

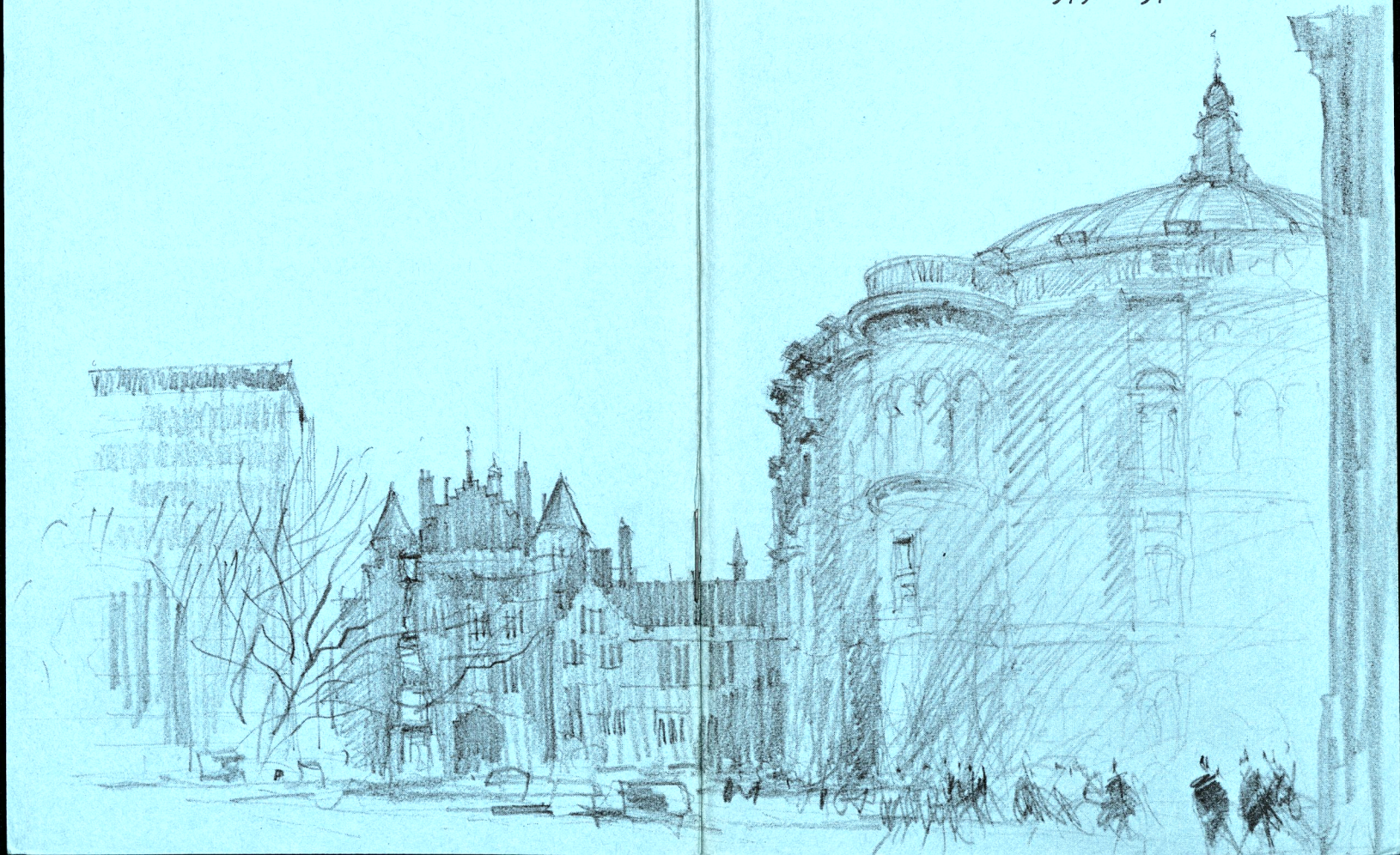


MUSIC

IN THE

UNIVERSITY OF EDINBURGH

SESSION 1975 - 1976



FACULTY OF MUSIC

Telephone:
031 - 667 1011 Ext. 2424

CONCERT OFFICE
ALISON HOUSE
NICOLSON SQ.
EDINBURGH
EH8 9BH

MUSIC

in the

UNIVERSITY of EDINBURGH

1975 - 1976

CONCERT MANAGER
DAVID M.P. NICHOLSON

Reid Concert Hall
Teviot Row
EDINBURGH EH8 9AH
Tel: 667 1011 Ext. 2584
or 2573

or

37 Charterhall Road
EDINBURGH
EH9 3HS
Tel: 667 1135

Unless otherwise stated
concerts in the
Reid Concert Hall
are open without ticket
to members of the University
and to the public.

