

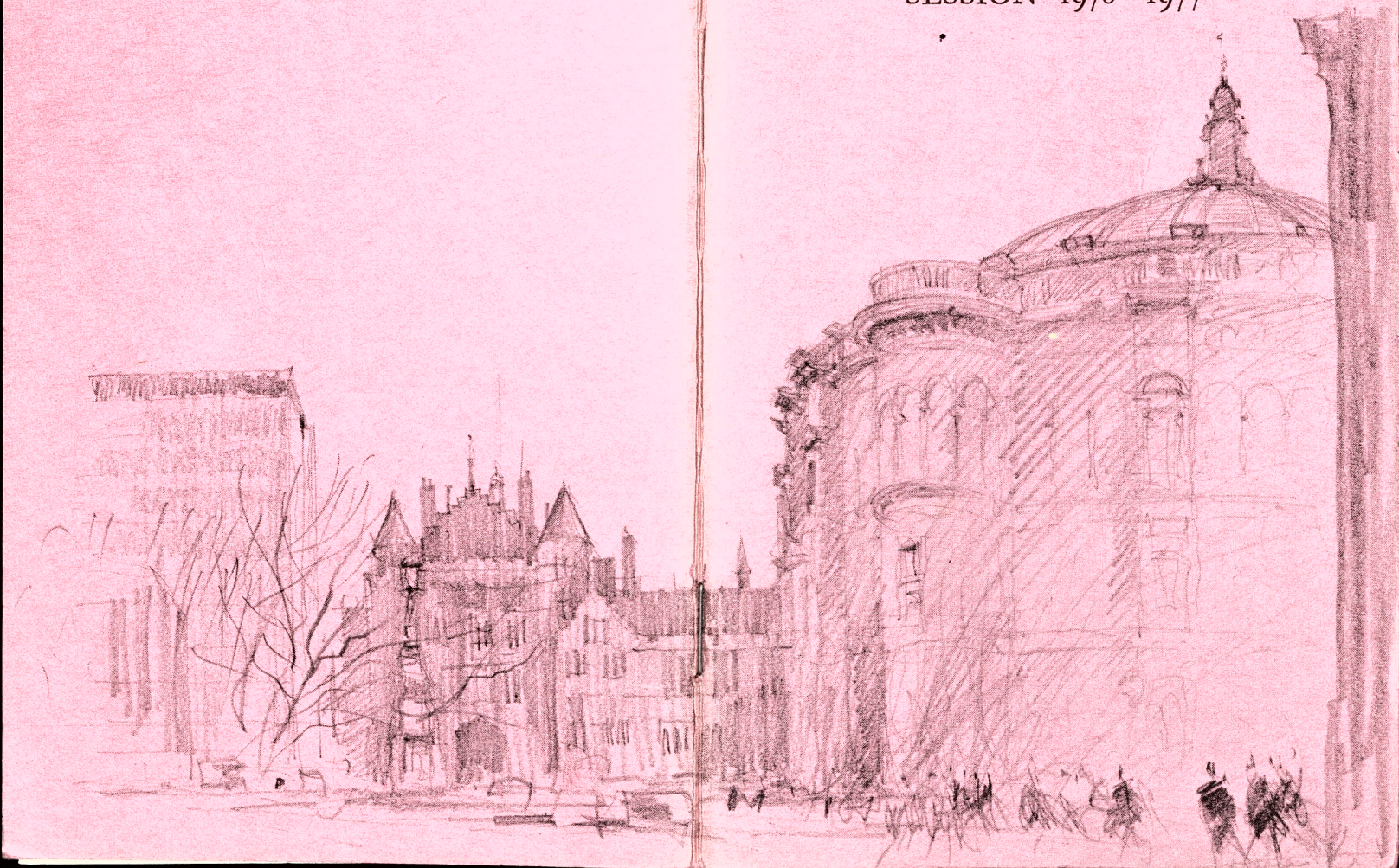


MUSIC

IN THE

UNIVERSITY OF EDINBURGH

SESSION 1976 - 1977



FACULTY OF MUSIC

Telephone:

031 - 667 1011 Ext. 2424

CONCERT OFFICE
ALISON HOUSE
NICHOLSON SQ.
EDINBURGH
EH8 9BH

MUSIC

in the

UNIVERSITY of EDINBURGH

1976 - 1977

CONCERT MANAGER
DAVID M.P. NICHOLSON

Reid Concert Hall
Teviot Row
EDINBURGH EH8 9AH
Tel: 667 1011 Ext 2584
or 2573

or
37 Charterhall Road
EDINBURGH
EH9 3HS
Tel: 667 1135

Unless otherwise stated
concerts in the
Reid Concert Hall
are open without ticket
to members of the University
and to the public.

