

EDINBURGH UNIVERSITY CONCERTS 1985-86

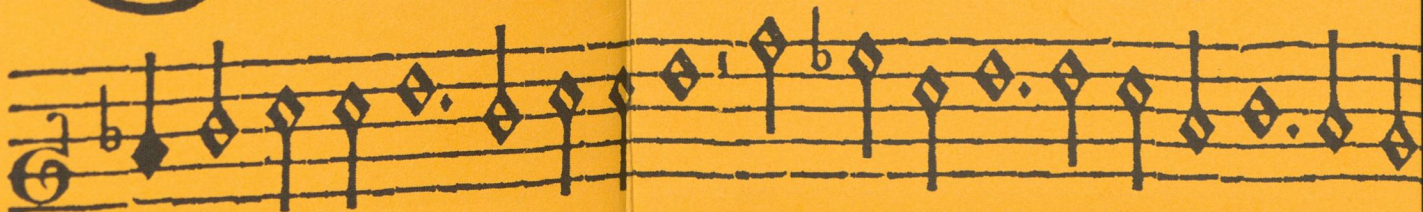
HYMNVS V. Voc. T. Tallis.

SVPERIVS

O



na ta lux de lumine Ie su redemptor se cu



lau des preesque su me re, qui car ne quōdā con te gi digna



effi ci tu i be a ti corpo ris.

FACULTY OF MUSIC

MUSIC

in the

UNIVERSITY of EDINBURGH

1985 – 86

**CONCERT SECRETARY:
FIONA M. DONALDSON**

**Telephone:
031-667 1011 Ext. 4577**

**CONCERT OFFICE
ALISON HOUSE
NICOLSON SQ.
EDINBURGH
EH8 9DF**

The evening concerts this season begin at 7.45 pm (instead of 7.30 pm as formerly). They are generally on Thursdays in term-time and approximately fortnightly, with lunch-hour concerts on Tuesdays in the intervening weeks at 1.10 pm and organ recitals at 1.10 pm on Fridays each week.

Admission to all lunch-hour recitals is free.

Tickets are available from the Usher Hall Box Office, Lothian Road, from the Music Faculty, 12 Nicolson Square, and at the door.

The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St Cecilia's Hall is the Cowgate at the junction with Niddry Street.

St Cecilia's Hall, Niddry Street, Cowgate, which contains the **Russell Collection of Harpsichords and Clavichords**, is open on Wednesday and Saturday afternoons throughout the year, 2–5 pm, unless otherwise notified in the press. Demonstrations, guided tours, etc. Catalogues, drawings, photographs, post-cards, records, cassettes, etc on sale. Admission 25p.

The **University Collection of Historic Musical Instruments**, which is housed in the Reid Concert Hall, is open throughout the year on Wednesday afternoons 3–5 pm and Saturday mornings 10 am–1 pm. On display are 1,000 items including stringed, woodwind, brass, percussion and some folk instruments. Admission free.

PROGRAMMES 1985–86

The first two concerts of the season include works by Hans Gal, distinguished composer and former lecturer in the Faculty of Music who celebrated his 95th birthday earlier this year.

Tuesday 15 OCTOBER 1.10 pm Reid Concert Hall

PHILIP GREENE clarinet
LEON COATES piano

Sonata for clarinet
Sonata in F minor Op.120 No.1

Hans Gal
Brahms

Admission free

CELEBRITY CONCERT SERIES

Thursday 17 OCTOBER 7.45 pm

Reid Concert Hall

ANGELA BROWNRIDGE piano

Sonata No.59 in E flat *Haydn*
Sonata in B flat minor *Balakirev*
Three Preludes *Hans Gal*
Sonata No.2 in B flat minor Op.35 *Chopin*

Tickets £3.00 Concessions £1.50

Friday 18 OCTOBER 1.10 pm McEwan Hall

HERRICK BUNNEY organ

Prelude & Fugue in G minor *Brahms*
Chorale Prelude 'Vater unser im
Himmelreich' BWV 682 *J.S. Bach*
Pastorale *Franck*
Final in B flat *Franck*

Admission free

Thursday 24 OCTOBER 7.45 pm St Cecilia's Hall

HINDUSTANI CLASSICAL MUSIC

VIJAY RAGHAV RAO flute/leader
SARALA BHIDE vocalist
MRIDANGA VIDWAN TK
RAMAKRISHNAN mridangam
PANDIT GIRDHAR PRASAD
JAIPURWALE tabla

In association with the UK University circuit for Indian Classical Music and the Edinburgh Indian Association, with financial assistance from the Scottish Arts Council.

