

UNIVERSITY OF EDINBURGH  
(Faculty of Music)

SEASON 1956-1957

EIGHT ORCHESTRAL  
CONCERTS

---

REID ORCHESTRA

*Leader*—DR. JOHN FAIRBAIRN

*Conductor*—SIDNEY NEWMAN

---

EIGHT CHAMBER MUSIC  
CONCERTS

---

THURSDAYS, at 7.30 p.m.

AT THE

Reid School of Music, Park Place  
(next to the McEwan Hall)

*Except where otherwise stated*

---

ADMISSION FREE to all Concerts, with the exception of 1st  
November (Music Hall), and 6th March (Usher Hall), for  
which tickets will be on sale at

Messrs. Rae Macintosh & Co., Ltd., 39 George Street,  
Edinburgh.

---

ARTISTS AND PROGRAMMES PRINTED OVERLEAF



UNIVERSITY OF EDINBURGH  
CHAMBER MUSIC CONCERTS

1956-57

at the REID SCHOOL OF MUSIC, PARK PLACE

THURSDAYS at 7.30 p.m.

except where otherwise stated

SKETCH PROGRAMMES:

1st Concert, 25th October.

THE NEW EDINBURGH QUARTET

ROBERT COOPER      CHRISTOPHER MARTIN  
ANNE CROWDEN      JOAN DICKSON

QUARTET in D major (K.499) - - - - *Mozart*  
QUARTET in A minor (Op. 29) - - - - *Schubert*  
QUARTET in F major (K.590) - - - - *Mozart*

2nd Concert, 8th November.

PIANOFORTE RECITAL

KENNETH LEIGHTON

Programme includes:—

SONATA in D major - - - - - *Haydn*  
FANTASIA CONTRAPPUNTISTICA - - - - - *Leighton*  
(Busoni Prize—1956. First performance in Britain)  
SONATA - - - - - *Bloch*

3rd Concert, 22nd November.

THE NEW EDINBURGH QUARTET

QUARTET No. 3 - - - - - *Tippett*  
QUARTET in E flat (Op. 127) - - - - - *Beethoven*

4th Concert, WEDNESDAY, 5th December.

ROBERT COOPER      JOAN DICKSON  
SIDNEY NEWMAN

SONATA in B flat for Violin and Pianoforte (K.454) *Mozart*  
SONATA in F for Violoncello and Pianoforte - *Pizzetti*  
PIANOFORTE TRIO in D major (Op. 70, No. 1) - *Beethoven*

5th Concert, 24th January.

FRANCIS LORING (Baritone)  
SIDNEY NEWMAN (Pianoforte)

IN A

SCHUMANN LIEDER RECITAL

6th Concert, WEDNESDAY, 6th February (provisional date)

THE LYRA QUARTET

AND

THE NEW EDINBURGH QUARTET

DOUBLE-QUARTET in E flat (Op. 77) - - - - *Spohr*  
QUARTET - - - - -  
OCTET (Op. 20) - - - - - *Mendelssohn*

7th Concert, 21st February.

ROBERT MASTERS QUARTET

PIANOFORTE QUARTET in E flat (Op. 47) - - - *Schumann*  
PIANOFORTE TRIO in B flat (Op. 97) - - - *Beethoven*  
PIANOFORTE QUARTET in C minor (Op. 60) - - - *Brahms*

8th Concert, 28th February.

THE NEW EDINBURGH QUARTET

QUARTET in B flat (Op. 76, No. 4) "SUNRISE" - *Haydn*  
QUARTET in A major (Op. 41, No. 3) - - - *Schumann*  
QUARTET No. 2 - - - - - *Bloch*

## GENERAL INFORMATION

### ADMISSION TO CONCERTS

Admission to all Concerts held at the Reid School of Music will be free of charge.

Admission to the Orchestral Concert in the Music Hall, George Street, (Thursday, 1st November) and to the performance of the Bach "B minor Mass" in the Usher Hall (Wednesday, 6th March) will be *by ticket only*.

MUSIC HALL (1st November)—*booking opens 6th October.*

Reserved Seats 5/- and 3/6.

Unreserved Seats 2/6.

USHER HALL (6th March)—*booking opens 2nd February.*

Reserved Seats 7/6, 6/-, 4/-.

Unreserved Seats 2/6.

Tickets for both these Concerts are obtainable from Messrs. Rae Mackintosh & Co., Ltd., 39 George Street, Edinburgh.

### CONCERT PROGRAMMES

The primary purpose of these concerts is to provide, with as much variety as sixteen concerts will permit, selective illustrations for the courses of study pursued within the Faculty of Music. The basic repertoire of a chamber orchestra must always rest largely upon the eighteenth and twentieth centuries, but this season's programmes are designed to incorporate a fair proportion of symphonic works and concertos of the nineteenth century (including two modern symphonies) such as are consistent with the instrumental forces available. If centenaries impose a challenge, no less do the reactions from those centenaries. The proper redress to what some regard as an over-indulgence of Mozart is to restore him to a just place in the scheme of things. Schumann's centenary (July 1956) seems to have been over before it had begun, but the emphasis here on the nineteenth century brings him into his natural place in orchestral and chamber music and Lieder.

Of the four Haydn Symphonies two are comparative rarities—No. 46 is probably a "novelty" in Scotland.

Several distinguished artists are new to these concerts—Colin Horsley, Gervase de Peyer, Ralph Holmes (one of the finest violinists of the younger generation, now engaged in National Service), Francis Loring, and all four soloists in the Bach "B minor Mass" to the preparation of which the University Musical Society Choir is devoting the whole winter apart from their Annual Carol Party in the McEwan Hall on 13th December.

Kenneth Leighton, introduced to these concerts through his Violin Concerto last season, is now a Lecturer in Music (Composition) at Edinburgh University. He is here introduced as a composer-pianist. Alasdair Graham (B.Mus. Edinburgh) has just returned from two years study as a Bucher Scholar at the Vienna Academy.

We are delighted that Iso Elinson returns to add the great C minor to the two Mozart concertos he performed last season, and the Robert Masters Quartet (now on tour in the Antipodes) makes a welcome return to this City which has always taken a special interest in them.

In addition to their own three recitals The New Edinburgh Quartet hope to enjoy the collaboration of the Lyra Quartet from Glasgow for a performance of the Mendelssohn Octet and a Spohr double-quartet. Owing to the Lyra Quartet's commitments with the B.B.C. the date and time of this event must remain provisional until later in the season.