

UNIVERSITY OF EDINBURGH
(Faculty of Music)

SEASON 1962-63

NINE ORCHESTRAL
CONCERTS

REID ORCHESTRA

Leader—DR. JOHN FAIRBAIRN

Conductor—SIDNEY NEWMAN

NINE CHAMBER CONCERTS

THURSDAYS, at 7.30 p.m.

AT THE

REID SCHOOL OF MUSIC, PARK PLACE

(next to the McEwan Hall)

Except where otherwise stated

ADMISSION FREE to all Concerts, with the exception of 27th February
(Usher Hall) and 30th April (Music Hall), for which tickets will be on
sale at Messrs. Rae, Macintosh & Co., Ltd., 39 George Street,
Edinburgh

ARTISTS AND PROGRAMMES PRINTED OVERLEAF

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ORCHESTRAL CONCERTS

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THE REID ORCHESTRA

Leader: Dr. JOHN FAIRBAIRN

Conductor: SIDNEY NEWMAN

1st Concert, 18th October. SPECIAL NORWEGIAN CONCERT.

Soloist: MAGNE MANNHEIM (Hardanger Fiddle)

OVERTURE, Op. 2 (1948) - - - Edvard Fliflet Braein
PASSACAGLIA (1926) - - - Ludvig Irgens Jensen
"FOSSEGRIMEN" (Dramatic Suite), Op. 21 - Johan Halvorsen
"LA ISLA DE LAS CALMAS" (1934) - - - Fartein Valen
"ZORAHAYDA" (Legend), Op. 11 - - - Johan Svendsen
ELEGIAC MELODY - - - - - Odd Grüner-Hegge
"GALDRESLÄTTEN" (Symphonic Dance) - Harald Saeverud

2nd Concert, 1st November.

Soloist: FREDERICK GRINKE (Violin)

OVERTURE: Fingal's Cave - - - - - Mendelssohn
SYMPHONY No. 4 - - - - - Sibelius
VIOLIN CONCERTO, Op. 61 - - - - - Elgar

3rd Concert, 15th November.

Soloists:

DAVID WILDE (Pianoforte) BRUNO HOFFMANN (Glass Harp)
SYMPHONY No. 35 in D (Haffner) - - - - - Mozart
QUINTET for GLASS HARMONICA, FLUTE, OBOE, VIOLA
and VIOLONCELLO (K. 617) - - - - - Mozart
SYMPHONY in C - - - - - Bizet
PIANOFORTE CONCERTO No. 5 in E flat - - - Beethoven

4th Concert, 29th November.

Soloist: KENNETH LEIGHTON (Pianoforte)

Programme for String Orchestra.

CONCERTO GROSSO in B minor, Op. 6 No. 12 - - - Handel
THEME and FOUR VARIATIONS ("The Four Temperaments") for Pianoforte and Strings (1940) - Hindemith
ETUDES for STRING ORCHESTRA (1956) - - - Frank Martin
MUSIC for STRINGS, Op. 73 (1958) - - - Hans Gal

5th Concert, 17th January.

Soloist: JOAN DICKSON (Violoncello)

OVERTURE: Béatrice et Bénédicte - - - - - Berlioz
VIOLONCELLO CONCERTO - - - - - Dvorák
SYMPHONY No. 2 - - - - - Sibelius

6th Concert, 31st January.

Soloist: DOROTHEA BRAUS

SYMPHONY No. 64 in A - - - - - Haydn
PIANOFORTE CONCERTO in D minor (K. 466) - - - Mozart
Konzertstück - - - - - Weber
SYMPHONY No. 4 in B flat - - - - - Beethoven

7th Concert 14th February. REID MEMORIAL CONCERT.

Soloist: BARRY TUCKWELL (Horn)

OVERTURE: Der Schauspieldirektor - - - - - Mozart
HORN CONCERTO in E flat (K. 447) - - - - - Mozart
SYMPHONY No. 95 in C minor - - - - - Haydn
HORN CONCERTO No. 2 - - - - - Strauss
Sinfonie singulière (1845) - - - - - Franz Berwald

8th Concert, WEDNESDAY, 27th February, in the USHER HALL.