Tickets £2.00 Concessions £1.00

Friday 25 OCTOBER 1.10 pm Reid Concert Hall

BRUCE WHEATCROFT organ

Concerto No.1 in F *J.G. Walther*
Prelude & Fugue in A minor BWV 543 *J.S. Bach*
Variations on a theme of Clément
Jannequin *Jehan Alain*
Incantation pour un jour saint *Jean Langlais*

Admission free

Tuesday 29 OCTOBER 1.10 pm

Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER violin
PETER MARKHAM violin
MICHAEL BEESTON viola
MARK BAILEY cello

'THE ROMANTIC QUARTET'

Quartet in D minor op.42 *Haydn*
Quartet No.5 in D minor *Glazunov*

Admission free

Friday 1 NOVEMBER 1.10 pm Reid Concert Hall

NORMAN FINLAY organ

Prelude & Fugue in C BWV 547 *J.S. Bach*
Three preludes on 'Allein Gott in der
Höh sei Ehr' BWV 662-664 *J.S. Bach*
Fantasia & Fugue in G minor BWV 542 *J.S. Bach*

Admission free

CELEBRITY CONCERT SERIES

Thursday 7 NOVEMBER 7.45 pm

Reid Concert Hall

JOHN WALLACE trumpet
TIM SOUSTER electronics

Echo III for trumpet &
tape delay *Roger Smalley*
Windbreak *Simon Emmerson*
Sonata for trumpet and
piano *George Antheil*
M'dina *Edward Shipley*
The Transistor Radio of
St Narcissus *Tim Souster*

Subsidised by the Scottish Arts Council

Tickets £3.00 Concessions £1.50

Friday 8 NOVEMBER 1.10 pm McEwan Hall

CHARLES MYERS organ

Voluntary in F *Hindemith*
Sonata in B flat Op.87a *Elgar*

Admission free

Tuesday 12 NOVEMBER 1.10 pm

Reid Concert Hall

THE EDINBURGH QUARTET

'THE ROMANTIC QUARTET'

Quartet in A minor Op.51 No.2 *Brahms*
Italian Serenade *Wolf*

Admission free

Friday 15 NOVEMBER 1.15 pm McEwan Hall

HERRICK BUNNEY organ

Canonic Variations on
'Vom Himmel hoch' BWV 769 *J.S. Bach*
Pastorale & three associated
movements BWV 590 *J.S. Bach*
Prelude & Fugue in E minor
BWV 548 *J.S. Bach*

Admission free

Friday 22 NOVEMBER 1.10 pm Reid Concert Hall

HENRY WALLACE organ

Chorale Partita on 'Christ, der du bist der
helle Tag' BWV 766 *J.S. Bach*
Sonata No.3 in D minor BWV 527 *J.S. Bach*
Prelude & Fugue in E minor *Bruhns*

Admission free

Saturday 23 NOVEMBER 7.45 pm Reid Concert Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP
directed by **MICHAEL TURNBULL**

Music for Advent, including

Two Cantatas on 'Nun komm der
Heiden Heiland' BWV 61 & 62 *J.S. Bach*
Three Chorale Preludes on 'Nun komm der
Heiden Heiland' BWV 659-61 *J.S. Bach*

Tickets £2.00 Concessions £1.00

Friday 29 NOVEMBER 1.10 pm Reid Concert Hall

LEON COATES organ

Prelude & Fugue in G minor *Buxtehude*
Interlude 'Ave maris Stella' *Edward Harper*
Fantasie 'Komm heiliger Geist,
Herre Gott' BWV 651 *J.S. Bach*

