
UNIVERSITY

Concerts

FACULTY OF MUSIC

MUSIC

in the

UNIVERSITY OF EDINBURGH

Concert Secretary:
Fiona M. Donaldson

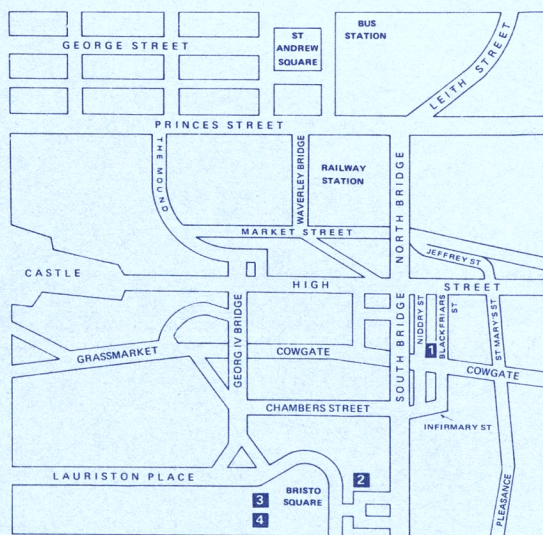
Telephone:
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Concert Office
Alison House
Nicolson Sq.
Edinburgh
EH8 9DF

This season the emphasis is on lunch-hour concerts with recitals most Tuesdays during term-time. The organ recitals continue on Fridays at 1.10 pm in the first and second terms. Our evening concerts include two contemporary music concerts and one concert of Indian music. Throughout the series there are a significant number of new and recent works by Scottish composers and composers working in Scotland.

The information in the booklet was correct at the time of printing but may be subject to change during the year.

Tickets are available from the Usher Hall Box Office, Lothian Road, from the Music Faculty, 12 Nicolson Square, and at the door.



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|-----------------------|---------------------|
| 1 ST. CECILIA'S HALL | 3 MCEWAN HALL |
| 2 DEPARTMENT OF MUSIC | 4 REID CONCERT HALL |

The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.

Tuesday 7 October 1.10pm Reid Concert Hall

SCOTTISH PIANO COMPETITION WINNER 1986

Admission free

Tuesday 14 October 1.10pm Reid Concert Hall

LUCY CAROLAN

harpichord

Kuhnau

Biblical Sonata No. 1: 'The fight between David and Goliath'

Byrd

Pavan and Galliard

Sweetinck

Variation on 'More Palatino'

Johann Christoph Bach

Prelude & Fugue in E-flat

J.S. Bach

Partita No. 5 in G

Admission free

Friday 17 October 1.10pm McEwan Hall

HERRICK BUNNEY

organ

J.S. Bach

Passacaglia & Fugue BWV 582

Franck

Chorale No. 2 in B minor

Boëllmann

Toccata

Admission free

Tuesday 21 October 1.10pm Reid Concert Hall

NAXOS PIANO QUARTET

EDWIN PALING

violin

JAMES DURRANT

viola

ELIZABETH MACDONALD

cello

LAWRENCE GLOVER

piano

A C Mackenzie

Piano Quartet

Mozart

Piano Quartet in G minor K478

Admission free

Friday 24 October 1.10pm McEwan Hall

GEORGE MCPHEE

organ

J.S. Bach

Prelude & Fugue in A minor BWV 543

Mozart

Andante in F K616

Vièrne

Claire de lune

Messiaen

Joie et clarté des Corps Glorieux

Admission free

Tuesday 28 October 1.10pm Reid Concert Hall

EDINBURGH QUARTET

MILES BASTER	violin
PETER MARKHAM	violin
MICHAEL BEESTON	viola
MARK BAILEY	cello

Mozart	Quartet in D minor K421
Puccini	Crysantermi
Philip Norris	Fantasy Burlesque

Admission free

Thursday 30 October 7.45pm St. Cecilia's Hall

SOUTH INDIAN CLASSICAL MUSIC

R VISWESWARAN	veena, voice
PRAPANCHAM SITARAM	flute
ANOOR S RAMAKRISHNA	violin
VIDWAN R A RAJAGOPAL	mridangam, ghatam

In association with the UK university circuit for Indian Classical Music. Subsidised by the Scottish Arts Council.

