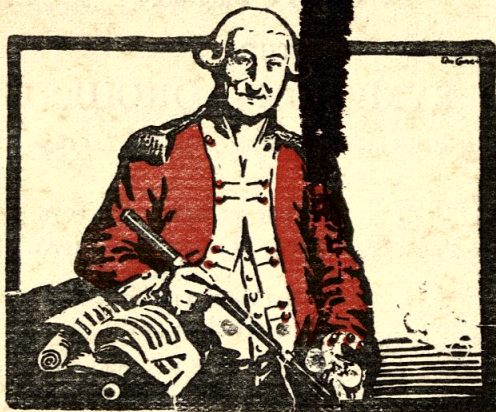


THE SEVENTY-FIFTH SESSION OF
REID ORCHESTRAL CONCERTS
INSTITUTED IN 1841



The
Reid Symphony Orchestra

Twenty-second Season, 1937-38

President and Conductor

Professor Sir DONALD TOVEY

Deputy Conductor

Dr MARY GRIERSON

Solo Violin

ADILA FACHIRI

Solo Pianoforte

Sir DONALD TOVEY

MARY GRIERSON

Solo Oboe

LÉON GOOSSENS

Singers

INA SOUEZ

DAVID FRANKLIN

JOHN TAINSH

FRANK BRADY

Chorus

THE REID CHOIR

Handwritten notes on the left margin:
16
1.5.1
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*Under the Patronage of the Corporation and the
University of Edinburgh*

**THE
REID SYMPHONY ORCHESTRA**

(Registered under the Friendly Societies Act 1896)

| | | |
|-----------------------------|-------|--|
| President | . . . | Professor Sir DONALD TOVEY |
| Hon. Vice-Presidents | . . . | The Right Hon. THE LORD PROVOST OF EDINBURGH Her Grace THE DUCHESS OF ATHOLL THOMAS BARCLAY, Esq. |
| Chairman | . . . | J. DOUGLAS H. DICKSON, Esq., W.S. |
| Hon. Treasurer | . . . | JOHN GAVIN, W.S., 18 Melville Street. |
| Secretary | . . . | GEORGE M. COTTON, C.A., 13 Alva Street |

Registered Office

The University Music Classroom, Park Place, Edinburgh

The Society is composed of Playing Members and Honorary Members. The Honorary Members are those who are interested in the Society and the promotion of good music, and who are willing to help by subscribing at least £1, 1s. each, every season, towards the funds. They have the privilege of advance booking up to **9th October** and **also of obtaining reserved serial tickets at a reduced price.** A form of application for Honorary Membership is inset.

Honorary Members are requested to send their subscriptions for the coming season and their orders for tickets to the Treasurer as soon as convenient, and certainly not later than **9th October.** *They are also requested to help the work of the Society by nominating new Honorary Members.*

THE REID SYMPHONY ORCHESTRA

GENERAL NOTES

ON

PROGRAMMES and ARTISTS

Features of special interest in the scheme for this season are the **FIRST CONCERT**, designed to celebrate the completion by the Reid Symphony Orchestra of Twenty-one Seasons in Edinburgh, and the inclusion of the **NINE SYMPHONIES OF BEETHOVEN**, and the entire **THIRD ACT OF "PARSIFAL."**

At the **CELEBRATION CONCERT** **Sir DONALD TOVEY** will appear not only as Conductor, but as Soloist in a Pianoforte Concerto. **Dr MARY GRIERSON** will also conduct at that Concert, and at a later Concert will play the Brahms Pianoforte Concerto in B flat.

As regards Visiting Artists, the reappearance at these Concerts of **Madame FACHIRI** and **Mr LÉON GOOSSENS** will be warmly welcomed. **Madame INA SOUEZ** comes with a reputation established at Glyndebourne and enhanced by her Recitals in London; and **Mr DAVID FRANKLIN** is the new bass from

THE REID SYMPHONY ORCHESTRA

Glyndebourne, described as "an invaluable find." Mr JOHN TAINSH and Mr FRANK BRADY, both Edinburgh singers, will be associated with Mr Franklin in the Third Act of "Parsifal." Finally, THE REID CHOIR, which has acquitted itself so successfully in the past two years, will collaborate with THE EDINBURGH SINGERS and the Orchestra in a performance of BEETHOVEN'S NINTH SYMPHONY at the last Concert of the series.

Notice to Honorary Members and Subscribers

In connection with the arrangements to accommodate Official Guests at the First Concert, it may be necessary to ask Series Subscribers to be good enough to accept alternative seats on that occasion.