MOZART MASS in C minor

Soloists:

THELMA GODFREY MAX WORTHLEY
JEANETTE HILL TREVOR ANTHONY

UNIVERSITY MUSICAL SOCIETY CHOIR

Programme includes:—

Maurerische Trauermusik (K. 477)
March and Sarastro's Arias from "Zauberflöte"
Symphony No. 34 in C (K. 338)

Special Concert, extra to normal series.

MUSIC HALL, George Street.

Tuesday, 30th April at 7.30 p.m.

REID ORCHESTRA

Guest Conductor—SIR ADRIAN BOULT

Soloist—HESTER DICKSON

Programme includes:—

"LONDON OVERTURE" - - - - - John Ireland
PIANOFORTE CONCERTO in E flat (K. 482) - - - Mozart
SYMPHONY No. 3 in F - - - - - Brahms

UNIVERSITY OF EDINBURGH
CHAMBER MUSIC CONCERTS

1962-63

THURSDAYS at 7.30 p.m.

at the REID SCHOOL OF MUSIC, PARK PLACE

1st Concert, 25th October.

THE EDINBURGH QUARTET

QUARTET in B flat (K. 589) - - - - - Mozart
QUARTET No. 1 in A major (1943) - - - - - Tippett
QUARTET in G major (Op. 161) - - - - - Schubert

2nd Concert, WEDNESDAY, 7th November.

Pianoforte Recital
PATRICIA COOPER

FANTASIE in D minor - - - - - Mozart
"SONATA PATHETIQUE" Op. 13 - - - - - Beethoven
KLAVERSTUCKE, Op. 118 - - - - - Brahms
FANTASIA CONTRAPPUNTISTICA - - - - - Kenneth Leighton
THREE SMALL PIECES - - - - - Hans Gál
VARIATIONS SERIEUSES - - - - - Mendelssohn

3rd Concert, 22nd November.

THE EDINBURGH QUARTET

QUARTET in C major, Op. 54 No. 3 - - - - - Haydn
QUARTET No. 3 - - - - - Bloch
QUARTET in A flat major, Op. 105 - - - - - Dvorák

4th Concert, 6th December.

Music for Two Pianofortes

Dr. MARY GRIERSON AUDREY INNES
SONATA in F minor, Op. 34B - - - - - Brahms
SONATA in D major (K.448) - - - - - Mozart
PARTITA - - - - - Howard Ferguson
RONDO in C, Op. 73 - - - - - Chopin

5th Concert, 10th January.

Leider Recital

BRUCE BOYCE (Baritone)
SIDNEY NEWMAN (Pianoforte)

Schumann Liederkreis, Op. 24 (Heine) and Liederkreis
Op. 39 (Eichendorf);
Schubert; Loewe Ballads.

6th Concert, 24th January.

THE EDINBURGH QUARTET
with KEITH CUMMINGS (Viola)

QUINTET in C major, Op. 29 - - - - - Beethoven
QUINTET in G minor (K. 516) - - - - - Mozart
QUINTET in G major, Op. 111 - - - - - Brahms

7th Concert, 7th February.

THE EDINBURGH QUARTET

QUARTET in A, Op. 55 No. 1 - - - - - Haydn
LYRIC SUITE - - - - - Berg
QUARTET in F major, Op. 59 No. 1 - - - - - Beethoven

8th Concert, 21st February.

CARL DOLMETSCH

with

THE EDINBURGH QUARTET
and JOSEPH SAXBY (Harpsichord)

CONCERTO in G major (for Descant Recorder) J. D. Heinichen
SONATA No. 4 (Treble Recorder and Harpsichord) J. H. Roman
CONCERTINO for RECORDER and STRING QUARTET
(1961) - - - - - Hans Gal
PASTORALE in A major - - - - - Vivaldi
MEDITAZIONI Sopra "Coeurs desolés" (1949) - - - - - Rubbra
SONATA No. 3 in F major (Descant Recorder) - - - - - Pugnani
SINFONIA No. 8 in G major (Treble Recorder) - - - - -
Alessandro Scarlatti

9th Concert, 7th March.