Tickets £3, Concessions £2: from the Usher Hall Box Office, Lothian Road, and at the door.

Friday 31 October 1.10pm McEwan Hall

CHRISTOPHER RATHBONE organ

Leighton *Missa de Gloria Op. 82*

Admission free

Tuesday 4 November 1.10pm Reid Concert Hall

NOEL O'REGAN harpsichord

Frescobaldi	Toccata Settima
Frescobaldi	Partite sopra Ruggiero
Froberger	Suite VI (1656)
J.S. Bach	Chromatic Fantasy & Fugue

Admission free

Friday 7 November 1.10pm Reid Concert Hall

JOHN KITCHEN organ

Pachelbel	Toccata in C
Böhm	Vater unser im Himmelreich
Bruhns	Preludium in E minor

Admission free

Tuesday 11 November 1.10pm Reid Concert Hall

COLIN KINGSLEY and piano duet
KENNETH LEIGHTON

Mendelssohn	Op. 83a Variations in B flat
Leighton	Sonata for four hands Op. 92

Admission free

Friday 14 November 1.10pm McEwan Hall

JOHN LANGDON organ

Wesley	Air & Variation
Spottiswoode	Offertory
Eric Smith	Prelude 'Tantum Ergo'

Admission free

Saturday 15 November 7.45pm St. Cecilia's Hall

A MASQUE FROM DRURY LANE

Boyce *Secular Masque*

Musical director: Christopher Bell
Producers: Michael Burden and Alasdair Nicolson

Tickets £3, Concessions £2: from the Usher Hall Box Office, Lothian Road, and at the door.

Tuesday 18 November 1.10pm Reid Concert Hall

DAPHNE GODSON violin
SHEILA DESSON piano

Beethoven	Violin Sonata Op. 30 No. 1
Copland	Violin Sonata

Admission free

Friday 21 November 1.10pm McEwan Hall

JOHN KEYS organ

J.S. Bach	Allein Gott in der Höh' sei Ehr BWV 662
J.S. Bach	Allein Gott in der Höh' sei Ehr BWV 664
J.S. Bach	Prelude & Fugue in B minor BWV 544
Alain Dupré	Deux Danses a Agni Yavishta Variations sur un Noël

Admission free

Sunday 23 November 7.45pm St. Cecilia's Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP

directed by MICHAEL TILMOUTH

A programme to include Orlando Gibbons' Welcome Song for James VI's visit to Scotland in 1617, 'Do not Repine, fair Sun' and Henry Purcell's Ode for St Cecilia's Day 1683, 'Welcome to all the Pleasures'.

Tickets £3, Concessions £2: from the Usher Hall Box Office, Lothian Road, and at the door.

Tuesday 25 November 1.10pm Reid Concert Hall

ABERDEEN TRIO

BRYAN DARGIE	violin
RAYMOND DODD	cello
DONALD HAWKSWORTH	piano

<i>Raymond Dodd</i>	<i>Piano Trio (1986)</i>
<i>Smetana</i>	<i>Piano Trio</i>

Admission free

Thursday 27 November 1.10pm Reid Concert Hall

CONCERT BY STUDENTS OF THE
FACULTY OF MUSIC

Admission free

Friday 28 November 1.10pm McEwan Hall

GERARD BROOKS organ

<i>Durufle</i>	<i>Scherzo</i>
<i>J. Alain</i>	<i>Fantaisie No. 2</i>
<i>L. Vièrne</i>	<i>Impromptu</i>

Admission free

Saturday 29 November 7.30pm Reid Concert Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY ORCHESTRA

CHRISTOPHER BELL conductor

<i>Walton</i>	<i>Crown Imperial</i>
<i>Rachmaninov</i>	<i>Piano Concerto No. 2</i>
<i>Shostakovich</i>	<i>Symphony No. 5</i>

Tickets from E.U.M.S. members and from the Music Faculty

Tuesday 2 December 1.10pm Reid Concert Hall

EDINBURGH QUARTET

<i>Borodin</i>	<i>String Quartet No. 2</i>
<i>John McLeod</i>	<i>String Quartet 1986</i>

Admission free

Friday 5 December 1.10pm Reid Concert Hall

SIMON CLARKSON organ

Winner of the 1986 J.S. Anderson Organ Prize in the Faculty of Music.