THE REID SYMPHONY ORCHESTRA

PROGRAMMES

(Subject to alteration)

FIRST CONCERT

THURSDAY, 21ST OCTOBER 1937, at 8 p.m.

| | | | | |
|-----------------------------------|---|---|---|-----------------------|
| Coronation March | - | - | - | <i>William Walton</i> |
| Pianoforte Concerto in A (K. 488) | - | - | - | <i>Mozart</i> |
| "Academic" Overture | - | - | - | <i>Brahms</i> |
| Symphony No. 5, in C minor | - | - | - | <i>Beethoven</i> |

Solo Pianoforte—SIR DONALD TOVEY

SECOND CONCERT

THURSDAY, 4TH NOVEMBER 1937, at 8 p.m.

| | | | | |
|---------------------------------|---|---|---|--------------------|
| Overture, "Cosi fan tutti" | - | - | - | <i>Mozart</i> |
| Violin Concerto | - | - | - | <i>Mendelssohn</i> |
| Adagio for Violin and Orchestra | - | - | - | <i>Mozart</i> |
| Symphony No. 7, in A major | - | - | - | <i>Beethoven</i> |

Solo Violin—ADILA FACHIRI

THE REID SYMPHONY ORCHESTRA

THIRD CONCERT

THURSDAY, 18TH NOVEMBER 1937, at 8 p.m.

Overture, "Melusina" - - - Mendelssohn
 Pianoforte Concerto in B flat - - - Brahms
 Symphony No. 2, in D major - - - Beethoven

Solo Pianoforte—MARY GRIERSON

FOURTH CONCERT

THURSDAY, 2ND DECEMBER 1937, at 8 p.m.

Overture, "Iphigenia in Aulis" - - - Gluck
 Symphony No. 4, in B flat major - - - Beethoven
 "Parsifal," Act III. - - - Wagner

Singers

JOHN TAINSH (*Parsifal*)
 FRANK BRADY (*Amfortas*)
 and DAVID FRANKLIN (*Gurnemannz*)

(Male-voice Choir arranged by Dr HEAD)

FIFTH CONCERT

THURSDAY, 27TH JANUARY 1938, at 8 p.m.

Symphony No. 1, in C major - - - Beethoven
 Concerto for Oboe - - - Goossens
 Overture, "Tancredi" - - - Rossini
 Concerto for Oboe - - - Händel
 Symphony No. 8, in F major - - - Beethoven

Solo Oboe—LÉON GOOSSENS

THE REID SYMPHONY ORCHESTRA

SUBSCRIPTION RATES

Season 1937-38

USHER HALL

| | Special Rates. | Ordinary Rates. |
|---|----------------|-----------------|
| Grand Tier - Rows A and B | £2 15 0 | £3 0 0 |
| Other Rows | 1 17 6 | 2 2 0 |
| (All above are Reserved and Numbered) | | |
| Area B - (Reserved and numbered) | 1 17 6 | 2 2 0 |
| C - First Four Rows (reserved but not numbered) | 1 7 6 | 1 10 0 |
| A - Rows E to G (reserved but not numbered) | 1 7 6 | 1 10 0 |
| C - Remainder (unreserved) | £0 18 0 | |
| A - Remainder (unreserved) | 0 18 0 | |
| Upper Tier - (Unreserved) | 0 9 0 | |

A marked plan of the Usher Hall and the necessary forms of application are overleaf.

The **Special Rates** are those to which **Honorary Members** (see next page of Prospectus) are entitled.

Single Ticket Rates.—From 1s. 6d. (Upper Tier) to 5s. 9d. (Grand Tier).

Concert Agents—

PATERSON, SONS & CO. LTD., 27 GEORGE STREET,
 METHVEN SIMPSON, LTD., 83 PRINCES STREET,
 RAE, MACINTOSH & CO. LTD., 39 GEORGE STREET,
 JAMES STEPHEN, 59 LOTHIAN ROAD,
 TOWNSEND & THOMSON, 79 GEORGE STREET.

THE REID SYMPHONY ORCHESTRA

SIXTH CONCERT

THE REID MEMORIAL CONCERT

THURSDAY, 10TH FEBRUARY 1938, at 8 p.m.

Overture, "Le baruffe Chiozzote" - - - *Sinigaglia*
Symphony in C (No. 7) - - - *Sibelius*
Symphony No. 6, in F major, "Pastoral" *Beethoven*

SEVENTH CONCERT

THURSDAY, 24TH FEBRUARY 1938, at 8 p.m.

