

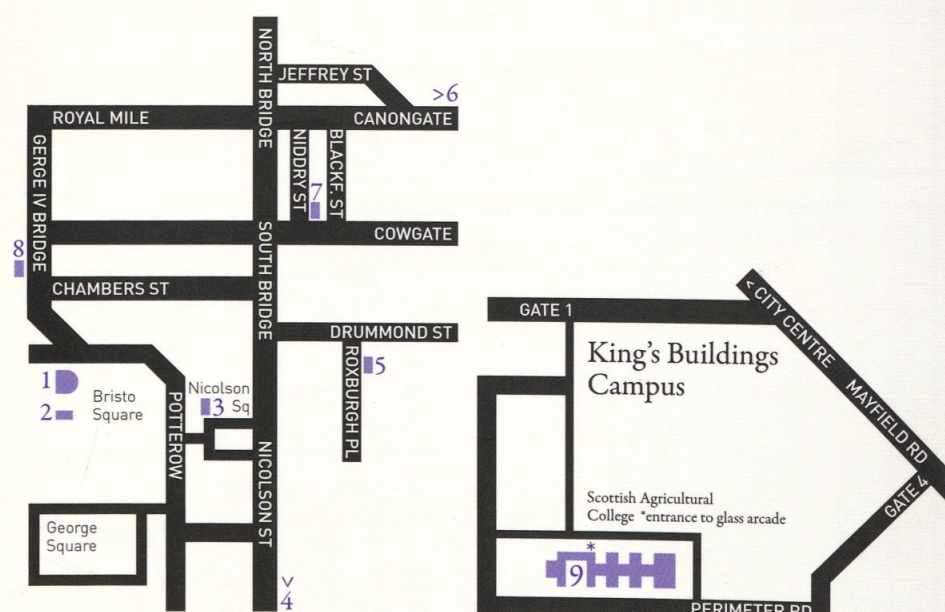
CONTACT

Concert Secretary: Moira Landels
Telephone 0131 650 2427
Email music@ed.ac.uk
Website www.music.ed.ac.uk

The University of Edinburgh: Music
School of Arts, Culture & Environment
Alison House, 12 Nicolson Square
Edinburgh EH8 9DF

CONCERT VENUES

- 1 McEwan Hall
- 2 Reid Concert Hall
- 3 Music, Alison House
- 4 Queen's Hall
- 5 Roxy Art House
- 6 Canongate Kirk
- 7 St Cecilia's Hall
- 8 Greyfriars Kirk
- 9 Glass Arcade, King's Buildings



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cover images: Veronica Alva design: fogbank.co.uk

THE UNIVERSITY OF EDINBURGH CONCERT SERIES
SPRING · SUMMER 2010

Concerts at The University

AMICI WINDS
THE EDINBURGH QUARTET
IAIN QUINN
IRENE DRUMMOND & ALASDAIR BEATSON
MICHAEL TSALKA
ROY HOWAT
SOUNDINGS FESTIVAL OF SONIC ART
EREBUS ENSEMBLE
EMMA MORWOOD & JONATHAN FISHER
NEIL COCKBURN
ARTISAN TRIO
ALEXANDRA MACKENZIE & INGRID SAWERS
GAITA
CHRISTOPHER STEMBRIDGE
RENAE SPERGER
ANDREW ZOLINSKY
HEBRIDES ENSEMBLE
KARELIA STRING QUARTET
UNIVERSITY OF EDINBURGH ENSEMBLES



Wednesday 13 January, 1.05pm
Glass Arcade, Scottish Agricultural
College, King's Buildings

Amici Winds

presented in collaboration with
Live Music Now! Scotland

Emma Wilkins flute
Fraser MacAulay oboe
Gemma Carlin clarinet
Victoria Scott bassoon
Christine Smith horn

A varied programme of classical chamber music.

ADMISSION FREE

www.ph.ed.ac.uk/musicinkb

Supported by Music in KB, the University of
 Edinburgh and the Scottish Agricultural College.