<i>J.S. Bach</i>	<i>Prelude & Fugue in E minor</i>
	<i>BWV 548</i>
<i>Pescetti</i>	<i>Sonata in C minor</i>
<i>Walther</i>	<i>Concerto in B minor</i>
<i>John Stanley</i>	<i>Voluntary in G minor Op. 5 No. 9</i>
<i>Böhm</i>	<i>Prelude & Fugue in C</i>

Admission free

Tuesday 9 December 1.10pm Reid Concert Hall

PETER WILLIAMS harpsichord

Admission free

Thursday 11 December 7.00pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY
ANNUAL CAROL PARTY

Come along and sing – bring your friends. Listen to the choir and the brass group, enjoy the atmosphere and expect one or two surprises.

Tuesday 13 January 1.10pm Reid Concert Hall

ANNA LE HAIR piano
NIGEL GASTON bass trombone

<i>Rachmaninov</i>	<i>Etude-Tableau Op. 39 No. 5</i>
<i>Rachmaninov</i>	<i>Etude-Tableau Op. 33 No. 3</i>
<i>Debussy</i>	<i>L'Isle Joyeuse</i>
<i>Lebedev</i>	<i>Concerto in one movement</i>
	<i>for bass trombone</i>
<i>Gordon Jacob</i>	<i>Five Cameos for bass trombone</i>

Admission free

Thursday 15 January 7.45pm Reid Concert Hall

THE ENGLISH WINDS

CATHERINE SAUNDERS	flute
HELEN SAUNDERS	clarinet
JOHN ANDERSON	oboe
GAVIN McNAUGHTON	bassoon
NIGEL BLACK	horn

Malcolm Arnold	<i>Divertimento for flute, oboe and clarinet</i>
Elliott Carter	<i>Quintet</i>
Nielsen	<i>Quintet</i>

Tickets £3, Concessions £2: from the Usher Hall Box Office, Lothian Road and at the door.

Subsidised by the Scottish Arts Council.

Tuesday 20 January 1.10pm Reid Concert Hall

THE MONDRIAN TRIO

RICHARD FRIEDMAN	violin
HAFLIDI HALLGRIMSSON	cello
BRYN TURLEY	piano

David Johnson	<i>Piano Trio (first performance)</i>
Mendelssohn	<i>Piano Trio in D minor</i>

Admission free

Thursday 22 January 7.45pm Reid Concert Hall

REDCLIFFE ENSEMBLE

JUDITH HALL	flute
ANGELA MALSBUY	clarinet
NICHOLAS WARD	violin
EDWARD VANDERSPAR	viola
GILLIAN THODAY	cello
NICOLA MEECHAM	piano

Lennox Berkeley	<i>String Trio</i>
Thea Musgrave	<i>Elegy</i>
Thomas Wilson	<i>Canti Notturmi</i>
Leighton	<i>Piano Quartet Op. 63</i>

Tickets £3, Concessions £2: from the Usher Hall Box Office, Lothian Road, and at the door.

In association with the Redcliffe Concerts.
Subsidised by the Scottish Arts Council.

Friday 23 January 1.10pm McEwan Hall

COLIN TIPPLe

organ

Rheinberger	<i>Sonata No. 6 in E-flat minor</i>
John Ireland	<i>Meditation on John Keble's Rogationtide hymn</i>

Admission free

Tuesday 27 January 1.10pm Reid Concert Hall

CHRISTOPHER STEMBRIDGE

organ

Mayone	<i>Toccata Seconda</i>
Luzzaschi	<i>Toccata del quarto tono</i>
Gabrieli	<i>Cahzon Quarta</i>
Frescobaldi	<i>Cento Partite sopra Passacagli</i>
Froberger	<i>Capriccio Secondo</i>