Overture, "In the Italian Style" - - - *Schubert*
Aria - - - - -
"The Fountains of Rome" - - - - *Respighi*
Aria - - - - -
Symphony No. 3, in E flat, "Eroica" *Beethoven*
Singer—INA SOUEZ

EIGHTH CONCERT

THURSDAY, 10TH MARCH 1938, at 8 p.m.

Overture to "The Occasional Oratorio" - *Händel*
"Song of Destiny" for Chorus and
Orchestra - *Brahms*
Symphony No. 9, in D minor—"Choral" *Beethoven*

Chorus—THE REID CHOIR
(Chorus-master—Dr ROBERT HEAD)

Quartet—THE EDINBURGH SINGERS

MARIE THOMSON
CATHERINE MENTIPLAY

JOHN TAINSH
NEIL FORSYTH

List of Playing Members

1ST VIOLIN

Kenneth Anderson
(Leader)
A. E. Burke
Miss E. Cruickshank
Miss Gavine
R. Clapperton
F. Falconer
Miss D. Cruickshank
Miss Black
Miss Lawson
W. Ivory
Miss Milne
Miss Klar
Mrs Preece
Miss Murray

2ND VIOLIN

Miss Godfrey
P. McKinley
Miss H. Young
Miss Smart
Miss Bethune
Miss Mackintosh
Miss Grant
J. Wright
Mrs Wilford
H. W. Robinson
R. M'Intosh
Miss Blyth

VIOLA

Miss M. Ludwig
R. More
F. Williams
J. Crossley
Miss Steel
Miss Mackie
H. Riley
Miss Blake
Miss Simson
Mrs James

VIOLONCELLO

Miss Waddell
Miss Godfrey
Miss Thomson
Miss Gregorson
J. M'Inulty
Miss Ballantyne

BASS

O. Ainley
J. Overend
A. Beers
D. Riley
J. Hamilton
S. Sutcliffe

FLUTE

M. Knight
F. Barclay
W. Pearce

OBOE

W. Dixon
S. Barr
J. M'Gillivray

COR ANGLAIS

S. Barr

CLARINET

J. Clucas
L. Wright

BASS CLARINET

L. Wright

BASSOON

G. Holbrooke
E. F. Worsley

DOUBLE BASSOON

J. Lindsay

HORN

D. Harris
J. Shandley
J. Crockett
W. Bull

TRUMPET

F. Davison
M. Watson
T. Nolan

TROMBONE

T. C. Miller
T. Foley
J. Thomson

TUBA

A. D. Mackay

HARP

Miss Pielou

TYMPANI

R. C. Howells

PERCUSSION

Miss Adams
Miss Rushforth
Miss McFarlan
A. Morrison

LIBRARIAN

C. Wellby

Honorary Life Members

* Also a Guarantor 1936-37.

*Professor Duff
Mrs George Kerr
Miss Agnes L. Lumsden

Alex. Maitland, Esq., K.C.
Mrs Maitland, Mus.D.

List of Honorary Members and Guarantors

Season 1936-1937

† Honorary Members who were also Guarantors.
‡ Guarantors only.

‡Mrs E. R. Adams
Miss C. E. Ainslie
Miss I. O. Ainslie
Dr W. A. Alexander
Miss Agnes B. Alison
E. L. Allhusen, Esq.
†G. L. Anderson, Esq.
†Mrs Kinloch Anderson
†A. S. Anderson, Esq.
Mrs M. L. Aplin
Dr E. F. Armour

G. W. Ballingall, Esq.
Mrs Ballingall
Thomas Barclay, Esq.
Mrs Barger
Professor Barkla
†Miss Christina Begg
Miss Mary D. Bell
Mrs Benham
James Black, Esq.
Miss A. G. Blair
Mrs Brodie of Brodie
Miss M. G. Bruce
†R. R. Bruce, Esq.
Professor W. H. Bruford
Miss Andrine Burnet
Miss Jessie Burnet
‡Miss M. G. Burns
Miss Mary Bury

Miss Cameron
†Dr E. H. Cameron
Mrs Carphin
Professor V. Gordon Childe
Mrs Christie
D. A. Clapperton, Esq.
Mrs Clapperton
‡Mrs R. L. Clark
‡F. C. Cooke, Esq.
‡G. M. Cotton, Esq.
Mrs Hunter Cowan
Miss S. O. Cowan
‡Miss Frances Cullen
‡Alex. Cuthbert, Esq.