Tuesday 19 January, 1.10pm
Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney violin
Philip Burrin violin
Michael Beeston viola
Mark Bailey cello

HAYDN Quartet in C Op.64 No.1
KODÁLY Quartet No.2

ADMISSION FREE



Orchestral Hand Horn
Reid Concert Hall museum



The Edinburgh Quartet

Friday 22 January, 1.10pm
Reid Concert Hall

Iain Quinn · organ

MUFFAT Toccata Tertia
FRESCOBALDI Toccata Prima
JS BACH Fugue on a theme of Corelli, BWV 579
 Partite diverse sopra il Corale
 'Sei gegrüßet, Jesu gütig', BWV 768
 Erbarm dich mein, O Herre Gott,
 BWV 721
 Pièce d'Orgue, BWV 572

ADMISSION FREE

Saturday 23 January, 7.30pm
Reid Concert Hall

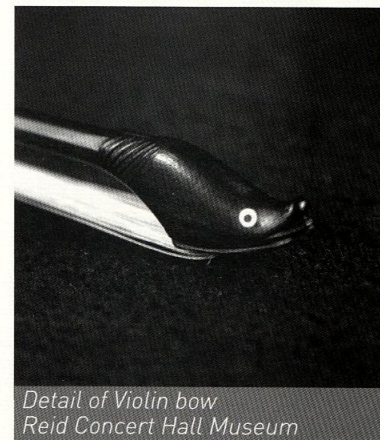
Edinburgh University Sinfonietta

Iain McLarty conductor
Suzanne McGrath soprano
Jerome Knox baritone

RAVEL Pavane pour une infante défunte
SAINT-SAËNS Carnival of the Animals
FAURÉ Requiem (1893 version)

Also featuring the premiere of Variations on
He stole my tender heart away with variations
 by **CAPONNETTO, DRUMMOND, HOLLAND,**
HOLZMANN, IZZO, RUTHERFORD, SINGLETON,
SKYLLAS, SPENCE and **WORTH.**

ADMISSION FREE



Detail of Violin bow
Reid Concert Hall Museum

Tuesday 26 January, 1.10pm Reid Concert Hall

Irene Drummond · soprano
Alasdair Beatson · piano

Settings by Robert Franz, Francis George Scott, Judith Weir and James MacMillan of Robert Burns, Hugh MacDiarmid and William Soutar, and the first performance of *Bessy and her Spinnin' Wheel* by Lewis Forbes, winner of the 2009 Tovey Prize.

ADMISSION FREE

Friday 29 January, 1.10pm St. Cecilia's Hall

Michael Tsalka · clavichord and
fortepiano

STEPHEN DODGSON

From *Suite No. 1 for Clavichord* (1967)
Pantomime
Last Fanfare

TUERK Sonata in D Major, HedT. 96.1.3
Sonata in F Major, HedT. 96.1.6

CHERUBINI Fantasy in C Major for Piano or Organ
MOZART Variations in A Major, on a theme from
the Clarinet Quintet, K. 581, Anh. 120

HAYDN Sonata in B Flat Major, Hob. XVI, 41

ADMISSION FREE

Tuesday 2 February, 1.10pm Reid Concert Hall

Roy Howat · piano

CHABRIER 10 Pièces pittoresques

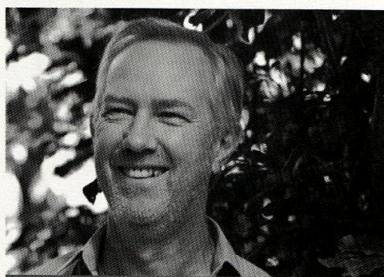
ADMISSION FREE



Irene Drummond, Alasdair Beatson

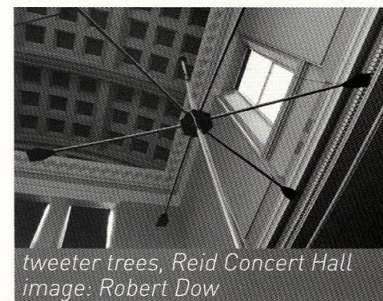


Michael Tsalka



Roy Howat photo: Fleur Kilpatrick

Edinburgh's *Soundings...* festival continues its commitment to presenting a diverse selection of Scottish and international electroacoustic music, in this second of three weekends of sonic art.