Tickets for concerts
in St. Cecilia's Hall
and for the Opera
are on sale at the Edinburgh Bookshop
and at the Concert Office,
Alison House.

Tickets for E.U.M.S. concerts
are available at the door
and through E.U.M.S. members,
and at the Edinburgh Bookshop.

PROGRAMMES 1975-76

OCTOBER

9 Thursday 5.15

Reid Concert Hall

Donald Francis Tovey, 1875-1940

A public lecture by Dr. Hans Gal
to mark the centenary of
the birth of Sir Donald Tovey

OCTOBER

9 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER

PETER MARKHAM

MICHAEL BEESTON

CHRISTOPHER GOUGH

Quartet in D major, op. 23

Tovey

Italian Serenade

Wolf

Quartet in E flat major, op. 127

Beethoven

OCTOBER

10 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Prelude & Fugue in

F sharp minor

Buxtehude

Sonata No. 2 in C minor

Mendelssohn

Suite brève

Langlais

OCTOBER

16 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA**MICHAEL TILMOUTH**

conductor

PETER EVANS

piano

Introduzione: Christus am

Oelberge

Beethoven

Piano Concerto in C (K467)

Mozart

Symphony No. 6 in F major

(Pastoral)

*Beethoven***OCTOBER**

17 Friday 1.10

McEwan Hall

Organ Recital

DAVID HARRISON

Jubilate

Mathias

Suite

Tuma

Choral No. 2 in B minor

Franck

Toccata

*Durufle***OCTOBER**

23 Thursday 7.30

Reid Concert Hall

MORAY WELSH

cello

ROGER VIGNOLES

piano

Fünf Stücke im Volkston,

op. 102

Schumann

Sonata in A major, op. 69

Beethoven

Sonata, op. 40

*Shostakovich***OCTOBER**

24 Friday 1.10

McEwan Hall

Organ Recital

COLIN TIPPLE

Toccata & Fugue in D minor

& major

Reger

Sonata No. 1

Hindemith

Paeon

*Howells***OCTOBER**

30 Thursday 7.30

Reid Concert Hall

BACCHOLIAN SINGERS**ROGER COVEY-CRUMP**

tenor

PAUL ELLIOTT

tenor

IAN HUMPHRIS

baritone

BRIAN ETHERIDGE

baritone

MICHAEL GEORGE

bass

Two Psalms

Kenneth Leighton

After many a dusty mile

The Wanderer

Feasting I watch

Elgar

The dirge for two veterans

Holst

Four Motets (1968)

Sebastian Forbes

The Ballad of Little Musgrave

& Lady Barnard

Britten

Cantigas del cancionero (1971)

Martin Dalby

Presented with the financial support
of the Scottish Arts Council

Tickets 65p (students 30p)
from Edinburgh Bookshop and
Concert Office, Alison House
or at the door

OCTOBER

31 Friday 1.10

McEwan Hall

Organ Recital

PHILIP SAWYER

Organ Mass

de Grigny

Nativity Dances

Ridout

Echo Fantasia

Sweelinck

Prelude & Fugue in E minor

Bruhns

NOVEMBER

6 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

Quartet No.4 in F major, op. 44 *Nielsen*
 Quartet No.8 in C minor, op. 110 *Shostakovich*
 Quartet in B flat major (K589) *Mozart*

NOVEMBER

7 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Concerto in G *Vivaldi-Bach*
 Resurrection Dances *Ridout*
 Sonata No. 12 in D flat *Rheinberger*

