

University of Edinburgh

RUSSELL COLLECTION
of

**HARPSICHORDS
& CLAVICHORDS**

Director: Peter Williams

Curators: Grant O'Brien, Philippe Fritsch



TECHNICAL PLANS

Full scale plans of instruments in the
Collection (six currently available, others
in preparation)

Drawn by: Grant O'Brien, Dick Loucks
Ted Turner

ILLUSTRATIVE MATERIAL

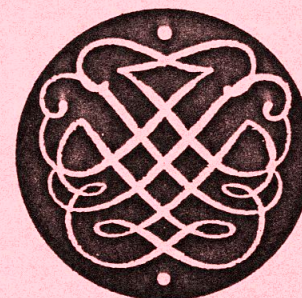
more than two hundred
Postcards, Photographs & Slides

RECORDINGS

Music of Bach, Bull & Mozart played on
instruments in the Collection
by Peter Williams & Lucy Carolan
(two records, two cassettes)

**GUIDE
and
ILLUSTRATED CATALOGUE**

For more details and free lists, please write to:
Publications Officer, St Cecilia's Hall,
Cowgate, Edinburgh, EH1 1LJ Scotland, U.K.



BACH

1984

UNIVERSITY OF EDINBURGH

MUSICAL INSTRUMENT COLLECTIONS

** NEW OPENING HOURS **

RUSSELL COLLECTION OF HARPSICHORDS &
CLAVICHORDS

St Cecilia's Hall, Niddry Street, Cowgate, Edinburgh EH1 1LJ

Wednesdays 2 – 5 pm

Saturdays 2 – 5 pm

Daily during Edinburgh Festival

Admission 25p

Demonstrations, guided tours etc.

Catalogues, drawings, photographs, postcards, records, cassettes
etc. on sale.

For further information on publications please write to:
Mr. Charles Napier, c/o St Cecilia's Hall.

For party and special visits please write to:
The Curator, Mr. O'Brien, c/o St Cecilia's Hall.

EDINBURGH UNIVERSITY
COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

Reid Concert Hall, 14 Bristo Square, Teviot Place, Edinburgh
EH8 9AH

Wednesdays 3 – 5 pm

Saturdays 10 am – 1 pm

Daily during Edinburgh Festival

Admission free

On display are 1,000 items including stringed, woodwind, brass
and percussion instruments; also some folk instruments.

A catalogue of the Collection is on sale in a series of ten check-
lists.

For party and other conducted visits, please write to:
The Curator, Mr. Myers, c/o Reid Concert Hall.

First Concert, Friday 25 May, 8 pm

THE RAYMOND MONELLE TRIO

RAYMOND MONELLE *piano*

FRANCIS COWAN *bass*

MIKE TRAVIS *drums*

A JAZZ INVENTION

LECTURES

Saturday 26 May at 8 pm

MICHAEL TILMOUTH

Battle Music (see programme for second concert)

Sunday 27 May at 7 pm

COLIN KINGSLEY

Beethoven on original Pianos

Saturday 2 June at 7 pm

PETER WILLIAMS

Bach on original Pianos

After the lectures on 27 May and 2 June, and before the concert,
light refreshments will be served in the Laigh Room; admission
by ticket, price £2.50, which should be purchased in advance.

Second Concert, Saturday 26 May, 8 pm
Reid Concert Hall

PETER WILLIAMS *organ*

EDINBURGH UNIVERSITY MADRIGAL GROUP

Director – MICHAEL TURNBULL

English Battle Pieces and other Organ Music

Michael Tilmouth will give a short talk on 'Battle Music' at the beginning of the concert.

Pieces from a Battle sequence

William Byrd

The March before the Battle
(‘The Earl of Oxford’s’)

The Soldiers’ Summons

The March of the Footmen

The March of the Horsemen

The Trumpets

The Irish March

The Bagpipe and Drone

The Flute and Drum

The Galliard for Victory

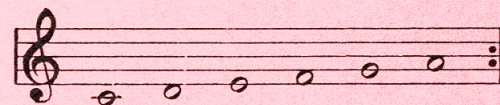
Two Anon Pieces, c1540

My Lady Carey’s Dompe

The short Mesure of Mr Lady Wynkfyld’s Rownde

Fantasia Ut re mi fa sol la

William Byrd



Ein Kindeken is ons geboren

John Bull

Madrigal Group

Ardo Avvampo

Monteverdi

When David heard

Thomas Tomkins

A sad Pavan for these distracted Times

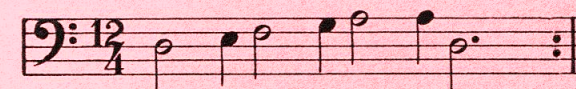
Thomas Tomkins

Voluntary in D minor for a Double Organ

Henry Purcell

Ground in the first Mode

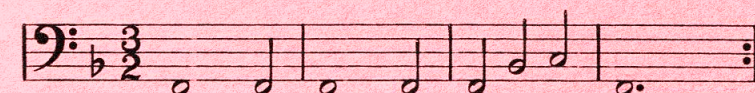
Thomas Tomkins



A Battle – and no Battle

John Bull

In which, towards the Close, are heard the
bells of Osney



THERE WILL BE NO INTERVAL

Third Concert, Sunday 27 May, 8 pm
St. Cecilia's Hall

COLIN KINGSLEY *piano*

Music by *Ludwig van Beethoven*

Sonata in G major, Op. 79

Presto alla Tedesca
Andante
Vivace

Sonata in D major, Op. 28

Allegro
Andante
Scherzo — allegro vivace
Rondo — allegro ma non troppo

INTERVAL

Rondo in G major, Op. 51 No. 2

Six Ecossaises

Sonata in F minor, Op. 57 'Appassionata'