Admission free

Friday 30 January 1.10pm McEwan Hall

HERRICK BUNNEY

organ

Parry	<i>Fantasia & Fugue in G</i>
Franck	<i>Chorale No. 1 in E</i>
Mulet	<i>Toccata</i>

Admission free

Tuesday 3 February 1.10pm Reid Concert Hall

LUCY COWAN
AUDREY INNESviolin
piano

Beethoven	<i>Violin Sonata Op. 30 No. 3</i>
Prokofiev	<i>Violin Sonata</i>

Admission free

Friday 6 February 1.10pm McEwan Hall

ROBERT COATES and
JOHN WALKER

organ

Tomkins	<i>A Fancy for two to play</i>
Carlton	<i>A Verse for two to play</i>
Wesley	<i>Duet for Organ</i>
Albrechtsberger	<i>Prelude & Fugue in B-flat</i>
Gade	<i>Andante</i>
Merkel	<i>Sonata in D minor Op. 30</i>

Admission free

Tuesday 10 February 1.10pm Reid Concert Hall

REID MEMORIAL CONCERT

JEAN MURRAY
JOHN MOOREflute
piano

General John Reid

*Sonata for flute & continuo
No. II in C*

Raymond Monelle

*New work for flute and piano
(Commissioned by Jean Murray
& John Moore with subsidy from
the Scottish Arts Council and
Allingham & Co.)*Debussy
Milhaud*Pour le Piano
Sonatine for flute and piano*

Admission free

Friday 13 February 1.10pm Reid Concert Hall

PHILIP SAWYER

organ

Programme to include:

David Johnson

Christe qui lux es et Dies (1986)

Admission free

Tuesday 17 February 1.10pm Reid Concert Hall

PETER EVANS

piano

Mozart
David Gow
Ravel*Fantasy in C minor
Twelve Preludes
Valse Nobles et Sentimentales*

Admission free

18, 19, 20 & 21 February 7.30pm George Sq. Theatre

EDINBURGH UNIVERSITY OPERA CLUB

Offenbach

Orpheus in the Underworld

(See page 14 for full details)

Friday 20 February 1.10pm McEwan Hall

MORLEY WHITEHEAD

organ

Elgar
Leighton*Sonata No. 2 Op. 87a
Prelude, Scherzo and
Passacaglia Op. 41*

Admission free

Tuesday 24 February 1.10pm Reid Concert Hall

EDINBURGH QUARTET

Beethoven

String Quartet in E-flat Op. 74

'The Harp'

Edward Harper

String Quartet No. 2

Admission free

Thursday 26 February 7.45pm Reid Concert Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP

directed by MICHAEL TILMOUTH

*Music of the Chapels Royal*Tickets £3, Concessions £2: from the Usher Hall Box
Office, Lothian Road, and at the door.

Friday 27 February 1.10pm McEwan Hall

DENNIS TOWNHILL

organ

J.S. Bach

*Prelude & Fugue in C major
BWV 547*

Leighton

Paeon (1967)

Leighton

*Fantasies on Hymn Tunes
Op. 62 (1972)*

Leighton

*Veni Redemptor - A Celebration
Op. 93 (1985)*

J.S. Bach

Fugue in G minor BWV 578

Admission free

Sunday 1 March 7.45pm St. Cecilia's Hall

CLEMENTI COMPANY

EDWINA SMITH

classical flute

HAYLEY LOWE

boxwood clarinet

JOHN CRANMER

fortepiano

Vanhel

Sonata for C clarinet & piano

Clementi

*Sonata in F-sharp minor
Op. 25 No. 5*

C.P.E. Bach

Flute Sonata in G

Stamitz

2 Caprices (solo flute)

Weber

*Grand Duo Concertant Op. 48*Tickets £3, Concessions £2: from the Usher Hall Box
Office, Lothian Road, and at the door.