Tickets for concerts
in St. Cecilia's Hall
and for the Opera
are on sale at the Edinburgh Bookshop
and at the Concert Office,
Alison House.

Tickets for E.U.M.S. concerts
are available at the door
and through E.U.M.S. members,
and at the Edinburgh Bookshop.

PROGRAMMES 1976-77

OCTOBER

14 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER

PETER MARKHAM

MICHAEL BEESTON

CHRISTOPHER GOUGH

Quartet no. 1 in D

Dittersdorf

Quartet in B flat, op. 55, no. 3

Haydn

Quartet in E flat (K428)

Mozart

OCTOBER

15 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Prelude & Fugue in C (BWV547)

J.S. Bach

Sonata no. 3

Hindemith

Et resurrexit

Kenneth Leighton

OCTOBER

20 Wednesday 2.30

Reid Concert Hall

Lecture-Recital

by

ELISABETH KLEIN piano

Sonata, op. 7 (Quasi una fantasia
Fuga)

Finn Mortensen

L'argot (Gothic prelude)

Toccata

Magne Hegdal

Turn

Per Nørgård

Water, a phenomenological
study

Folke Strømholm

Trois Hommages à de Falla,
Schönberg and Bartók

Antonio Bibalo

Concerto no. 3 for piano and
tape

Björn Fongaard

Listen

Arne Nordheim

OCTOBER

21 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA**KENNETH LEIGHTON**

conductor

RAPHAEL WALLFISCH

cello

Dance Overture

Kenneth Leighton

Cello Concerto

Elgar

Symphony no. 3

*Sibelius***OCTOBER**

22 Friday 1.10

McEwan Hall

Organ Recital

DOUGLAS LAWRENCE

Chaconnes in G minor and

D minor

Louis Couperin

Prelude & Fugue in G

Bruhns

Introduction & Passacaglia

*Reger*Invention III for organ and
pre-recorded tape*John McCaughey***OCTOBER**

28 Thursday 7.30

Reid Concert Hall

SUSAN TOMES

piano

GEOFFREY ALLAN

violin

Chaconne

*Vitali*Sonata in A major for violin
& piano, (K526)*Mozart*

Violin and piano sonata

Walton

Sonata in G major, op. 13

*Grieg*Paganiniana for unaccompanied
violin*Milstein*Valses Nobles et Sentimentales,
nos. 6 & 7*Ravel, arr. Heifetz*

Meditation

Glazounov

La ronde des lutins

*Bazzini***OCTOBER**

29 Friday 1.10

McEwan Hall

Organ Recital

WALTER HILLSMAN

Chorale no.1 (1938)

Roger Sessions

Two Preludes, op. 19

no. 1 in D flat major

no. 2 in B minor

John Knowles Paine

Variations on a Shape-note Hymn

'Wondrous Love', op. 34

Samuel Barber

Episode

Aaron Copland

Chromatic Study on the

Name of BACH

Walter Piston

Adeste Fideles in an

Organ Prelude

Variations on 'America'

*Charles Ives***NOVEMBER**

4 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA**EDWARD HARPER**

conductor

Serenade for Strings

Elgar

Fantasia I

Edward Harper

Symphony no. 9 in C

*Schubert***NOVEMBER**

5 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Toccata & Fugue in D minor

(BWV538)

J.S. Bach

Le banquet céleste

Dieu parmi nous

Messiaen

NOVEMBER

11 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

Lyric Suite

*Berg*Quartet in D minor 'Death
and the Maiden'*Schubert***NOVEMBER**

12 Friday 1.10

McEwan Hall

Organ Recital

LEON COATESPrelude & Fugue in D minor
(BWV539)*J.S. Bach*Variations on 'Mein junges Leben
hat ein End'*Sweelinck*

