

UNIVERSITY OF EDINBURGH
(Faculty of Music)

SEASON 1958-1959

EIGHT ORCHESTRAL CONCERTS

REID ORCHESTRA

Guest Conductors:

THOMAS MATTHEWS	JOHN FAIRBAIRN
IAN WHYTE	HANS GAL
HENRY HAVERGAL	MARY GRIERSON

EIGHT CHAMBER MUSIC CONCERTS

THURSDAYS, at 7.30 p.m.

AT THE

Reid School of Music, Park Place
(next to the McEwan Hall)

Except where otherwise stated

ADMISSION FREE to all Concerts, with the exception of 25th February
(Usher Hall), for which tickets will be on sale at Messrs. Rae Mac-
intosh & Co., Ltd., 39 George Street, Edinburgh.

ARTISTS AND PROGRAMMES PRINTED OVERLEAF

UNIVERSITY OF EDINBURGH
ORCHESTRAL CONCERTS

1958-59

THURSDAYS AT 7.30 P.M.
at the REID SCHOOL OF MUSIC, PARK PLACE
except where otherwise stated.

THE REID ORCHESTRA
Leader: DR. JOHN FAIRBAIRN

SKETCH PROGRAMMES:

1st Concert, 16th October.

Conductor: JOHN FAIRBAIRN.
Harpichord: KENNETH LEIGHTON.
Pianoforte: MICHAEL LESTER CRIBB.

"EINE KLEINE NACHTMUSIK" - - - - - Mozart
"PETITE SYMPHONIE CONCERTANTE" - - - - - Frank Martin
RAKASTAVA - - - - - Sibelius
DIVERTIMENTO FOR STRINGS - - - - - Bartok

2nd Concert, 30th October.

Conductor: HANS GAL.
Solo Pianoforte: FRANCIS BAMBERGER.

OVERTURE: "A Midsummer-Night's Dream" - Mendelssohn
PIANOFORTE CONCERTO in C - - - - - Hans Gal
ITALIAN SERENADE (orchestral version) - - - - - Hugo Wolf
SYMPHONY No. 4 in B flat (Op. 60) - - - - - Beethoven

3rd Concert, 13th November.

Conductor: THOMAS MATTHEWS.
Solo Pianoforte: EILEEN RALF.

DIVERTIMENTO - - - - - Lennox Berkeley
SYMPHONY No. 9 (Op. 70) - - - - - Shostakovich
PIANOFORTE CONCERTO No. 2 in B flat (Op. 83) - - - - - Brahms

4th Concert, 27th November.

Conductor: MARY GRIERSON.
Solo Pianoforte: WIGHT HENDERSON.

OVERTURE: "The Bartered Bride" - - - - - Smetana
PIANOFORTE CONCERTO No. 3 (Op. 26) - - - - - Prokofiev
SYMPHONY No. 2 in D (Op. 36) - - - - - Beethoven

5th Concert, 15th January.

Conductor: MARY GRIERSON.

OVERTURE: Armida - - - - - Haydn
SERENADE No. 4 in D (K.203) - - - - - Mozart
CONCERTINO PASTORALE - - - - - John Ireland
SYMPHONY No. 92 in G (Oxford) - - - - - Haydn

6th Concert, 29th January.

Conductor: JOHN FAIRBAIRN.
Solo Violoncello: JOAN DICKSON.

OVERTURE: "Prometheus" - - - - - Beethoven
SYMPHONY No. 4 in A minor (Op. 63) - - - - - Sibelius
DANCES OF GALANTA - - - - - Kodály
VIOLONCELLO CONCERTO - - - - - Dvorak

7th Concert, 12th February.

REID MEMORIAL CONCERT.
Conductor: IAN WHYTE.

OVERTURE: Il Seraglio - - - - - Mozart
SUITE for String Orchestra - - - - - Ian Whyte
SYMPHONY No. 5 in B flat - - - - - Schubert
TWO ENTRACTES from "Rosamunde" - - - - - Schubert
SYMPHONY No. 1 in C - - - - - Beethoven

8th Concert, Wednesday, 25th February: USHER HALL.

VERDI REQUIEM

Conductor: HENRY HAVERGAL.

Soloists:

VERONICA DUNNE JOHN TAINSH
NANCY THOMAS ROGER STALMAN
UNIVERSITY MUSICAL SOCIETY CHOIR

UNIVERSITY OF EDINBURGH
CHAMBER MUSIC CONCERTS

1958-59

at the REID SCHOOL OF MUSIC, PARK PLACE

THURSDAYS at 7.30 p.m.
except where otherwise stated.

SKETCH PROGRAMMES:

1st Concert, 23rd October.

THE NEW EDINBURGH QUARTET

QUARTET in B flat Op. 18, No. 6 - - - Beethoven
QUARTET in F - - - - - Ravel
QUARTET in D minor ("Death and the Maiden") - - Schubert

2nd Concert, Wednesday, 5th November.

CONSORT OF VIOLS
of the
SCHOLA CANTORUM BASILIENSIS

Directed by AUGUST WENZINGER.

FANTASIA, AIR, and ALMAND - - - John Jenkins
NINE FANTASIAS for Four Viols - - - Henry Purcell
SONATAS V and VI - - - Giovanni Legrenzi
CONCERT - - - M-A Charpentier

3rd Concert, 20th November.

