



MUSIC

IN THE

UNIVERSITY OF EDINBURGH

SESSION

1982-83



FACULTY OF MUSIC

MUSIC

in the

UNIVERSITY of EDINBURGH

1982-83

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The Reid Concerts for 1982-83 follow a slightly different pattern from those of earlier years. Most of the evening concerts during term time are still at 7.30 pm on Thursdays (beginning 21 October) but they are now approximately fortnightly with Tuesday lunch-hour recitals at 1.10 pm in the intervening weeks (from 26 October) throughout the session. There are fewer organ recitals but they remain at the usual time of 1.10 pm on Fridays.

Admission to the Evening Concerts is by programme available at the door, price £1.00, students, OAP 50p (unless otherwise stated). Admission to the Lunch-hour Recitals and to the Organ Recitals is free.

Tickets for E.U.M.S. concerts and for the opera are on sale at the Usher Hall Box Office, the Concert Office, Alison House, through E.U.M.S./Opera Club members and at the door. (Prices to be announced)

The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.

St. Cecilia's Hall, Niddry Street, Cowgate, which contains the Russell Collection of Harpsichords and Clavichords, is open on Saturday afternoons throughout the year, 2-5 pm with musical demonstrations, unless otherwise notified in the press.

Admission 25p Illustrated Catalogue £1.25

The University Collection of Historic Musical Instruments, which is housed at the Reid Concert Hall, will be open on Wednesday afternoons from October 27th from 3 p.m. to 5 p.m. There is no charge for admission. The Collection consists of some 1,000 woodwind, brass, string and percussion instruments.

PROGRAMMES 1982-83

LUNCH-HOUR RECITALS

These informal recitals will be given at 1.10 pm in the Reid Concert Hall (unless otherwise stated) and will last about 45 minutes.

OCTOBER

26 Tuesday 1.10

PETER WILLIAMS harpsichord

2-part Invention in C minor	<i>J.S. Bach</i>
3-part Invention in C minor	<i>J.S. Bach</i>
Prelude & Fugue in C minor (Book I)	<i>J.S. Bach</i>
Prelude & Fugue in C minor (Book II)	<i>J.S. Bach</i>
Partita No. 2 in C minor	<i>J.S. Bach</i>

NOVEMBER

9 Tuesday 1.10

RICHARD THOMPSON piano

Noctuelles	<i>Ravel</i>
Oiseaux Tristes	<i>Ravel</i>
Sonata in F minor Op. 5	<i>Brahms</i>

23 Tuesday 1.10

McEwan Hall

**EDINBURGH UNIVERSITY
MUSICAL SOCIETY CHORUS**

MICHAEL TURNBULL conductor

Missa Brevis	<i>Kodály</i>
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DECEMBER

7 Tuesday 1.10

LOUISE PATERSON cello
LUCY CAROLAN piano

Fairy Tale	<i>Janáček</i>
Rhapsody No. 1	<i>Bartók</i>
Sonata in E minor Op. 38	<i>Brahms</i>

JANUARY

11 Tuesday 1.10

BETH MACDONALD cello
LAWRENCE GLOVER piano

Sonata in B-flat Op. 45 *Mendelssohn*
Sonata for unaccompanied cello *George Crumb*
Sonata *Debussy*

FEBRUARY

1 Tuesday 1.10

BRYN TURLEY piano

Sonata in A Op. 120 *Schubert*
Preludes from Book II *Debussy*
Sonata in E-flat Op. 81a
'Les adieux' *Beethoven*

22 Tuesday 1.10

LEONARD FRIEDMAN violin
LEON COATES piano

Serenade (first public performance) *Leon Coates*
New Work for unaccompanied violin *David Dorward*
Sonata No. 2 in D Op. 94a *Prokofiev*

MARCH

8 Tuesday 1.10

THE EDINBURGH QUARTET

String Quartet in A minor
Op. 132 *Beethoven*

APRIL

19 Tuesday 1.10

THE NORTH WINDS

ANNE EVANS flute
MARGOT CRUFT oboe
PAMELA TURLEY clarinet
BRUCE GORDON bassoon
FIONA ELLIOTT horn

Quintet in C *Arrieu*
Quintet *Nielsen*
Trois pièces brèves *Ibert*

MAY

17 Tuesday 1.10

EDINBURGH UNIVERSITY MADRIGAL GROUP

MICHAEL TURNBULL director

'O primavera' — a seasonal selection of Italian and English madrigals

EVENING CONCERTS

OCTOBER

21 Thursday 7.30 Reid Concert Hall

To mark the formal opening of the University Collection of Historic Musical Instruments in the Reid School