Variations for organ (1966)

Leon Coates

Paean

*Kenneth Leighton***NOVEMBER**

16 Tuesday 7.30

Reid Concert Hall

**CONCERT BY STUDENTS
OF THE MUSIC FACULTY**

(Programme to be announced)

NOVEMBER

18 Thursday 7.30

Reid Concert Hall

CATHY BERBERIAN

mezzo-soprano

HAROLD LESTER

piano

'From Monteverdi to the Beatles'

Presented with the financial support of the
Scottish Arts CouncilTickets 65p (Students 35p)
from Edinburgh Bookshop and
Concert Office, Alison House
or at the door.**NOVEMBER**

19 Friday 1.10

McEwan Hall

Organ Recital

MARJORIE BRUCE

Symphony no.2

Dupré

Tanz-Toccata

*Heiller***NOVEMBER**

25 Thursday 7.30

Reid Concert Hall

RUTH GEIGER

piano

Sonata in F sharp major, op. 78

Beethoven

Sonata in G major, op. 78

Schubert

Eight Preludes

Hans Gal

Estampes

La Soirée dans Grenade

Jardins sous la pluie

Debussy

Sonata no. 3

*Prokofiev***NOVEMBER**

26 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEYPrelude & Fugue in B minor
(BWV544)*J.S. Bach*

Naiades

*Vierne*Prelude & Fugue on a theme
of Victoria*Britten*

Choral no. 1 in E

Franck

DECEMBER

2 Thursday 7.30

Reid Concert Hall

**THE REID ENSEMBLE
EDINBURGH UNIVERSITY SINGERS**

HERRICK BUNNEY director

Soloists to be announced

Weihnachtshistorie

Schütz

DECEMBER

3 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Choral no. 2 in B minor

Franck

Partita (1972)

Howells

DECEMBER

3 Friday 7.30

Reid Concert Hall

**EDINBURGH UNIVERSITY
MUSICAL SOCIETY ORCHESTRA**

EDWARD HARPER

conductor

PETER EVANS

piano

Ruslan and Ludmilla Overture

Glinka

Rhapsody on a theme of

Paganini

Rachmaninov

Symphony no. 1

Walton

DECEMBER

9 Thursday 7.30

St. Cecilia's Hall

JEAN REDPATH

in a programme of

SCOTTISH BALLADS

(Tickets are not required for this concert)

DECEMBER

10 Friday 1.10

McEwan Hall

Organ Recital

JOHN BENSON

Fantasia in G minor (BWV542)

J.S. Bach

Pastoral

Rheinberger

Dialogue sur les mixtures

Langlais

DECEMBER

16 Thursday 7.00

McEwan Hall

ANNUAL CAROL PARTY

**EDINBURGH UNIVERSITY
MUSICAL SOCIETY CHORUS**

EDINBURGH UNIVERSITY SINGERS

Programmes at the door

JANUARY 1977

13 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA

KENNETH LEIGHTON

conductor

ENID BANNATYNE

CAROLYN COXON

} sopranos

La Scala di Seta

Rossini

Trittico Botticelliano

Respighi

Socrate

Satie

Symphony no. 97 in C

Haydn

JANUARY

14 Friday 1.10

McEwan Hall

Organ Recital

ANDREW SIEVEWRIGHT

Sonata no. 1 in F minor

Mendelssohn

Vox dicentis

Simon Preston

Grand choeur

*Weitz***JANUARY**

20 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

with

COLIN KINGSLEY piano

Quartet

Elgar

Quartet

Thomas Wilson

Piano Quintet

*Milhaud***JANUARY**

21 Friday 1.10

McEwan Hall

Organ Recital

JAMES PARSONS

A Tridentine Liturgy

*John Hall***JANUARY**22 Saturday 8.00St. Cecilia's Hall**JOHN HSU**

viola da gamba

PETER WILLIAMS

harpsichord

Programme devoted to French gamba music,
including the two Suites of François Couperin
and solo suites by Marin Marais.