Tuesday 3 March 1.10pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Admission free

Friday 6 March 1.10pm McEwan Hall

WIGHT HENDERSON organ

J.S. Bach *Fantasia in G BWV 572*
 Howells *Psalms Prelude No. 2 (Set 1)*

Admission free

Sunday 8 March 7.30pm Usher Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY
ORCHESTRA AND CHOIR

Christopher Bell conductor

Britten *War Requiem*

Tickets from E.U.M.S. members; the Music Faculty and
 the Usher Hall Box Office, Lothian Road.

Tuesday 10 March 1.10pm Reid Concert Hall

EDINBURGH QUARTET

Beethoven *Quartet in C minor Op. 18 No. 4*
 B. van Dieren *Quartet No. 6*

Admission free

Tuesday 21 April 1.10pm Reid Concert Hall

NICOLA MEECHAM piano

Schumann *Sonata Op. 11*
 Mozart *Sonata in B-flat K333*
 Gershwin *Six Song Transcriptions*

Admission free

Tuesday 28 April 1.10pm Reid Concert Hall

EDINBURGH QUARTET with

FRANCESCA GREENE soprano
 GEORGE GWILT flute

Hans Gal *Lyrical Suite to Browning's*
'Pippa passes' for soprano, flute
and string quartet.

Robert Crawford *String Quartet No. 1*

Admission free

Tuesday 5 May 1.10pm Reid Concert Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP
directed by MICHAEL TILMOUTH

'Sumer is icumen in' *A medley of songs from all ages*
for the month of May

Admission free

Thursday 7 May 7.45pm Reid Concert Hall

A CONCERT OF ELECTRO-ACOUSTICAL MUSIC
directed by PETER NELSON

Tickets £3, Concessions £2: from the Usher Hall Box
 Office, Lothian Road, and at the door.

Tuesday 12 May 1.10pm Reid Concert Hall

EDWARD HARPER and pianos
 COLIN KINGSLEY

Messiaen *Visions de l'Amen*

Admission free

SUMMER CONCERTS 1987

Our early summer series in June 1987 will include keyboard
 music by Buxtehude (Peter Hurford), Scarlatti (Peter
 Williams) and Beethoven (Colin Kingsley). Full details will
 be available in Spring 1987.

EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: Neil Metcalfe Conductor: Christopher Bell

E.U.M.S. nurtures many musical activities and aims to produce two public performances of a high standard each academic year. Last year saw a performance of Gustav Holst's 'The Planets' and the Piano Concerto No. 2 by Shostakovich in the first term and a highly acclaimed performance of Verdi's 'Requiem' in the second term.

As we welcome back our talented young conductor Christopher Bell we look forward to performances of the Piano Concerto No. 2 by Rachmaninov and the epic 5th Symphony of Shostakovich in the first term and in the second term Benjamin Britten's 'War Requiem' which we hope to take on tour to Glasgow: this demanding work, scored for full chorus, boy's choir, orchestra, chamber orchestra and vocal soloists should give an opportunity for every musical student (or member of staff) in the University to take part. We are confident that this coming season will be an even greater success than last and hope that our programmes provide something for everyone's musical tastes.

First term concert: Saturday 29 November 1986
Annual Carol Party: Thursday 12 December 1986
Second term concert: Sunday 8 March 1987

Full details inside diary.

Tickets will be available from E.U.M.S. members and from Alison House.

E.U.M.S. Orchestra rehearses on Monday evenings during term-time. Auditions in Alison House in the first week of the Autumn Term.

E.U.M.S. Choir rehearsals on Thursdays at 5.15 in the Chaplaincy Centre. NO Auditions. ALL welcome.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

The Renaissance Singers are a small group of singers specializing in Renaissance and early Baroque music. They rehearse weekly and normally give two concerts a term.