Anthony Baines D.Litt., F.B.A.
(former curator of the Bate Collection, University of Oxford)

will talk on

'The Benefits of a University Collection of Musical Instruments'

This will be followed at approximately 8.15 pm by a concert given by

THE MUSIC PARTY

directed by **ALAN HACKER**

ALAN HACKER clarinet/basset horn
LESLEY SCHATZBERGER clarinet/basset horn
FELIX WARNOCK bassoon
WILLIAM PRINCE horn
COLIN HORTON horn

Fitzwilliam Overture *Handel*
An early Divertimento in C *Haydn*
A newly discovered Quintet *Haydn*
Music for basset horn *Mozart*
Quintet *J.C. Bach*

NOVEMBER

4 Thursday 7.30 Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER **PETER MARKHAM**
MICHAEL BEESTON **CHRISTOPHER GOUGH**

with

IRENE KOHLER pianoConcertino *Stravinsky*Piano Sonata in F minor Op. 57
'Appassionata' *Beethoven*Quartet No. 1 Op. 37 *Szymanowski*Quintet Op. 81 *Dvořák*16 Tuesday 7.30 Reid Concert Hall**QUINTESSENCE****RAYMOND McKEOWN** clarinet**GERARD DOHERTY** violin**WILSON HAINEY** violin**DUNCAN JOHNSTON** viola**FREDERICK PARRY** cello**DAVID WALTERS** pianoClarinet Quintet K.581 *Mozart*String Trio in E-flat *Kodály*Trio for violin, clarinet & piano *Milhaud*New Work *John Bevan-Baker*Overture on Jewish Themes
Op. 34 *Prokofiev***DECEMBER**

2 Thursday 7.30 St. Cecilia's Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP**MICHAEL TURNBULL** director

Orlandus Lassus

a celebration of the 450th anniversary of his birth

DECEMBER4 Saturday 7.30 Reid Concert Hall**EDINBURGH UNIVERSITY
MUSICAL SOCIETY ORCHESTRA****EDWARD HARPER** conductor**NIGEL MURRAY** violinSinfonia da Requiem *Benjamin Britten*Violin Concerto in D Op. 61 *Beethoven*Symphony No. 6 in B minor
Op. 74 'The Pathétique' *Tchaikovsky*

9 Thursday 7.30 Reid Concert Hall

**CONCERT BY STUDENTS
OF THE MUSIC FACULTY**

programme to be announced

admission free

14 Tuesday 7.30 McEwan Hall**PHILIP SAWYER** organLa Nativité du Seigneur *Messiaen*16 Thursday 7.00 McEwan Hall**ANNUAL CAROL PARTY****EDINBURGH UNIVERSITY
MUSICAL SOCIETY CHORUS****EDINBURGH UNIVERSITY SINGERS**

Programmes at the door

JANUARY

13 Thursday 7.30 Reid Concert Hall

THE EDINBURGH QUARTETString Quartet No. 1 in D Op. 44 *Mendelssohn*Three Pieces *Stravinsky*String Quartet in C-sharp minor
Op. 131 *Beethoven*

JANUARY

19 Wednesday 7.30 Reid Concert Hall

LONTANO (Wind Quintet)

Summer Music	<i>Samuel Barber</i>
Out of the Air	<i>Judith Weir</i>
The Silver Pipes of Ur	<i>Lyell Cresswell</i>
Album	<i>Jonathan Harvey</i>
Prometheus	<i>Ferneyhough</i>

This concert is subsidised by the
Scottish Arts Council

27 Thursday 7.30 Reid Concert Hall

CONCERT BY STUDENTS OF THE MUSIC FACULTY

programme to include Tovey prizewinner(s)

admission free

FEBRUARY

10 Thursday 7.30 St. Cecilia's Hall

REID MEMORIAL CONCERT

THE McGIBBON ENSEMBLE

EDNA ARTHUR	violin
BRYCE GOULD	harpsichord
DAVID JOHNSON	cello

March 'In the garb of old Gaul'	<i>General Reid</i>
La folia variations	<i>McGibbon</i>
Two sonatas from 'Airs for the four Seasons'	<i>Oswald</i>
Sonata No. 2 in D (1740 set)	<i>McGibbon</i>
Piobaireachd, Cumha Mhic a'h Arasaig (violin transcription)	<i>anon.</i>
Minuet in A	<i>McGibbon</i>
Sonata No. 13 in D (1721 set)	<i>Handel</i>
Sonata on 'The lea rig', for unaccompanied violin	<i>anon.</i>
Sonata No. 2 in G (1762 set)	<i>General Reid</i>

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FEBRUARY

16,17,18 and 19 at 7.30 George Sq. Theatre

EDINBURGH UNIVERSITY OPERA CLUB

ALASDAIR MITCHELL	conductor
ROGER SAVAGE	producer

A Kurt Weill Triple Bill

The Yea Sayer
The Seven Deadly Sins
The Lindbergh Flight

MARCH

3 Thursday 7.30 Reid Concert Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP

MICHAEL TURNBULL director

English sacred music of the 17th and 20th centuries,
including *Purcell's* Coronation Anthem 'My heart is
inditing' and works by *Howells, Leighton* and *Walton*.