NOVEMBER

13 Thursday 7.30

Reid Concert Hall

THE ALBANY BRASS CONSORT

BARRY COLLARBONE trumpet
DAVID RICHARDS trumpet
ADRIAN McLEISH horn
JOHN TEAGUE trombone
NIGEL DURNO tuba

EDINBURGH UNIVERSITY SINGERS

HERRICK BUNNEY director

Almand & Galliard *William Brade*
 Suite of Dances *Johann Pezel*
 French Renaissance Chansons
 Music for the Funeral of Queen Mary *Purcell*
 Quintet *Malcolm Arnold*
 Music Hall Suite *Joseph Horovitz*
 Canzona Prima a 5 *Gabrieli*
 Trois Chansons de Charles d'Orléans *Debussy*
 Sonata from 'Bankelsangelieder' *Anon*

NOVEMBER

14 Friday 1.10

McEwan Hall

MICHAEL LESTER-CRIBB ALASDAIR MITCHELL

organ
cello

Fugue No. 6 on BACH
 With St Paul in Albion (for
 amplified cello & organ)

Schumann

(First performance)

Bernard Bendal

Commotio

Nielsen

NOVEMBER

18 Tuesday 7.30

Reid Concert Hall

CONCERT BY STUDENTS OF THE MUSIC FACULTY

(Programme to be announced)

NOVEMBER

20 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA

EDWARD HARPER conductor

Symphony No. 1 in C major *Beethoven*
 Five Pieces, op. 10 *Webern*
 Suite, 'The Firebird' *Stravinsky*

NOVEMBER

21 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Passacaglia & Fugue in C minor *J.S. Bach*
 (BWV 582)
 Toccata, Fugue & Hymn on
 "Ave Maris Stella" *Peeters*

NOVEMBER

27 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

Quartet in E major, op. 125,
No. 2

Schubert

Quartet No. 1 in A major

Borodin

Quartet No. 2, op. 17

Bartok

NOVEMBER

28 Friday 1.10

McEwan Hall

Organ Recital

STUART CAMPBELL

Canonic variations on 'Vom
Himmel hoch' (BWV 769)

J.S. Bach

Sonata No. 4 in B flat

Mendelssohn

Variations on a Noël, op. 20

Dupré

NOVEMBER

29 Saturday 7.30

Usher Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY CHORUS AND ORCHESTRA

conducted by

MICHAEL TILMOUTH and EDWARD HARPER

LEON COATES

piano

German Requiem

Brahms

Oiseaux exotiques

Messiaen

DECEMBER

4 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA

ALASDAIR MITCHELL

guest conductor

MILES BASTER

violin

Symphony No. 40 in G minor

Mozart

Violin Concerto in B minor

Elgar

DECEMBER

5 Friday 1.10

McEwan Hall

Organ Recital

JOHN WALKER

Choral No. 3 in A minor

Franck

Preludes on carol-melodies

by Denziot

Boëly

La Nativité

Langlais

Dieu parmi nous

Messiaen

DECEMBER

11 Thursday 7.00

McEwan Hall

ANNUAL CAROL PARTY

EDINBURGH UNIVERSITY

MUSICAL SOCIETY CHORUS

EDINBURGH UNIVERSITY SINGERS

Programmes at the door

JANUARY 1976

8 Thursday 7.30

Reid Concert Hall

COLIN KINGSLEY

piano

Variations
 Five Pieces, op. 2
 Klavierstück IX
 Variations
 Luminos
 Piece for piano & prepared
 tape

Copland
Maxwell Davies
Stockhausen
Fricke
Morris Pert

Andrzej Dobrowolski

JANUARY

9 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Toccat & Fugue in D minor
 (BWV 565)
 Symphony No. 5 in F minor

J.S. Bach
Widor

JANUARY

15 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA**EDWARD HARPER**

conductor

PATRICIA HAY

soprano

Night Music
 Les Illuminations
 Symphony No.5 in B flat major

Musgrave
Britten
Schubert

JANUARY

16 Friday 1.10

McEwan Hall

Organ Recital

THOMAS LAING-REILLY

Prelude & Fugue in G (BWV 541) *J.S. Bach*
 Grande pièce Symphonique *Franck*
 Lied an die Sonne *Peeters*

JANUARY

22 Thursday 7.30

Reid Concert Hall

LANDINI CONSORT**RICHARD HILL**

countertenor

NIGEL ROBSON

tenor

ELIZABETH LIDDLE**MARGARET McCaul****JOHN BRYAN****PETER SYRUS**

director

'O in Italia.....'