Admission free

Thursday 5 DECEMBER 1.10 pm Reid Concert Hall

PETER WILLIAMS harpsichord

Two-part Invention in E minor BWV 778 *J.S. Bach*
Three-part Invention in E minor BWV 793 *J.S. Bach*
Partita in E minor BWV 830 *J.S. Bach*
Bourrée in minor BWV 996 *J.S. Bach*

Admission free

CELEBRITY CONCERT SERIES

Thursday 9 JANUARY 7.45 pm

Reid Concert Hall

NEW MUSIC GROUP OF SCOTLAND

directed by **EDWARD HARPER**

with **JANE MANNING** soprano

programme includes:

Pierrot Lunaire *Schoenberg*

Tickets £3.00 Concessions £1.50

Subsidised by the Scottish Arts Council

Tuesday 14 JANUARY 1.10 pm

Reid Concert Hall

THE EDINBURGH QUARTET

'THE ROMANTIC QUARTET'

Capriccio & Fugue *Mendelssohn*
Quartet No.4 *Bartók*

Admission free

Friday 17 JANUARY 1.10 pm

McEwan Hall

HERRICK BUNNEY organ

Dankpsalm *Reger*
Sonata No.1 *Hindemith*
Toccata & Fugue in D minor BWV 538 *J.S. Bach*

Admission free

CELEBRITY CONCERT SERIES

Thursday 23 JANUARY 7.45 pm

Reid Concert Hall

STEPHEN VARCOE baritone

MALCOLM MARTINEAU piano

Winterreise *Schubert*

Tickets £3.00 Concessions £1.50

Friday 24 JANUARY 1.10 pm McEwan Hall
PETER BACKHOUSE organ
 Symphony No.6 *Widor*
Admission free

Friday 31 JANUARY 1.10 pm Reid Concert Hall
JAMES PARSONS organ
 Prelude & Fugue in D *Krebs*
 Three voluntaries *Maxwell Davies*
 Sonata No.2 in C minor BWV 526 *J.S. Bach*
 Toccata & Fugue in F BWV 540 *J.S. Bach*
Admission free

Friday 7 FEBRUARY 1.10 pm McEwan Hall
RICHARD GALLOWAY organ
 Sonata No.1 in C sharp minor *Basil Harwood*
 Chorale No.2 in B minor *Franck*
 Prelude & Fugue in B Op.7 No.1 *Dupré*
Admission free

Tuesday 11 FEBRUARY 1.10 pm Reid Concert Hall
REID MEMORIAL CONCERT
THE BUFANO TRIO
GILES HAMILTON clarinet
WILLIAM SCHOFIELD cello
VIRGINIA STRAWSON piano
 Clarinet Trio Op.11 *Beethoven*
 New Work (based on the music
 of General Reid) *Alasdair Nicolson*
 Fantasy on an American Hymn Tune *Leighton*
Admission free

Thursday 13 FEBRUARY 7.45 pm McEwan Hall
EDINBURGH UNIVERSITY MADRIGAL GROUP
 directed by **MICHAEL TURNBULL**
 Music for Holy Week and Easter
 including motets by Palestrina and Victoria, and
 some of Victoria's *Responsories for Tenebrae*
Admission free

Friday 14 FEBRUARY 1.10 pm McEwan Hall
HERRICK BUNNEY organ

Chorale Prelude & Fugue 'O Traurigkeit,
 O Herzeleid' *Brahms*
 Chorale Preludes *J.S. Bach*
 'An Wasserflüssen Babylon' BWV 653
 'Jesus Christus unser Heiland' BWV 665
 'O Lamm Gottes unschuldig' BWV 656
 Introduction & Passacaglia *Reger*
Admission free

Friday 21 FEBRUARY 1.10 pm McEwan Hall
JOHN WILLMET organ
 Prelude & Fugue on BACH *Liszt*
 Fantasia in F minor & major K594 *Mozart*
 Prelude & Fugue in B minor BWV 544 *J.S. Bach*
Admission free

Tuesday 25 FEBRUARY 1.10 pm
 Reid Concert Hall
THE EDINBURGH QUARTET
'THE ROMANTIC QUARTET'
 String Quartet in D minor
 'Death and the Maiden' *Schubert*
Admission free