tweeter trees, Reid Concert Hall
image: Robert Dow

www.music.ed.ac.uk/newsevents/soundings.html

Soundings... is sponsored by
DACS Audio · www.dacs-audio.com

Friday 5 to Sunday 7 February Reid Concert Hall

SOUNDINGS 09/10 ANNUAL FESTIVAL OF SONIC ART

Friday 5 February, 8.00pm

Solo concert: **Matthew Adkins**, University of Huddersfield

Saturday 6 February, 6.00pm

New video work: **Andrew Connor**, curator

Saturday 6 February, 8.00pm

Simon Emmerson and **Simon Atkinson** –
Music, Technology and Innovation Research
Centre, De Montfort University – video works
and electroacoustic music.

Sunday 7 February, 6.00pm

Concert of new work composed and performed
by student composers studying at the University
of Edinburgh.

TICKETS: £5.00 / £3.00 concessions
available on the door

WEEKEND PASS (all 4 concerts):

£16.00 / £10.00 concessions

Concessions: students, school children, Musicians
Union members, unemployed, senior citizens.

Music and Sound Design students studying at the
University of Edinburgh: Admission Free.

Tuesday 9 February, 1.10pm

Reid Concert Hall

Performances by current music students
from the University of Edinburgh

ADMISSION FREE

Friday 12 February, 1.10pm

Reid Concert Hall

Reid Memorial Concert

The Erebus Ensemble with
John Kitchen fortepiano

REID Three Minuets

SCHETKY Duet for two German Flutes
Trio for two Violins and Violoncello
Concerto for the Harpsichord or
Piano Forte

ADMISSION FREE

Tuesday 16 February, 1.10pm

Reid Concert Hall

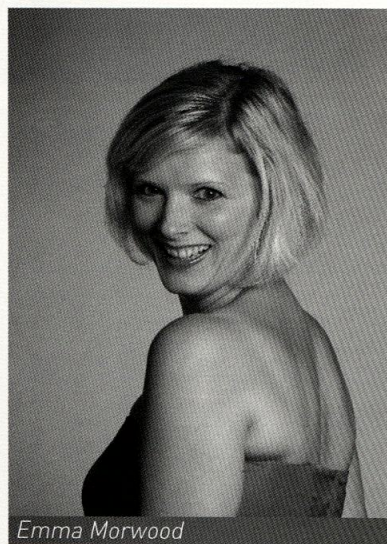
The Edinburgh Quartet

Emma Morwood soprano
Jonathan Fisher piano

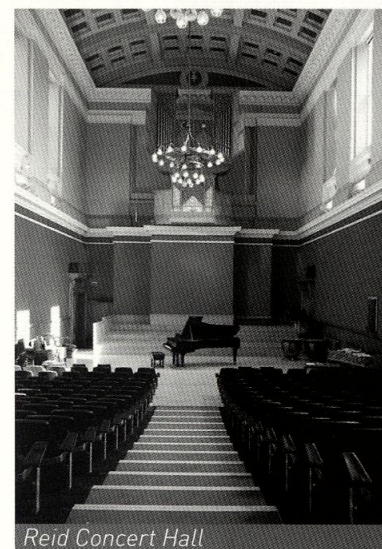
Music to include:

BERG Sieben Frühe Lieder
RAVEL Cinq Mélodies Populaires Grecques

ADMISSION FREE



Emma Morwood



Reid Concert Hall

Wednesday 17 February, 2.00pm

Reid Concert Hall

Tovey Memorial Prize Competition Final

The Tovey Memorial Prize is awarded annually
to the Music student who shows the greatest
promise in composition or performance.