Saturday 15 November Christ Church, Morningside
 Early 16th century music from Britain and the Netherlands

Saturday 6 December St. Stephen's Church, St. Steph. St.
 Roman Polychoral Music

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Meetings will be held on the following dates:

1986

Tuesday	21 October	8.00 pm	Laigh Room, St. Cecilia's Hall
Wednesday	19 November	1.10 pm	Reid Concert Hall

1987

Tuesday	27 January	8.00 pm	Laigh Room, St. Cecilia's Hall
Wednesday	25 February	1.10 pm	Reid Concert Hall
Wednesday	29 April	1.10 pm	Reid Concert Hall
Tuesday	12 May	8.00 pm	Laigh Room, St. Cecilia's Hall

EDINBURGH UNIVERSITY OPERA CLUB

President: Shona McLuskie

1987 production:

18-21 February at 7.30 p.m. George Square Theatre

Offenbach Orpheus in the Underworld

in a new translation and musical arrangement

Musical Director: Alasdair Nicolson

Producer: Laurence Waring

The aim of the opera club is to produce works which are not often performed but which are of musical and historical worth. Previous productions have included 'La Dame Blanche' by Boieldieu, Gluck's 'Alceste', Purcell's 'Dido & Aeneas', a Weill/Brecht triple bill and 'Fanny Robin' - an opera commissioned by the club and written by Edward Harper (well-known composer and senior lecturer in the Music Faculty at Edinburgh). Last year saw the highly acclaimed production of 'The Rake's Progress' by Stravinsky.

'The Rake deserves to be seen' The Glasgow Herald
 'Clearcut, witty and direct' The Scotsman
 'A fine performance' The Evening News

EDINBURGH UNIVERSITY SINGERS

Director: John Grundy

The oldest chamber choir in the University, the Edinburgh University Singers has twenty four members, augmented for certain concerts. In 1985–1986 they gave six performances of music ranging from Morley to Ravel and enjoyed considerable success in the Choir of the Year Competition on radio and television.

Dates for 1986–87 include:

14th November	Messiah, Edinburgh
15th November	Messiah, Kinross
5th December	National Portrait Gallery, Edinburgh
6th December	Haddington Music Club
7th March	St. John Passion, Edinburgh
20–24th March	Tour of Northern Scotland and Orkney
2nd May	Reid Concert Hall, Edinburgh

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

The EUCO is a chamber orchestra of about 35 players which concentrates on the rich and wide-ranging repertoire of music for chamber orchestra, as well as performing and commissioning new works by undergraduate and post-graduate composers. Each year the EUCO performs at a variety of venues in Edinburgh and around Scotland. On several occasions we have performed in collaboration with local colleges, amateur and professional groups with great success.

1986 took the orchestra to Murcia in Southern Spain to take part in an International Festival of Youth Orchestras. This summer will mark our second appearance at the Festival of British Youth Orchestras on the Fringe here in Edinburgh.

This year EUCO aims to expand its horizons even further. We are planning, among other things, a concert trip to Inverness with a new commissioned work by Alasdair Nicolson, and various events at Christmas in collaboration with an Edinburgh choral group. The possibility of another foreign trip and further concerts in Edinburgh and the area make this year quite an exciting one.

First term concert 11 November Reid Concert Hall

Further enquiries – contact The Secretary, Christine Garratt on 229 5638, or at the Music Faculty, Alison House.

**RUSSELL COLLECTION OF
HARPSICHORDS AND CLAVICHORDS**

St. Cecilia's Hall, Niddry Street, Cowgate, which contains the **Russell Collection of Harpsichords and Clavichords**, is open on Wednesday and Saturday afternoons throughout the year, 2–5 pm unless otherwise notified in the press. Demonstrations, guided tours, etc. Catalogues, drawings, photographs, post-cards, records, cassettes, etc. on sale.

For further information on publications, please write to Charles Napier, c/o St. Cecilia's Hall.

For party and other special visits, please write to Grant O'Brien, c/o St. Cecilia's Hall.

Admission 25p.

**EDINBURGH UNIVERSITY COLLECTION
OF HISTORICAL MUSICAL INSTRUMENTS**

The **University Collection of Historic Musical Instruments**, which is housed in the Reid Concert Hall, is open throughout the year on Wednesday afternoons 3–5 pm and Saturday mornings 10 am–1 pm. On display are 1,000 items including stringed, woodwind, brass, percussion and some folk instruments. A catalogue of the Collection is on sale in a series of ten check-lists.

For party and other conducted visits, please write to the Curator, Arnold Myers, c/o Reid Concert Hall.

Admission free.