Friday 28 FEBRUARY 1.10 pm McEwan Hall
MORLEY WHITEHEAD organ
 Chorale Preludes *Brahms*
 Prelude & Fugue in G minor Op.7 No.3 *Dupré*
Admission free

CELEBRITY CONCERT SERIES

Thursday 6 MARCH 7.45 pm

Reid Concert Hall

THE ALBANY BRASS ENSEMBLE

Dances of Terpsichore	<i>M. Praetorius</i>
Quintet No.3	<i>Victor Ewald</i>
Spanish Dances	<i>Moszkowski</i>
Suite for Brass	<i>J.S. Bach</i>
Capriccio for Tuba	<i>Penderecki</i>
Brass Quintet	<i>Malcolm Arnold</i>

Tickets £3.00 Concessions £1.50

Saturday 19 APRIL 7.45 pm Reid Concert Hall

ST CATHARINE'S COLLEGE CHOIR, CAMBRIDGE

Tickets £2.00 Concessions £1.00

CELEBRITY CONCERT SERIES

Thursday 24 APRIL 7.45 pm

Reid Concert Hall

COLIN KINGSLEY piano

Invitation to the Waltz	<i>Weber</i>
Sonata in F minor Op.14 No.3	<i>Clementi</i>
Prelude & Fugue No.12	
in A minor	<i>Shostakovich</i>
New Work	
(first performance) <i>Christopher Headington</i>	
Prelude & Fugue in G sharp minor	<i>Taneiev</i>
Sonata in G	<i>Tchaikovsky</i>

Tickets £3.00 Concessions £1.50

Tuesday 29 APRIL 1.10 pm

Reid Concert Hall

THE EDINBURGH QUARTET

'THE ROMANTIC QUARTET'

Quartet in F major	<i>Schumann</i>
Quartet in E minor	<i>Verdi</i>

Admission free

Tuesday 6 MAY 1.10 pm

Reid Concert Hall

GEOFFREY TRABICHOFF violin

Sonatine for solo violin	<i>Jean Martinon</i>
Partita No.3 in D minor BWV 1003	<i>J.S. Bach</i>

Admission free

Tuesday 13 MAY 1.10 pm

Reid Concert Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP

directed by **MICHAEL TURNBULL**

A Spring programme of chansons and madrigals

Admission free

Thursday 15 MAY 7.45 pm

Reid Concert Hall

A concert of **ELECTRO-ACOUSTICAL MUSIC**
directed by **RITA McALLISTER** and
ALASDAIR NICOLSON

Tickets £2.00 Concessions £1.00

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BACH AT ST CECILIA'S HALL 1986

The late-May/early June series of special chamber music programmes returns in 1986 to Johann Sebastian Bach, and will close on June 8 with a performance of the *Goldberg Variations* by Peter Williams, playing the 1769 Taskin harpsichord. (This famous instrument, on which the harpsichord revival of the 20th century was to some extent based, has not been played in public for some years.)

As in previous years, there will be at least one lecture prefacing the concerts. Further details will be announced in the Spring of 1986.

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EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Meetings will be held on the following dates:

1985

- Tuesday 22 October – Laigh Room,
St Cecilia's Hall 8 pm
Wednesday 13 November – Reid Concert Hall 1.10 pm

1986

- Tuesday 21 January – Laigh Room,
St Cecilia's Hall 8 pm
Wednesday 29 January – Reid Concert Hall 1.10 pm
Tuesday 18 February – Laigh Room,
St Cecilia's Hall 8 pm
Wednesday 30 April – Reid Concert Hall 1.10 pm

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EDINBURGH UNIVERSITY SINGERS

Edinburgh University Singers is the oldest established small choir in the University and gives one concert each term. Music performed recently includes 'The St John Passion' by J.S. Bach, 'Harmoniemesse' by Haydn and a programme of British Chorale Music. They sing at University services in St Giles Cathedral and are directed by John Grundy

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Saturday 18 January 7.30 pm Reid Concert Hall
Music by *Benjamin Britten*

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EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: Peter Duggan
Conductor: Christopher Bell

E.U.M.S. Chorus & Orchestra have, in the past, tackled some fairly large-scale works. This year's programme is of an unashamedly ambitious nature but it does follow logically from last year's highly successful performance of Walton's 'Belshazzar's Feast'.