ADMISSION FREE

Friday 19 February, 1.10pm

Reid Concert Hall

Neil Cockburn · organ

BUXTEHUDE Toccata in D minor BuxWV 155

SWEELINCK Erbarm dich mein, O Herre Gott

JS BACH Allemande in A, and *Aire pour les
Trompettes*, from Suite, BWV 832

COUPERIN Three *Fantaisies* from the Oldham
Manuscript

FRESCOBALDI Aria detto Balletto

JS BACH Prelude and Fugue in C minor BWV546

ADMISSION FREE

Tuesday 23 February, 1.10pm

Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney violin

Philip Burrin violin

Michael Beeston viola

Mark Bailey cello

HAYDN Quartet in G Op.64 No.4

SCHUMANN Quartet in A major Op.41 No.3

ADMISSION FREE

Friday 26 February, 1.10pm
Reid Concert Hall

Artisan Trio

Aisling O'Dea violin
Clea Friend cello
Simon Smith piano

SCHUBERT Piano Trio in B flat major
("Sonatensatz"), D. 28

EDWARD HARPER The Devil and St Stephen

BRAHMS Piano Trio No.3 in C minor, Op. 101

ADMISSION FREE

Friday 26 February, 7.30pm
Saturday 27 February, 7.30pm
Monday 1 March, 7.30pm
Tuesday 2 March, 7.30pm
Roxy Art House

Edinburgh Studio Opera

JANÁČEK The Cunning Little Vixen

TICKETS: £14.00 / £8.00 concessions and
under 25s / £6.00 special student price
www.edinburghstudioopera.com
secretary@edinburghstudioopera.com



Aisling O'Dea, Clea Friend,
Simon Smith; photo: Veronica Alva

Tuesday 2 March, 1.10pm
Reid Concert Hall

Alexandra MacKenzie · cello
Ingrid Sawers · piano

JANÁČEK Pohádka

MARK ANTHONY TURNAGE Sleep On

SCHUMANN Fünf Stücke im Volkston

ADMISSION FREE



Alexandra MacKenzie

Wednesday 3 March, 1.05pm
Glass Arcade, Scottish Agricultural
College, King's Buildings

Gaita

Chris Elmes
Cait Webb
Tembu Rongong

A selection of songs and instrumental music
from the 12th to the 14th century, presented on
medieval instruments including harp, fiddle,
lute, bagpipe, and shawm.

ADMISSION FREE

www.ph.ed.ac.uk/musicinkb

Supported by Music in KB, the University of
Edinburgh and the Scottish Agricultural College.

Friday 5 March, 1.10pm
St Cecilia's Hall

Christopher Stembridge · organ

CAVAZZONI Christe Redemptor omnium

DE MACQUE Seconde Stravaganze

WILLAERT Recercar Decimo

FRESCOBALDI Recercar Quinto

FRESCOBALDI Toccata Undecima

and works by

GIOVANNI GABRIELI and **ASCANIO MAYONE**

Christopher Stembridge will play on an Italian Positive Organ in 17th-century style built in 1996 by Goetze and Gwynn.

ADMISSION FREE

Friday 5 March, 7.30pm
Reid Concert Hall

Edinburgh University Chamber Orchestra

Will Conway conductor

Music to include

Performance by the Winner of EUCCO Concerto Competition

BRAHMS Symphony No.3

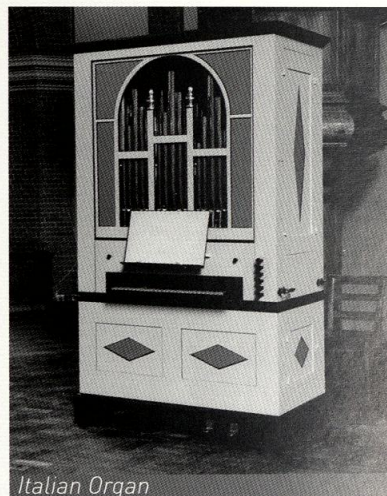
TICKETS: £8.00 / £5.00 CONCESSIONS

l_macpherson@hotmail.com

Tuesday 9 March, 1.10pm
Reid Concert Hall

Performances by current music students from the University of Edinburgh, including the winner of the Tovey Memorial Prize 2010