Allegro assai
Andante con moto
Allegro ma non troppo

Piano by Thomas Loud c1815, acquired for the Russell Collection with the aid of the National Museum Purchase Fund and the Fund of the Friends of St Cecilia's Hall, 1979; restored by John Barnes, 1983

Fourth Concert, Saturday 2 June, 8 pm
St. Cecilia's Hall

PETER WILLIAMS *fortepiano and harpsichord*

Piano music of *J.S. Bach*
Ricercar à 3 from 'Musical Offering' (*harpsichord*)

Preludes & Fugues from 'The 48' Book 2

E-flat major (*fortepiano*)
F-sharp major (*harpsichord*)
B major (*fortepiano*)
B minor (*harpsichord*)

From the 'Art of Fugue'

Contrapunctus 1 (*fortepiano*)
Contrapunctus 2 (*fortepiano*)
Contrapunctus 3 (*harpsichord*)

Ricercar à 3 from 'Musical Offering' (*fortepiano*)

INTERVAL

Harpsichord music of *Josef Haydn*
Allegro from Sonata in C major, Hob. XVI/35 (*harpsichord*)

Largo & Finale from Sonata in D major, Hob. XVI/37 (*fortepiano*)

Sonata in F major, Hob. XVI/23 (*harpsichord*)

Allegro
Largo
Presto

Minuet & Trio from Symphony No. 96 'The Miracle' (*fortepiano*)
From a contemporary arrangement

Harpsichord by Kirkman 1755, acquired for the Russell Collection in 1971 with the Fund of the Friends of St Cecilia's Hall; fortepiano by Backers 1772, property of the Duke of Wellington (owned by the first Duchess, Lady Pakenham; on long loan to the university, 1967)

Fifth Concert, Sunday 3 June, 8 pm

St. Cecilia's Hall

THE STODART FORTEPIANO ENSEMBLE

DAPHNE GODSON *violin*

MARJORIE RYCROFT *cello*

COLIN KINGSLEY *fortepiano*

Viennese Piano Trios

Josef Haydn

Trio in E minor, Hob. XV/2

Allegro moderato

Andante

Rondo – Presto

W.A. Mozart

Sonata in A major for Violin & Piano, K 526

Allegro molto

Andante

Presto

INTERVAL

Josef Haydn

Trio in E-flat major, Hob. XV/29

Poco allegretto

Andante ed innocentemente

Finale in the German style (Allemande) – Presto assai

Beethoven

Trio in G major, Op. 1 No. 2

Adagio – allegro moderato

Largo con espressione

Scherzo – allegro

Finale – presto

The first public performance of trios played with the restored piano of Thomas Loud c1815; violin, English, c1760, copy of Stainer; baroque cello c1700, probably German, restored by Paul Bickle and Michael Heale.

Low pitch (a' = c415Hz)

Sixth Concert, Friday 8 June, 8 pm

Reid Concert Hall

NICHOLAS DANBY *organ*

Music of *J.S. Bach*

Allabreve BWV 589

Fugue in A minor BWV 958

Trio 'Allein Gott in der Höh' sei Ehr' BWV 676
(from *Clavierübung* III)

Chorale 'Schmücke dich, o liebe Seele' BWV 654
(from 'The Eighteen')

Prelude & Fugue in E-flat
(from 'The 48' Book 2 – cf. Fourth Concert)

INTERVAL

Fugue in B minor on a theme of Albinoni BWV 951

Two-part Inventions

C major

A minor

D major

Prelude & Fugue in B minor BWV 544

Organ by Jürgen Ahrend

I 8.8.4.4.3.2.8.IV

II 8.4.4.2.1½.8.III

Ped. 16.8.4.16.8

Tremulant

Hw/P, Hw/Rp couplers

Unequal Temperament

Seventh Concert, Saturday 9 June, 8 pm

Reid Concert Hall

NICHOLAS DANBY

Music of *J.S. Bach*

Fantasia in G major BWV 572
'Pièce d'Orgue'

Fugue in E minor BWV 962

Fantasia 'Christ lag in Todesbanden' BWV 718

Chorale 'Allein Gott in der Höh' sei Ehr' BWV 662

Fugue on the Magnificat BWV 733

INTERVAL

Canzona in D minor BWV 588

Two-part Inventions

F major
F minor
G major

Prelude & Fugue in C major BWV 547
'9/8'

FRIENDS OF ST CECILIA'S HALL

Join the Friends of St Cecilia's Hall!

Further information and application forms available in the foyer at St Cecilia's Hall. Annual subscription £5 (minimum), Life membership £50.

Tickets for future concerts in the 1984 'Bach' series are on sale before the start of each concert.

INTERVALS

During the interval of each concert at St Cecilia's Hall coffee will be on sale in the Laigh Room, and in the foyer there will be an opportunity to see and buy selected items from the list shown on the back page.

The University Collection of Historic Musical Instruments will be open for 30 minutes before the start of the concert on 26 May and during the intervals of the concerts on 8 & 9 June.

ACKNOWLEDGEMENTS

Presented by the Faculty of Music, University of Edinburgh.

Subsidised by the Scottish Arts Council.

Interval refreshments by courtesy of the Friends of St Cecilia's Hall.

Harpsichord and piano maintenance by Grant O'Brien, Philippe Fritsch and John Barnes. Ahrend organ maintenance by James A. MacKenzie.