APRIL

28 Thursday 7.30 Reid Concert Hall

CONCERT BY STUDENTS OF THE MUSIC FACULTY

programme to be announced

admission free

30 Saturday 7.30 Reid Concert Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY CHORUS

MICHAEL TURNBULL conductor

Elijah

Mendelssohn

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ORGAN RECITALS

Fridays at 1.10
McEwan Hall
(unless otherwise stated)

October 22

HERRICK BUNNEY

Passacaglia & Fugue BWV 582 *J.S. Bach*
Sonata on the 94th Psalm *Reubke*

October 29

DAVID BLACKWELL

Praeludium in G minor
BuxWV 149 *Buxtehude*
Les Enfants de Dieu)
Desseins Eternels) *Messiaen*
from La Nativité du Seigneur
Fantasia & Fugue in C minor
BWV 537 *J.S. Bach*

November 5

HERRICK BUNNEY

Choral No. 3 in A minor *Franck*
Sonata No. 1 *Hindemith*
Toccata, Fugue & Hymne
on 'Ave Maris Stella' *Peeters*

November 12

HERRICK BUNNEY

Prelude & Fugue on a theme
of Victoria *Britten*
Chorale Prelude 'An
Wasserflüssen Babylon'
BWV 653 *J.S. Bach*
Fantasia in G BWV 572 *J.S. Bach*
Toccata *Boëllmann*

November 19

MORLEY WHITEHEAD

Prelude & Fugue in A BWV 536 *J.S. Bach*
Six Fantasies on Hymn Tunes
Op. 72 *Kenneth Leighton*

November 26

Reid Concert Hall

PHILIP SAWYER

3 Pieces (March; Elegy;
Scherzetto) *Walton*
Trio Sonata No. 6 in G
BWV 530 *J.S. Bach*
Theme & Variations *Hendrick Andriessen*

December 3

HERRICK BUNNEY

Ciacona in F minor *Pachelbel*
Elegy *Kenneth Leighton*
Final in B-flat *Franck*

January 21

HERRICK BUNNEY

Partita 'Christus der ist mein
Leben' *Pachelbel*
Sonata for organ *Howells*

January 28

TOM OAKSHOTT

Chorale prelude 'Wie schön
leuchtet der Morgenstern'
BuxWV 223 *Buxtehude*
Voluntary I in C *Stanley*
Toccata & Fugue in D minor
BWV 538 *J.S. Bach*

February 4

WILLIAM STEVENSON

Concerto in A minor BWV 593 *Vivaldi/Bach*
Fantasy on a theme of Purcell *Christopher Steel*
Epitaphs for Edith Sitwell *Malcolm Williamson*
L'ange à la Trompette *Jacques Charpentier*

February 11

MICHAEL LESTER-CRIBB

Toccata & Fugue 'The
Wanderer' *C.H.H. Parry*
Chorale prelude 'Vater unser
im Himmelreich' BWV 682 *J.S. Bach*
Organ Work *D.M. Lester-Cribb*

February 18

WIGHT HENDERSON

Prelude & Fugue in B minor BWV 544 *J.S. Bach*
Chorale Improvisation on 'An
Wasserflüssen Babylon' *Karg-Elert*
Sonata Eroica *Jongen*

February 25

no recital

March 4

Reid Concert Hall

PETER WILLIAMS

Italian music of *J.S. Bach* (Concerto in G, Fugues on
themes of *Legrenzi, Albinoni & Corelli*, Fiddle fugue
in D minor, etc.)

BACH AT ST. CECILIA'S HALL

(Series 15)

The 15th series of Bach concerts, to be held during
weekends in May and June 1983, will return to
St. Cecilia's Hall and will include the
J.S. Bach Gamba sonatas played by John Hsu.

**EDINBURGH UNIVERSITY
CHAMBER MUSIC CLUB**

Meetings will be held on the following Wednesdays
at 8 pm in the Laigh Room at St. Cecilia's Hall:

1982 24th November
1983 26th January
2nd February
27th April
11th May

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