A programme of Italian songs,
 dances and chamber music from
 the 14th to the 17th century including
 works by Landini, da Bologna, Josquin,
 Caccini, Gesualdo and Monteverdi

JANUARY

23 Friday 1.10

McEwan Hall

Organ Recital

DENNIS TOWNHILL

Prelude & Fugue in D major
 Sonata No. 6 in D minor
 Ave Maria; Ave Maris stella
 Te Deum

Buxtehude
Mendelssohn

Langlais

JANUARY

29 Thursday 7.30

Reid Concert Hall

THE SHEBA SOUND

DEIRDRE LIND	oboe
CATHERINE SMITH	oboe
DEIRDRE DUNDAS-GRANT	bassoon
HAROLD LESTER	harpsichord

The Arrival of the Queen of
Sheba (from 'Solomon')

Handel

Four Duets for Equal
Instruments

Francis Chagrin

Sonata No. 1 in A minor for
bassoon & continuo

Johann Galliard

Trio Sonata No. 11 in D minor
for 2 oboes & continuo

Michelangelo Ferace

Chamber Etude No. 1

Christopher Bochmann

Chromatic Fantasy & Fugue in
D minor, (BWV 903)

J.S. Bach

Trio Sonata in G major for
2 oboes & continuo

San Martini

Here comes the sun

Lennon/McCartney

Obladee oblada

arr. by Tony Hymas

JANUARY

30 Friday 1.10

McEwan Hall

Organ Recital

DERRICK CANTRELL

Prelude in E flat (BWV 552)

J.S. Bach

Introduction, Passacaglia
& Fugue

Healey Willan

JANUARY

31 Saturday 7.30

Reid Concert Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY ORCHESTRA

EDWARD HARPER conductor

(Programme to be announced)

FEBRUARY

5 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

Three Pieces for String Quartet
(1914)

Stravinsky

Quartet in D major, op. 18,
No.3

Beethoven

Quartet No. 1

Prokofiev

Quartet in F

Ravel

FEBRUARY

6 Friday 1.10

McEwan Hall

Organ Recital

HERRICK BUNNEY

Toccata & Fugue in F (BWV 540) *J.S. Bach*

Sonata No. 5 in D

Mendelssohn

Final in B flat

Franck

FEBRUARY7 Saturday 8.00St. Cecilia's Hall

Harpsichord Recital

by

ALAN CURTIS (Berkeley)Works by F. Couperin,
Rameau, Duphy, Balbastre and
A-L CouperinTickets 75p (Students 35p) from
the Edinburgh Bookshop and
the Concert Office, Alison House**FEBRUARY**

11, 12, 13 and 14 at 7.30

George Sq. Theatre

EDINBURGH UNIVERSITY OPERA CLUB

directed by

DAVID KIMBELL

Les Indes Galantes

*Rameau***FEBRUARY**

13 Friday 1.10

McEwan Hall

Organ Recital

MAUREEN McALLISTER

Sonata No. 1 in F minor

*Mendelssohn*Prelude & Fugue, op. 99,
No.2*Saint-Saëns*

Suite Médiévale

*Langlais***FEBRUARY**17 Tuesday 7.30

Reid Concert Hall

**CONCERT BY STUDENTS
OF THE MUSIC FACULTY**

(Programme to be announced)

FEBRUARY18 Wednesday 7.30

Reid Concert Hall

**Wind Quintet of the
South West German Radio Station**

Quintet in F, op. 81, No.3

*Onslow*Five pieces for wind quintet
(1974)*Egk*Divertimento in B flat (with
the St. Anthony Choral)*Haydn*

Quartet for wood-winds

*Francaix*Six Bagatelles for wind quintet
(1953)*Ligeti*This concert is presented
with the aid of the Scottish German Centre**FEBRUARY**