Miss F. G. Davidson
F. W. Deas, Esq.
Miss M. Dencke
†J. Douglas H. Dickson, Esq.
†Mrs Douglas Dickson
A. Graham Donald, Esq.
Dr Eric F. Dott
Mrs A. D. Douglas
Miss E. M. Dudgeon
†Miss Isabelle Duff
†Miss Jane Duff
‡A. M. Duncan, Esq.
Mrs Petrie Dunn

Mrs Cossar Ewart

Miss E. M. Findlay
Miss G. H. Findlay
Mrs Finlay
Mrs Foggie
Miss Jean T. Forman
George Forsyth, Esq.

John Gavin, Esq.
Mrs J. Gavin
Miss M. P. Gibb
Miss E. B. Gilson
W. W. Graham, Esq.
Miss Mary Grant
Mrs M. A. Green
William Greenhill, Esq.
Lady Grierson
Dr Mary Grierson
Professor Sir H. J. C. Grierson
Charles Guthrie, Esq.

A. R. B. Haldane, Esq.
‡Professor R. K. Hannay
H. M. Havergal, Esq.
Miss S. Hedderwick
Miss F. M. Hickmott
Harry Hodge, Esq.
Mrs Hodge
J. L. Hope, Esq.
‡R. C. Howells, Esq.
‡Mrs R. C. Howells

Miss Hilda S. P. Hutchison

Miss Jeffrey

Miss Margaret Kennedy
Miss D. Kerr
Robert B. King, Esq.

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Dr Alexander Lauder
Mrs S. S. Lawrie
James S. Leadbetter, Esq.
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G. H. Liston-Foulis, Esq.
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Miss M. J. Lowe

Miss M. C. Macalister
†J. D. C. M'Cormick
Mrs M'Culloch
P. T. Macintosh, Esq.
Dr John M'Laren
D. J. Macnair, Esq.
Alexander Miles, Esq.
Mrs Miles
Miss Alice Miles
J. Kinghorn Miles, Esq.
†Miss B. Millar
Miss M. J. Millar
R. B. Miller, Esq.
†Dr Arch. Milne
†Lady Moncrieff
Miss Morrah
Miss K. J. F. Muir
†Lady Murray
C. D. L. Murray, Esq.

†Mrs Niecks
†Mrs Wm. Noble
†Miss Hilda S. Noble
Miss A. H. Norfor

†J. A. Overend, Esq.

†Miss M. Beatrice Parker
Mrs A. C. Paterson
R. W. Pentland, Esq.
J. Pitman, Esq.
Mrs Pitman
John S. Pitman, Esq.
Mrs J. S. Pitman
Mrs Jessie T. Purves

†Mrs Ranken
†Walter T. Restall, Esq.
†Professor O. L. Richmond
Dr A. Graham Ritchie
Mrs William Ritchie
Miss C. J. Robertson
Miss F. V. A. Robertson

Miss Margaret Robertson

H. W. Robinson, Esq.
†Miss Johanna C. Ross
‡Miss E. H. Ross
Miss Marion Ross
R. L. Ross, Esq.
‡F. V. Rushforth, Esq.

†Mrs Noel Salvesen
‡Miss Dorothy Salvesen
Miss Hetty Salvesen
Professor Otto Schlapp
W. D. Shaw, Esq.
Mrs W. D. Shaw
Mrs Russell Simpson
Miss C. Simpson
Miss Joan Simson
Mrs W. D. Smart
Miss A. Aikman Smith
Miss C. Aikman Smith
Mrs A. Kemp Smith
Miss D. Nimmo Smith
Patrick C. Smythe, Esq.
Mrs Patrick C. Smythe
‡Adam Steel, Esq.
‡Mrs Steel
James Steuart, Esq.
Mrs E. D. Stevenson
Lt.-Col. A. D. Stewart

Miss Taylor
Miss Alice Taylor
Miss J. Macrae Taylor
Mrs Thin
Miss Helen Thin
Alexander Thomson, Esq.
Miss A. M. Enver Todd.
Mrs E. M. Tod
Mrs N. M. Tod
Lady Tovey
R. C. Trevelyan, Esq.

Miss M. Waddell
Miss Ruth Waddell
Dr E. Walker
F. C. Walters, Esq.
Lady Wark
Miss J. D. Watson
†Miss S. Weisse
H. L. Wellington, Esq.
Dr L. B. Wevill
Mrs M. A. Wilford
‡A. F. Wilford, Esq.
Mrs Wildridge
W. B. Wordsworth, Esq.