ADMISSION FREE



Italian Organ

Thursday 11 March, 7.45pm
Canongate Kirk

Edinburgh University Renaissance Singers

David Seers conductor

Renaissance Music for Lent

including music by **ROBERT CARVER**

TICKETS: £7.00 / £4.00 CONCESSIONS

l.o'sullivan@sms.ed.ac.uk

Friday 12 March, 1.10pm
Reid Concert Hall

Renate Sperger · organ

BUXTEHUDE Praeludium in E minor BuxWV 142

JS BACH Partite diverse sopra il Corale

'Sei gegrüßet, Jesu gütig' BWV 768

BRUHNS Praeludium in E minor

ADMISSION FREE

Friday 12 March, 7.30pm
St. Cuthbert's Church, Lothian Rd

Edinburgh University Music Society Chorus

Neil Metcalfe conductor

ROSSINI Petite Messe Solennelle

TICKETS: £6.00 / £4.00 CONCESSIONS

eums.secretary@gmail.com



Organ, Reid Concert Hall

Saturday 13 March, 7.30pm Reid Concert Hall

Edinburgh University Music Society Sinfonia

Nicholas Fletcher conductor
Mairi Gray cello

PANUFNIK Heroic Overture
BRUCH Kol Nidrei
STRAVINSKY Symphonies of Wind instruments
GLAZUNOV Symphony No.5

TICKETS: £6.00 / £4.00 CONCESSIONS
eums.secretary@gmail.com

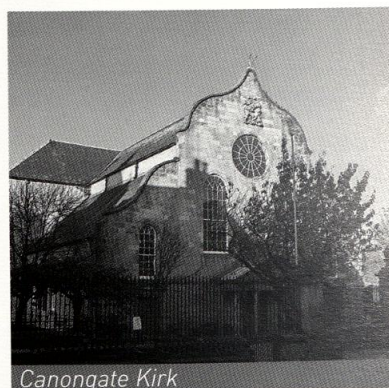
Saturday 13 March, 8.00pm Canongate Kirk

Edinburgh University Chamber Choir

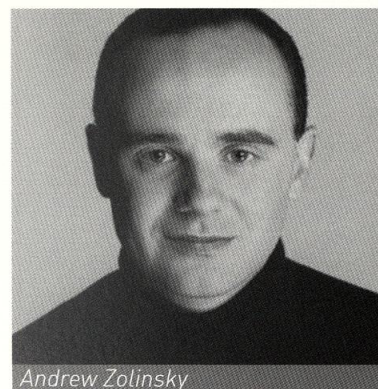
Eric von Ibler conductor

PALESTRINA Stabat Mater
ROBIN ORR They that put their trust in the Lord
ERIC VON IBLER What eye beholds the Spring
POULENC Mass
LINDA DOWDELL In distrust of Merits
OLA GJEILO Unicornis Captivatur
TCHAIKOVSKY Song of the Cherubim
RACHMANINOV Bogoraditse Dyevo
BJARNE SLOGEDAL Cantate Domino

TICKETS: £7.00 / £5.00 CONCESSIONS
euchamberchoir@hotmail.com



Canongate Kirk



Andrew Zolinsky

Tuesday 16 March, 1.10pm Reid Concert Hall

Andrew Zolinsky · piano

HAYDN Sonata in B minor Hob.XVI:32
SIMON HOLT Black Lanterns
BARBER Sonata Op.26

ADMISSION FREE

Wednesday 17 March, 2.00pm Reid Concert Hall

The Margaret Fletcher Schola Cantorum of Edinburgh Lieder Prize 2010

Sir Timothy O'Shea Honorary Patron
Sir Brian McMaster and Eric von Ibler
adjudicators

£100 awarded annually for the best performance of two German Lieder, one to be chosen from the works of Richard Strauss, Hugo Wolf or Robert Schumann.

Competition open to all matriculated students of the University of Edinburgh. Applicants' entrance fee £10. Applications with names of performers, contact details and choice of programme to thebaronevi@blueyonder.co.uk to be received by 31 January 2010.

