

UNIVERSITY OF EDINBURGH  
FACULTY OF MUSIC

1946-47

ORCHESTRAL  
CONCERTS

FRIDAYS, at 7.30 p.m.

*Programmes of Forthcoming Concerts*

24th JANUARY — CENTRAL HALL

Concerto Grosso in F Op. 6 No. 6	Corelli
Symphony No. 5 in D	Vaughan Williams
A Pickwickian Overture	Hans Gal
(CONDUCTED BY THE COMPOSER)	
Overture, Scherzo and Finale	Schumann

7th FEBRUARY — USHER HALL

REID MEMORIAL CONCERT

Symphony in G ("Military")	Haydn
Pianoforte Concerto in C minor	Mozart
SOLOIST—HANS GAL	
Symphony No. 8	Beethoven

21st FEBRUARY — McEWAN HALL

Overture "A Midsummer Night's Dream"	Mendelssohn
"The Lark Ascending"	Vaughan Williams
SOLO VIOLIN—JOHN FAIRBAIRN	
Variations on a theme of Frank Bridge	Benjamin Britten
Romance for Violin and Orchestra in F	Beethoven
Symphony No. 6 in C	Schubert

7th MARCH — McEWAN HALL

EDINBURGH UNIVERSITY MUSICAL SOCIETY CHOIR,  
THE REID CHOIR AND SOLO QUARTET

Symphony in C ("Jupiter")	Mozart
Unfinished Mass in C minor (K 427)	Mozart