Mrs A. Younger
Miss A. M. Younger
†Mrs William Younger
‡Mrs Younger (Harmony)

The Reid Symphony Orchestra

Professor Tovey's

SUNDAY CONCERTS

1937-1938

OUTLINE PROGRAMMES

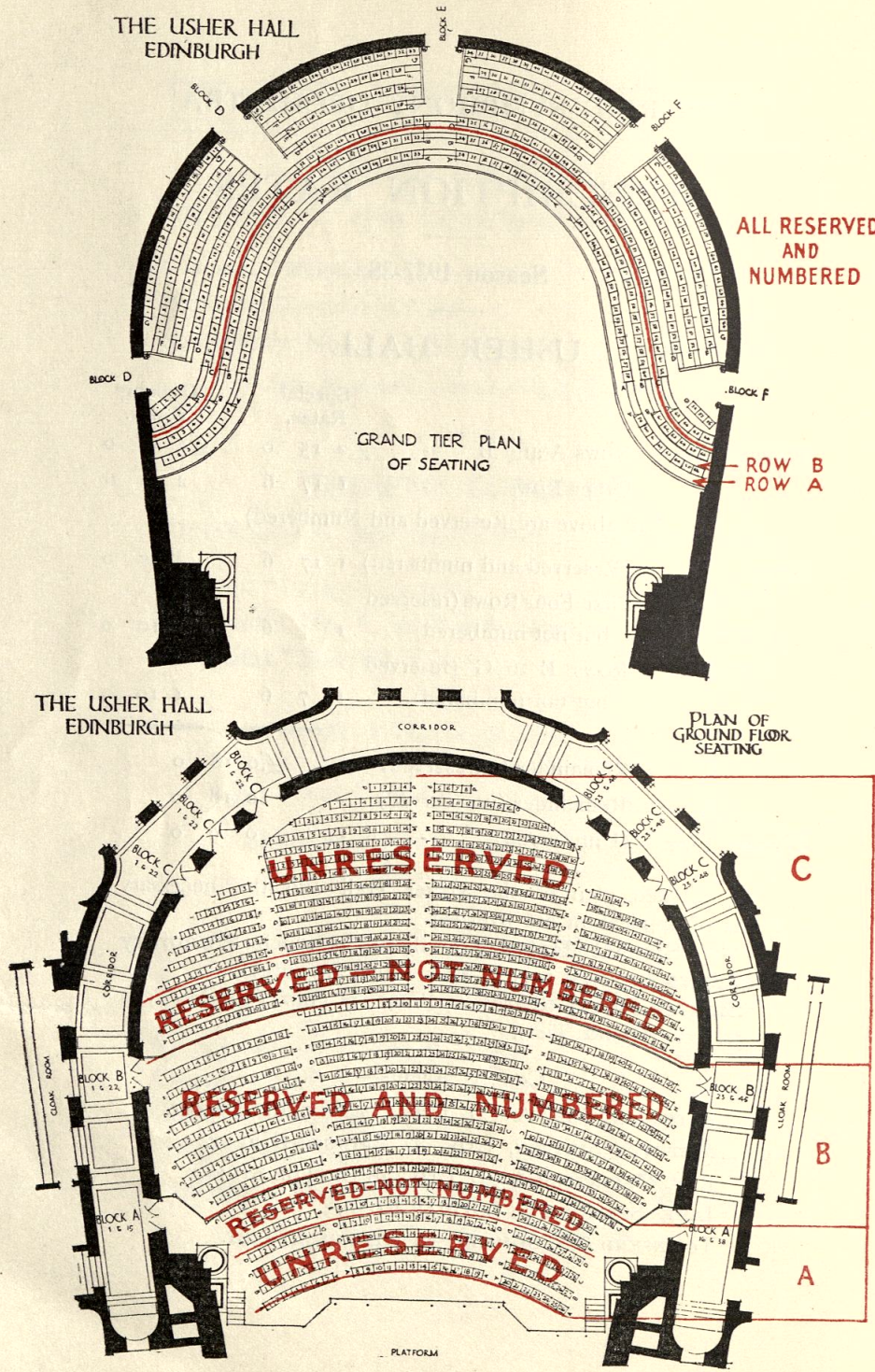
(first half of Season)