ADMISSION FREE

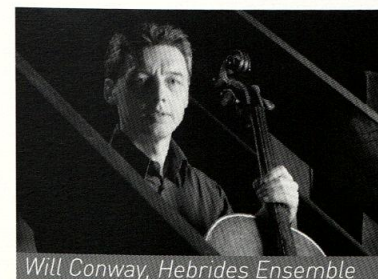
Friday 19 March, 1.10pm Reid Concert Hall

The Hebrides Ensemble

Programme includes music by

HANS ABRAHAMSEN

ADMISSION FREE



Will Conway, Hebrides Ensemble

Friday 19 March, 7.30pm
Reid Concert Hall

Edinburgh University Wind Band
Spring Concert

Morven Bell conductor

TICKETS: £5.00 / £3.00 CONCESSIONS
 available on the door

c.e.wernham@sms.ed.ac.uk /
 c.n.dickson@sms.ed.ac.uk

Friday 19 March, 7.30pm
Greyfriars Kirk

Edinburgh University Music Society
Symphony Orchestra

Russell Cowieson conductor
Rob Buckland and **Andy Scott** saxophones

ADAMS Short Ride in a Fast Machine

SCOTT Dark Rain, a world premiere concerto
 for two saxophones

DVOŘÁK Symphony No.9 'From the New World'

TICKETS: £8.00 / £5.00 CONCESSIONS
 eums.secretary@gmail.com

Saturday 20 March, 7.30pm
Reid Concert Hall

Edinburgh University Brass Band

Angus Tully musical director

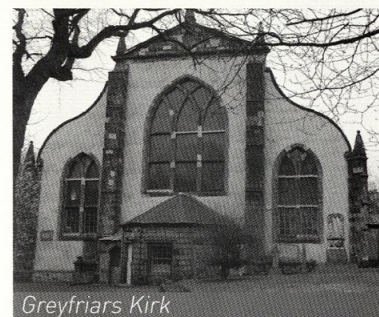
TICKETS: £5.00 / £3.00 CONCESSIONS

t.m.leather@sms.ed.ac.uk /

07792 278906



Cornet, Reid Concert Hall Museum



Greyfriars Kirk

Sunday 21 March, 7.30pm
Greyfriars Kirk

The Practice Choir
Edinburgh University Singers

Bruce Davis conductor

John Kitchen chorusmaster (EUS) and solo organ
 with orchestra

SIBELIUS Finlandia

POULENC Organ Concerto in G minor

VAUGHAN WILLIAMS Let all the world

FAURÉ Pavane

STRAVINSKY Symphony of Psalms

PARRY I was glad when they said unto me

TICKETS: £10.00 (STUDENTS £7.50) from
Irene Huq (0131 556 6255) / on the door

Sunday 21 March, 7.30pm
Reid Concert Hall

Edinburgh University
Female Voice Choir

Vaughan Fleishfresser conductor

TICKETS: £5.00 / £3.00 CONCESSIONS
 available on the door

Tuesday 23 March, 1.10pm
Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney violin

Philip Burrin violin

Michael Beeston viola

Mark Bailey cello

with **Nicholas Ashton** piano

HAYDN Quartet in D Op.64 No.5 'Lark'

SCHUMANN Piano Quintet in E flat

ADMISSION FREE

Wednesday 24 March, 1.05pm
Glass Arcade, Scottish Agricultural
College, King's Buildings

Edinburgh Renaissance Band

ADMISSION FREE

www.ph.ed.ac.uk/musicinkb

Tuesday 27 April, 1.10pm
Reid Concert Hall

The Karelia String Quartet

Konrad Elias-Trostmann violin

Alanna Tonetti-Tieppo violin

Asher Zaccardelli viola

Hermione Jones cello

with **Calum Robertson** clarinet

HOWELLS Rhapsodic Quintet for Clarinet
 Quintet Op.31

BRITTEN 3 Divertimenti for string quartet.