Tickets 75p (Students 35p) from
the Edinburgh Bookshop and
the Concert Office, Alison House.

JANUARY

27 Thursday 7.30

Reid Concert Hall

LANDINI CONSORT**RICHARD HILL**

countertenor

NIGEL ROBSON

tenor

ELIZABETH LIDDLE**MARGARET McCaUL****JOHN BRYAN****PETER SYRUS**

director

'The Pursuit of Love'

A programme of French music from the
13th to the 15th centuries in celebration of
the 600th anniversary of the death of Machaut;
also including works by Adam de la Halle,
Binchois and Dufay.

JANUARY

28 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

L'Ascension

*Messiaen***FEBRUARY**

3 Thursday 7.30

Reid Concert Hall

DAPHNE GODSON

violin

AUDREY INNES

piano

Sonatina in A minor,

op. 137, no. 2

Schubert

Sonata, op. 134

Shostakovich

Fluctus (1973)

John Casken

Sonata

Ravel

FEBRUARY

4 Friday 1.10

McEwan Hall

Organ Recital

RICHARD POPPLEWELL

Noël *Dacquin*
Contrapunctus XI (Art of Fugue) *J.S. Bach*
Introduzione, Aria e Passacaglia *Derek Healey*
Variations on a theme of
Paganini for pedals *Thalben-Ball*

FEBRUARY

9, 10, 11 and 12 at 7.30

George Square Theatre

EDINBURGH UNIVERSITY OPERA CLUB

directed by

DAVID KIMBELL

Les Indes Galantes

Rameau

FEBRUARY

11 Friday 1.10

McEwan Hall

Organ Recital

GEORGE WILSON

Sonata no. 1 *Arnold Cooke*
Suite pour Orgue, op. 5 *Durufié*

FEBRUARY

12 Saturday 8.00

St. Cecilia's Hall

Northern Scholars Committee

Lecture-Recital

by

KETIL HAUGSAND

'What can the player and maker of
harpsichords teach each other?'

Ketil Haugsand, harpsichord-maker of Oslo and
prix d'excellence recitalist of Amsterdam Conservatory.

(Tickets are not required)

FEBRUARY

17 Thursday 7.30

St. Cecilia's Hall

REID MEMORIAL CONCERT

THE EDINBURGH QUARTET

COLIN KINGSLEY piano
DAVID NICHOLSON flute

Piano Sonata *Donaldson*
String Quartet in G minor,
op. 6, no. 2 *J.G. Schetky*
Sonata for flute and continuo *General Reid*
String Quartet in D minor, K421 *Mozart*

(Tickets are not required for this concert)

FEBRUARY

18 Friday 1.10

McEwan Hall

Organ Recital

ANDREW ARMSTRONG

De profundis (1976) *James Douglas*
Fantasia & Toccata in D minor *Stanford*

FEBRUARY

18 Friday 3.00

Reid Concert Hall

Lecture-Recital

by

HUGH WOOD and SUSAN McGAW

A survey of sources, characteristics and
techniques of Debussy's style,
and an assessment of his importance
in 20th-century music.

FEBRUARY

19 Saturday 7.30

McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY CHORUS AND ORCHESTRA

conducted by

KENNETH LEIGHTON and PHILIP REDFERN

Laudes Montium
Mass in C

Kenneth Leighton
Beethoven

FEBRUARY

22 Tuesday 7.30

Reid Concert Hall

CONCERT BY STUDENTS

of the

FACULTY OF MUSIC

(Programme to be announced)

FEBRUARY

24 Thursday 7.30

Reid Concert Hall

MICHAEL BEESTON
DAVID LLOYD

viola
piano

Sonata in E flat, op. 5, no. 3

Hummel

Sonata

Rainier

Première Sonate

Milhaud

Sonata in E flat, op. 120, no. 2

Brahms

FEBRUARY

25 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Prelude & Fugue in E minor
(BWV548)