19 Thursday 7.30

Reid Concert Hall

REID MEMORIAL CONCERT**THE REID ENSEMBLE****MICHAEL TILMOUTH** conductor**EDINBURGH UNIVERSITY SINGERS****HERRICK BUNNEY** directorCantata No. 182, 'Himmelskönig,
sei willkommen' (BWV182)*J.S. Bach*Suite No. 1 in F major from
'The Water Music'*Handel*Welcome Song 'Do not repine,
fair sun'*O. Gibbons*

Concerto Grosso, op.3, No.4

F. Barsanti

Music by General Reid

FEBRUARY

20 Friday 1.10

McEwan Hall

Organ Recital

JOHN TAYLOR

Sonata No. 3 in A

Mendelssohn

Prelude, Toccata & Chaconne

Brockless

Choral No. 1 in E

Franck

FEBRUARY

26 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

with

DAVID NICHOLSON

flute

Quartet No. 6 in G, op. 101

Shostakovich

New Work

John Buller

Variations on a theme by Gluck
for flute & string quartet, op.28

Tovey

Quartet in A minor, op. 51, No.2

Brahms

FEBRUARY

27 Friday 1.10

McEwan Hall

Organ Recital

ANDREW ARMSTRONG

Prelude & Fugue in A minor
(BWV 543)

J.S. Bach

Fantasie in E flat

Saint-Saëns

Trilogia (First performance)

James Douglas

MARCH

4 Thursday 7.30

Reid Concert Hall

MICHAEL RIPPON

baritone

GARY KETTELL

percussion

TIM WALKER

guitar

SEBASTIAN BELL

flute

El Cimarron

Henze

Presented with the financial support
of the Scottish Arts Council

Tickets 65p (Students 30p)
from Edinburgh Bookshop and
Concert Office, Alison House
or at the door.

MARCH

5 Friday 1.10

McEwan Hall

Organ Recital

DAVID SANGER

Second Fantasia

Alain

Chants d'oiseaux

Messiaen

Fantasia in D minor, op. 135^B

Reger

APRIL

22 Thursday 7.30

St. Cecilia's Hall

A programme of 17th-century
English Chamber Music

LEONARD FRIEDMAN

violin

CHRISTOPHER FIELD

violin

PEGGY SAMPSON

bass viol

MICHAEL TILMOUTH

keyboard

(Tickets are not required for this concert)

APRIL

24 Saturday 7.30

Venue to be announced

EDINBURGH UNIVERSITY MUSICAL SOCIETY CHORUS AND ORCHESTRA

conducted by

MICHAEL TILMOUTH and **EDWARD HARPER**

Programme to include Purcell's King Arthur

APRIL

29 Thursday 7.30

Reid Concert Hall

STRINGS OF THE REID ORCHESTRA

KENNETH LEIGHTON

conductor

SANCHIA PIELOU

harp

COLIN KINGSLEY

piano

PETER WILLIAMS

harpsichord

Concerto Grosso

Vaughan Williams

Petite Symphonie Concertante

Frank Martin

Five Variants on 'Dives &
Lazarus'

Vaughan Williams

Serenade

Chaikovsky

MAY

6 Thursday 7.30

Reid Concert Hall

CONCERT BY STUDENTS

of the

FACULTY OF MUSIC

MAY

13 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

Quartet No. 2

Prokofiev

Quartet in E flat major, op. 12

Mendelssohn

Quartet in E minor, op. 59,
No. 2

Beethoven

BACH AT ST. CECILIA'S HALL

(Series 7)

late May — early June 1976

Six concerts

devoted to music of Bach

(viola da gamba sonatas, played by

Peggy Sampson), Bartok (piano music

played by Audrey Innes) and

John Cage's HPSCHD

(special production in the McEwan Hall).

The series will include three lectures
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Light Refreshments will be served.

St. Cecilia's Hall, Niddry St., Cowgate, which contains the Russell Collection of Harpsichords and Clavichords (Director, Dr. Peter Williams) is open on Saturday afternoons throughout the year, 2–5 pm with musical demonstrations, unless otherwise notified in the press.

Admission 15p Illustrated Catalogues 50p

Special arrangements for visits at other times can be made through the Concert Office, Alison House.

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