- 1937
Oct. 17. **The Reid Symphony Orchestra**, conducted by **Edward Renton**.
Programme will include Symphony in B flat (Schubert).
24. Pianoforte Recital by **Sir Donald Tovey**.
Programme will include Beethoven Sonatas.
31. Songs and Pianoforte; introducing a young Glasgow singer, **Miss Elizabeth Mackinlay**.
Programme will include Songs by Brahms and Schubert.
- Nov. 7. No Concert.
14. Violin and Pianoforte (**Kenneth Anderson** and **Sir Donald Tovey**).
Programme will include works by Sibelius and Schubert.
21. String Sextets, led by **John Fairbairn**.
Programme will include works by Brahms and Schönberg ("Verklärte Nacht").
28. CHORAL AND ORCHESTRAL PROGRAMME in **St Mary's Cathedral, Palmerston Place**.
The Reid Symphony Orchestra, The Reid and Cathedral Choirs.
Programme will include "Hymn of Jesus" (Holst).
- Dec. 5. **Pianoforte Recital by Sir Donald Tovey**.
Programme will include works by Bach and Haydn.

All Sunday Concerts take place in the USHER HALL at 8.15 p.m. unless otherwise stated. Details are advertised weekly.

Ordinary Rates of Admission:—GRAND TIER, 2/-; AREA, 1/3; UPPER TIER, 6d.

SPECIAL BOOKS of 10 TICKETS admitting to the AREA for any of the Series are obtainable in advance from Paterson, Sons & Co. Ltd., **PRICE 10/-.**



(For the use of Honorary Members only.)

REID ORCHESTRAL CONCERTS.

Season 1937-38.

To John Gavin, Esq., W.S.,
Hon. Treasurer, The Reid Symphony Orchestra,
11 Melville Street, Edinburgh.

Please enrol me as an Honorary Member, and reserve for me Serial Tickets at SPECIAL RATE where applicable, and as undernoted:—

| | | | | | | | | |
|--|---|---|---|---|---|-----------|---|---|
| ..... | Grand Tier—Rows A and B | - | - | - | - | @ £2 15 0 | £ | |
| ..... | Do. Other Rows | - | - | - | - | 1 17 6 | £ | |
| ..... | Area B—(reserved) | - | - | - | - | 1 17 6 | £ | |
| ..... | Area C—First Four Rows (reserved, but not numbered) | - | - | - | - | 1 7 6 | £ | |
| ..... | Area A—Rows E to G (reserved, but not numbered) | - | - | - | - | 0 18 0 | £ | |
| ..... | Area C—Remaining Rows (unreserved) | - | - | - | - | 0 9 0 | £ | |
| ..... | Area A—Remaining Rows (unreserved) | - | - | - | - | | £ | |
| ..... | Upper Tier (unreserved) | - | - | - | - | | £ | |
| ADD.—SUBSCRIPTION AS HONORARY MEMBER (£1, is. Minimum) | | | | | | | | £ |
| Total | | | | | | | | £ |

I enclose remittance.

I suggest as Honorary Member(s).....

Name _____
Address _____
Date _____

REID ORCHESTRAL CONCERTS.

Season 1937-38.

To Messrs Paterson, Sons & Co. Ltd., 27 George Street,
Methven Simpson Ltd., 83 Princes Street,
Rae, Macintosh & Co. Ltd., 39 George Street,
James Stephen, 59 Lothian Road,
Townsend & Thomson, 79 George Street.

Please reserve for me Serial Tickets for the above Concerts, as undernoted:—

| | | | | | | | | |
|-------|---|---|---|---|---|----------|---|---|
| ..... | Grand Tier, Rows A and B | - | - | - | - | @ £3 0 0 | £ | |
| ..... | Do. Other Rows | - | - | - | - | 2 2 0 | £ | |
| ..... | Area B—(reserved) | - | - | - | - | 2 2 0 | £ | |
| ..... | Area C—First Four Rows (reserved, but not numbered) | - | - | - | - | 1 10 0 | £ | |
| ..... | Area A—Rows E to G (reserved, but not numbered) | - | - | - | - | 0 18 0 | £ | |
| ..... | Area C—Remaining Rows (unreserved) | - | - | - | - | 0 9 0 | £ | |
| ..... | Area A—Remaining Rows (unreserved) | - | - | - | - | | £ | |
| ..... | Upper Tier (unreserved) | - | - | - | - | | £ | |
| Total | | | | | | | | £ |

I enclose remittance.

Name _____
Address _____
Date _____