"Christopher Bell extracted a highly charged performance from the chorus & orchestra"
The Scotsman

Although it is undoubtedly challenging to attempt Holst's 'The Planets' and Verdi's 'Requiem' in a single season we think that E.U.M.S. is up to it and the other works on the programme, being of a lighter nature, should provide an effective degree of contrast.

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Saturday 30 November 7.30 pm Reid Concert Hall
Finlandia *Sibelius*
Piano Concerto No.2
(soloist: Virginia Strawson) *Shostakovich*
Suite 'The Planets' *Holst*
(Ticket prices to be announced)

Thursday 5 December 7.00 pm McEwan Hall
"Scratch" Messiah
directed by **JOHN GRUNDY**

Thursday 12 December 7.00 pm McEwan Hall
ANNUAL CAROL PARTY – sing along, listen to the choir and brass group, enjoy the atmosphere and expect one or two surprises.

Saturday 22 February 7.30 pm McEwan Hall
Requiem *Verdi*

CONCERTS BY STUDENTS OF THE FACULTY OF MUSIC

in the Reid Concert Hall (admission free)

Tuesday 26 November 1.10 pm

Tuesday 4 March 1.10 pm

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EDINBURGH UNIVERSITY OPERA CLUB

President: Sheenagh Massey

1986 production:

THE RAKE'S PROGRESS

Stravinsky

29 JANUARY – 1 FEBRUARY at 7.30 pm

George Square Theatre

Musical Director: Alasdair Nicolson

Producer: Roger Savage

An operatic black comedy:

"Starting with a hero, a heroine, and a villain and deciding that these people should be a tenor, a soprano and a bass, we proceeded to invent a series of scenes leading up to the final scene in Bedlam that was already fixed in our minds"
[STRAVINSKY]

The aim of the opera club is to produce works which are not often performed but which are of musical and historical worth. Last year saw the highly successful production of 'La Dame Blanche' by Boieldieu – one of the unknown masterpieces of 19th-century opera. Previous years productions have included Gluck's 'Alceste', a Weill/Brecht triple bill, Purcell's 'Dido & Aeneas' and 'Fanny Robin' – an opera commissioned by the club and written by Edward Harper (well-known composer and senior lecturer in the Music Faculty at Edinburgh).

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

Artistic director: Robert Marshall

Edinburgh University Chamber Orchestra performs three concerts each year in Edinburgh at the Queen's Hall and two concerts outside the city (1984–85 included St Andrews & Perth). The orchestra appeared in the 1985 Edinburgh Festival Fringe and also completed a week's tour in Scotland.

It rehearses once a week with a repertoire ranging from Bach & Mozart to Elgar & Leighton.

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1985–86 Season

Thursday 28 November 7.45 pm Queen's Hall
Horizons *P. Cartwright*
Concerto for clarinet & oboe *C. James*

Thursday 16 January 1.10 pm Reid Concert Hall
Organ Concerto in B flat *Handel*
Oboe Concerto in G min *Handel*

Wednesday 26 February 7.45 pm Queen's Hall
Programme of French Music

Saturday 3 May 7.30 pm St Mary's Cathedral
with the St Mary's Singers
Requiem *Fauré*
baritone: Colin Fox

They will join the University Chamber Orchestra for a performance of the Fauré 'Requiem' in April 1986

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ST MARY'S SINGERS

Director: Robert Marshall

This small choir of 18 voices sings at St Mary's Episcopal Cathedral when the Cathedral Choir is away (usually 3 or 4 services a year). Apart from these services, the choir, gives at least one concert a year: in 1984 they sang Schütz 'Psalm 150' and J.S. Bach Cantata 'Ein' Feste Burg'.

The choir is made up of singers from throughout the university and welcomes members from outside the university. Anyone interested in joining the choir and attending the weekly rehearsals should contact Robert Marshall at the Faculty of Music, Alison House.

They will join the University Chamber Orchestra for a performance of the Fauré 'Requiem' in April 1986.

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