J.S. Bach

Le jardin suspendu

Alain

Fantasies (on hymn tunes),
op. 72

Kenneth Leighton

MARCH

3 Thursday 7.30

Reid Concert Hall

JOSEPHINE NENDICK
ROBERT SHERLAW JOHNSON

mezzo-soprano
piano

Music for awhile

If music be the food of love

Purcell

Happy the man

Blow

Vallée d'Obermann

Liszt

Songs of Bilitis

Debussy (trans.
Nigel Wilkins)

Slow March

Anne Street

Feldeinsamkeit

The Cage

Like a sick eagle

The greatest man

December

Ives

Three Songs, op. 25

Webern

Piano Sonata, no. 3

Robert Sherlaw Johnson

Histoires naturelles

Ravel

MARCH

4 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Preludes from the Clavierübung,

Part 3

J.S. Bach

Pastorale

Franck

Prelude & Fugue in B

Dupré

MARCH

10 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTETQuartet in F minor, op. 16,
no. 5*E.A. Förster*Quartet in F major, op. 18,
no. 1 (first version)*Beethoven*Quartet in C major,
op. 74, no. 1*Haydn***MARCH**

11 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Fantasia in F minor (K608)

Mozart

Sonata no. 5 in C (BWV529)

*J.S. Bach*Toccata, Fugue and Hymn on
'Ave Maris stella'*Peeters***MARCH**

17 Thursday 7.30

Reid Concert Hall

**CHAMBER ORCHESTRA OF THE
ROYAL SCOTTISH ACADEMY OF MUSIC
AND DRAMA**

directed by

PETER MOUNTAIN

Concerto for Four Violins

Vivaldi

Sinfonietta

*Moeran*Grosse Fugue, op. 133
(string orchestra)*Beethoven*

Symphony in C (Linz) (K425)

*Mozart***APRIL**

21 Thursday 7.30

Reid Concert Hall

CONTRAPUNCTI**MICHAEL LANKESTER** conductor

Four Songs

Stravinsky

Psyche

Falla

Concertino

Musgrave

Concertino

Janacek

Carillon

*Henze*Presented with the financial support
of the Scottish Arts CouncilTickets 75p (Students 35p)
from Edinburgh Bookshop and
Concert Office, Alison House,
or at the door**APRIL**

28 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA**EDWARD HARPER** conductor
PETER MARKHAM violin

Overture in the Italian Style in C

Schubert

Piccola Musica Notturna

*Dallapiccola*Tartiniana Seconda for violin
and orchestra*Dallapiccola*

Symphony no. 7 in A

Beethoven

MAY

5 Thursday 7.30

Reid Concert Hall

**CONCERT BY STUDENTS
of the
FACULTY OF MUSIC**

(Programme to be announced)

MAY

7 Saturday 7.30

Reid Concert Hall

**EDINBURGH UNIVERSITY MUSICAL SOCIETY
CHORUS AND ORCHESTRA**

conducted by

EDWARD HARPER and PHILIP REDFERN

(Programme to be announced)

MAY

12 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

with

KEITH PEARSON

clarinet

String Quartet in D major

Clarinet Quintet

Clarinet Quintet

Franck

John McLeod

Mozart

BACH AT ST. CECILIA'S HALL

(Series 8)

late May — early June 1977

Programme will include
a vocal-instrumental recital directed by David Kimbell,
a choral recital directed by Herrick Bunney,
The 48 played by Peter Williams,
and a concert of Hindemith's chamber music.

The series will include three lectures
and a jazz concert.

Light Refreshments will be served.

* * * * *

St. Cecilia's Hall, Niddry Street, Cowgate, which
contains the Russell Collection of Harpsichords and
Clavichords (Director, Dr. Peter Williams) is open on
Saturday afternoons throughout the year, 2–5 pm
with musical demonstrations, unless otherwise noti-
fied in the press.

Admission 15p

Illustrated Catalogue 75p

Special arrangements for visits at other times can be
made through the Concert Office, Alison House.

**EDINBURGH UNIVERSITY
CHAMBER MUSIC CLUB**

Meetings will be held on the following Wednesdays at
8 pm in the Laigh Room at St. Cecilia's Hall:

1976 27 October
24 November
8 December

1977 19 January
16 February
9 March
27 April
18 May

(Tickets are not required)

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