and works by **EDWARD HARPER**

ADMISSION FREE

Wednesday 28 April, 7.30pm
Reid Concert Hall

Edward Harper Memorial concert

ADMISSION FREE

Tuesday 25, Wednesday 26 and
Thursday 27 May, times TBC
Reid Concert Hall

Final Year BMus Recitals

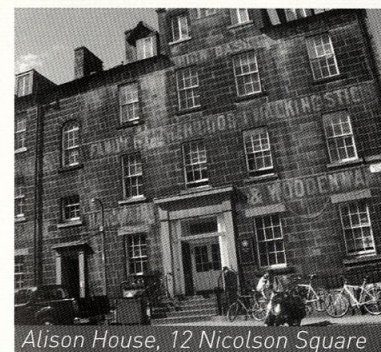
ADMISSION FREE / 0131 650 2427

Specialising in the performance of music from the period 1200–1600, the band plays Renaissance and Medieval music from many parts of Europe, including Scotland.

www.edinburghrenaissanceband.net



In 1964 **Edward Harper** joined the staff of the Faculty of Music at the University of Edinburgh where he remained until retirement, eventually rising to the position of reader; he died on 12 April, 2009. This concert in his memory presents a range of Harper's compositions, paying tribute to his long contribution to music in Edinburgh and far beyond.



MUSIC AT THE UNIVERSITY
OF EDINBURGH: Related Events

Music Research Seminars

Thursdays 5:15pm

Lecture Room A, Alison House,
 12 Nicolson Square

These seminars are open to all. For further information contact Prof. Simon Frith:
Simon.Frith@ed.ac.uk / 0131 650 2426

www.music.ed.ac.uk/Research/reserseminars.html

Institute for Music in Human and
Social Development [IMHSD]

The Institute for Music in Human and Social Development brings together research, theory and practice from disciplines including psychology, medicine, linguistics, physics, neuroscience and philosophy. Our aim is to inform both the scientific understanding and practical application of music as an educational, therapeutic, artistic and social tool.

www.music.ed.ac.uk/Research/imhsd.html

Sypert Summer Concert Series 2010

There will be a series of three summer evening recitals at St. Cecilia's Hall on Saturdays 29 May, 19 June and 10 July, using instruments from the Raymond Russell Collection of Early Keyboard Instruments. Performers will include **Emma Kirkby**, **Marcia Hadjimarkos**, **L'Ensemble-Stravaganza**, **Caecilia-Concert** and **Bruce Dickey**.

www.music.ed.ac.uk/newsevents

These concerts are generously supported by George and Joy Sypert.

St Cecilia's Hall Museum of Instruments

St Cecilia's Hall, Niddry Street, Cowgate,
Edinburgh EH1 1LJ

St Cecilia's Hall houses a world-famous collection of over seventy-five early keyboard instruments and a display of harps, lutes and guitars. Many of the keyboard instruments are maintained as playing examples. View some of the most important, richly decorated and best preserved instruments from Britain and Europe. 'Must see' items include the earliest surviving British-made grand piano.

OPEN

Wednesdays and Saturdays 2–5pm

ADMISSION FREE

0131 650 2806 / euchmi@ed.ac.uk

Reid Concert Hall Museum Of Instruments

Reid Concert Hall, Bristo Square,
Edinburgh EH8 9AH

The world's oldest purpose-built museum of musical instruments displays its collection in Victorian cases still containing their original glass. European wind, bowed string and percussion instruments are on display. A separate gallery houses a collection of bagpipes and folk instruments from around the world.

OPEN

Wednesdays 3–5pm

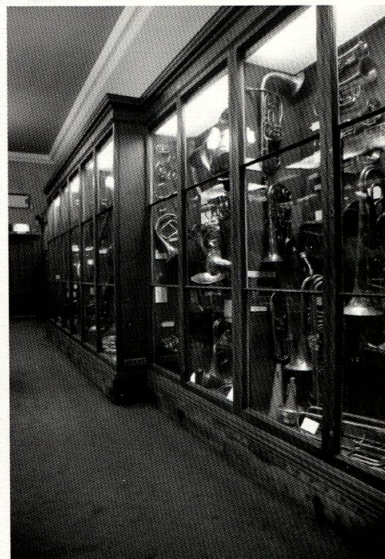
Saturdays 10am–1pm

ADMISSION FREE

0131 650 2806 / euchmi@ed.ac.uk

MUSICAL MUSEUMS

The University's remarkable collections of rare and unique musical instruments are housed in two museums.