LIEDER RECITAL

HELEN WATTS (*Contralto*). HANS REDLICH (*Pianoforte*).
SCHUBERT, WOLF, MAHLER, BRAHMS

4th Concert, 4th December.

THE NEW EDINBURGH QUARTET

with

MARY GRIERSON.

PIANOFORTE TRIO in E flat Op. 1 No. 2 - - Beethoven
PIANOFORTE QUARTET in A Op. 26 - - - Brahms
PIANOFORTE QUARTET in G minor (K.478) - - Mozart

5th Concert, 22nd January.

ROBERT COOPER CHRISTOPHER MARTIN
IAN HAMPTON
GEORGE GWILT (*Flute*)

SERENADE in D (Op. 8) for Flute, Violin and Viola - Beethoven
FANTASIAS for String Trio - - - - -
DIVERTIMENTO in E flat, for String Trio (K.563) - - Mozart

6th Concert, 5th February.

PIANOFORTE RECITAL
by

KENNETH LEIGHTON

ENGLISH SUITE in G minor - - - Bach
SONATA in E flat - - - Haydn
BALLADE in F minor - - - Chopin
NOCTURNE in B major - - - Chopin
POLONAISE in F sharp minor - - - Chopin
PIANOFORTE SONATA - - - Bartok

7th Concert, 19th February.

THE NEW EDINBURGH QUARTET

QUARTET in C (K.465) - - - Mozart
QUARTET No. 4 - - - Bartok
QUARTET in B flat, Op. 130 - - - Beethoven

8th Concert, 5th March.

AEOLIAN STRING QUARTET

QUARTET in E flat, Op. 74 ("The Harp") - - Beethoven
QUARTET No. 1 - - - Kenneth Leighton
QUARTET in G, Op. 106 - - - Dvorak

ADMISSION TO CONCERTS

Admission to all Concerts held at the Reid School of Music will be free of charge.

Admission to the choral concert in the Usher Hall, Wednesday, 25th February, will be *by ticket only*.

USHER HALL (25th February)—*booking opens 24th January.*

Reserved Seats—7/6, 6/-, 4/6.

Unreserved Seats—3/-.

Tickets are obtainable from Messrs. Rae Macintosh & Co. Ltd., 39 George Street, Edinburgh.

CONCERT PROGRAMMES.

Six Guest-Conductors have been invited to direct the Reid Orchestral Concerts this season in the absence on leave of Professor Sidney Newman, who has conducted throughout the past seventeen seasons. Three of these conductors have long and close association with the Reid Concerts. Dr. John Fairbairn, Leader of the Orchestra, and Dr. Mary Grierson will both conduct two concerts, and Dr. Gal will appear as composer-conductor in the Edinburgh première of his Pianoforte-Concerto with Francis Bamberger as soloist.

It is a particular pleasure to be able to announce the association with the Reid concerts this season of three distinguished musicians who are prominently associated with other public musical enterprises in Scotland. Mr Thomas Matthews, Leader and Assistant-Conductor of the Scottish National Orchestra, will give the first performance in Scotland of the Shostakovich Ninth Symphony, in a concert which also includes Eileen Ralf as soloist in the great B flat pianoforte-concerto of Brahms (which has not been given at a Reid Concert since the war-years). Dr. Ian Whyte, Conductor of the B.B.C. Scottish Orchestra, will be responsible for the Reid Memorial Concert, with a programme substantially of Viennese classical music, but which also happily introduces him as composer-conductor with his Suite for Strings. Dr. Henry Havergal, Principal of the Royal Scottish Academy of Music, is rehearsing the University Musical Society Choir throughout this season, and will conduct the Verdi "Requiem" at the final concert of the series.

With respect to concertos, apart from the Dvorak Violoncello Concerto with Miss Joan Dickson as soloist, the emphasis this season is upon the pianoforte. In addition to the concertos and artists already mentioned, the Prokofiev No. 3, to be presented by Mr Wight Henderson, makes a welcome reappearance at these concerts after an interval of a dozen years or so.

In the Chamber Music Concerts special mention should be made of the return to Edinburgh of Mr Wenzinger and his renowned Consort of Viols from Basle. This ensemble, which has long been of world-fame through its recordings and broadcasts, was introduced to Edinburgh at a special concert in the Reid School of Music some ten years ago. It is hoped that patrons will make a special note of this single *Wednesday* date, which is necessitated by the artists' commitments abroad.

The New Edinburgh Quartet offers two quartet concerts, a programme for pianoforte and string ensemble in collaboration with Dr. Grierson, and a programme of trios including the delicious Beethoven Serenade (with George Gwilt) and the great concertante-like Divertimento of Mozart. The Aeolian Quartet offers some rarities, Dvorak's last (and possibly greatest) Quartet in G, Kenneth Leighton's First Quartet, which was commissioned by the B.B.C. for the tenth anniversary of the Third Programme and broadcast by these artists, and the Beethoven "Harp" which is all too seldom heard.

The Lieder-recital this season will be given by a newcomer to this series, the fine English Contralto Miss Helen Watts.

Patrons of these concerts may be interested to know that extensive alterations have been carried out this summer in respect of the heating, ventilating and lighting of the Reid School, which it is hoped will add very considerably to the amenity of the building as a public concert hall.

The Choir will give its annual Carol Party in the McEwan Hall on 11th December.