THE WEINER QUARTET
(from Budapest)

QUARTET in E flat (K. 428) - - - - - Mozart
QUARTET No. 5 - - - - - Bartók
QUARTET in B flat, Op. 130 - - - - - Beethoven

ADMISSION TO CONCERTS

Admission to all concerts held at the Reid School of Music will be free of charge. Admission to the concerts in the Usher Hall and in the Music Hall will be by ticket only.

USHER HALL (27th February)—booking opens 26th January.
Reserved Seats 6/-, 4/6 Unreserved Seats 3/-
MUSIC HALL (30th April)—booking opens 30th March.
Reserved Seats 7/6, 5/- Unreserved Seats 3/-

Tickets for these concerts are obtainable from Messrs. Rae, Macintosh & Co. Ltd., 39 George Street, Edinburgh.

NOTES

The first orchestral concert coincides with the Royal State occasion of the visit to Edinburgh of H.M. King Olav of Norway. We wish to contribute to the cultural relations between Norway and Scotland by presenting a widely representative programme of symphonic music by Norwegian composers of the past and the present day—the romantic composers Svendsen, and Halvorsen whose Fossegrimen Suite makes dramatic use of their “national” instrument of folk music, the Hardanger Fiddle; the highly individual composer the late Fartein Valen, who developed his own twelve-tone technique quite independently of Schoenberg’s “serialism”; the modern-classical Irgens Jensen; Harald Saeverud in his boldest national idiom; and an early work of one of the younger generation, E. F. Braein. Apart from this unfamiliar programme other works new to this series of concerts are the youthful Bizet symphony, the remarkable *Sinfonie singulière* of Berwald who has won in the mid-twentieth century the recognition denied him a century ago, the Hindemith variations *The Four Temperaments*, and Dr. Gal’s *Music for Strings*. Two works not frequently to be heard are repeated from last year’s programmes whilst they are fresh in the memories of orchestra and audience—the Frank Martin *Etudes* and the Sibelius *Fourth Symphony*.

Apart from the many distinguished concert artists who need no introduction, attention may be called to three distinguished virtuosi of instruments of unusual interest—Magne Mannheim, one of the most distinguished players of the Norwegian Hardanger Fiddle (a polyphonic art); Bruno Hoffman who with his own modern instrument is the masterly reviver of the eighteenth and early nineteenth century art of the Glass harmonica (both these artists are also to give expository lecture-recitals); and Dr. Carl Dolmetsch, C.B.E., the distinguished virtuoso of the recorders, who gives us a new work by Dr. Hans Gal that recently had its première in London.

We are specially honoured that Sir Adrian Boult has accepted the invitation, following his appearance last year with the Reid Orchestra, to conduct a special concert (extra to the normal series) in the spring, with Hester Dickson as soloist.

The Edinburgh Quartet present several comparatively unfamiliar quartets in the chamber-music concerts, notably Tippett No. 1, Bloch No. 3 and the Berg *Lyric Suite*, and with Keith Cummings give a classical programme of great quintets. The Weiner Quartet of Budapest, who are touring Britain in the spring, are named after the eminent composer and teacher Leo Weiner, who trained them, as in earlier life he had trained the Lehner Quartet. Bruce Boyce makes a most welcome return, on this occasion devoting the programme substantially to Schumann.

Young musical graduates of this University appearing in these concerts are Audrey Innes, a recitalist in last season’s concerts, and Patricia Cooper who for the past three years has been studying pianoforte in Munich and harpsichord in Salzburg.

PUBLIC LECTURES AND LECTURE RECITALS

at the Reid School of Music (Admission Free)

- Saturday, 20th October at 3 p.m.—Magne Mannheim (Oslo) “The Hardanger Fiddle.”
Monday, 5th November at 5.15 p.m.—Dr. John Clapham, Senior Lecturer in History of Music, University of Edinburgh—“Dvorák—a reassessment.”
Monday, 12th November at 4 p.m.—André Jurres, Director of Foundation Donemus, Amsterdam—“Willem Pijper and his School.”
Saturday, 17th November at 3 p.m.—Bruno Hoffmann “The Glassharmonica and its Music.”