DATE	TIME	VENUE	EVENT [concerts in colour are FREE]
13 Jan	1.10pm	Glass Arcade, KB	Amici Winds
19 Jan	1.10pm	Reid Concert Hall	The Edinburgh Quartet
22 Jan	1.10pm	Reid Concert Hall	Iain Quinn, organ
23 Jan	7.30pm	Reid Concert Hall	Edinburgh University Sinfonietta
26 Jan	1.10pm	Reid Concert Hall	Irene Drummond, soprano & Alasdair Beatson, piano
29 Jan	1.10pm	St Cecilia's Hall	Michael Tsalka, clavichord and fortepiano
2 Feb	1.10pm	Reid Concert Hall	Roy Howat, piano
5 Feb	8.00pm	Reid Concert Hall	Soundings Festival: Matthew Adkins
6 Feb	6.00pm	Reid Concert Hall	Soundings Festival: new video work
	8.00pm	Reid Concert Hall	Soundings Festival: Emmerson / Atkinson
7 Feb	6.00pm	Reid Concert Hall	Soundings Festival: Student Composers
9 Feb	1.10pm	Reid Concert Hall	University of Edinburgh Music students
12 Feb	1.10pm	Reid Concert Hall	Reid Memorial Concert: Erebus Ensemble
16 Feb	1.10pm	Reid Concert Hall	Emma Morwood & Jonathan Fisher
17 Feb	2.00pm	Reid Concert Hall	Tovey Memorial Prize Competition Final
19 Feb	1.10pm	Reid Concert Hall	Neil Cockburn, organ
23 Feb	1.10pm	Reid Concert Hall	The Edinburgh Quartet
26 Feb	1.10pm	Reid Concert Hall	Artisan Trio
	7.30pm	Roxy Art House	Edinburgh Studio Opera
27 Feb	7.30pm	Roxy Art House	Edinburgh Studio Opera
1 Mar	7.30pm	Roxy Art House	Edinburgh Studio Opera
2 Mar	1.10pm	Reid Concert Hall	Alexandra MacKenzie, cello & Ingrid Sawers, piano
	7.30pm	Roxy Art House	Edinburgh Studio Opera
3 Mar	1.05pm	Glass Arcade, KB	Gaita
5 Mar	1.10pm	St Cecilia's Hall	Christopher Stembridge, organ
	7.30pm	Reid Concert Hall	Edinburgh University Chamber Orchestra
9 Mar	1.10pm	Reid Concert Hall	Music students / Tovey Memorial Prize winner
11 Mar	7.45pm	Canongate Kirk	Edinburgh University Renaissance Singers
12 Mar	1.10pm	Reid Concert Hall	Renate Sperger, organ
	7.30pm	St Cuthbert's Church	Edinburgh University Music Society Chorus
13 Mar	7.30pm	Reid Concert Hall	Edinburgh University Music Society Sinfonia
	8.00pm	Canongate Kirk	Edinburgh University Chamber Choir
16 Mar	1.10pm	Reid Concert Hall	Andrew Zolinsky, piano
17 Mar	2.00pm	Reid Concert Hall	Margaret Fletcher Schola Cantorum Lieder Prize
19 Mar	1.10pm	Reid Concert Hall	The Hebrides Ensemble
	7.30pm	Reid Concert Hall	Edinburgh University Wind Band
	7.30pm	Greyfriars Kirk	Edinburgh University Symphony Orchestra
20 Mar	7.30pm	Reid Concert Hall	Edinburgh University Brass Band
21 Mar	7.30pm	Greyfriars Kirk	The Practice Choir / Edinburgh University Singers
	7.30pm	Reid Concert Hall	Edinburgh University Female Voice Choir
23 Mar	1.10pm	Reid Concert Hall	The Edinburgh Quartet & Nicholas Ashton, piano
24 Mar	1.05pm	Glass Arcade, KB	Edinburgh Renaissance Band
27 Apr	1.10pm	Reid Concert Hall	The Karelia String Quartet & Calum Robertson
28 Apr	7.30pm	Reid Concert Hall	Edward Harper Memorial Concert