

TICKETS

£18 full price

£16 senior citizens (over 60s)

£5 students, children & unwaged

available on the door or from

The Queen's Hall Box Office:

(open 10am to 5pm, Monday to Saturday)

85-89 Clerk Street, Edinburgh EH8 9JG

0131 668 2019

www.thequeenshall.net

Save by purchasing tickets for all 3 concerts for £45 (senior citizens £39). Please note a £1 transaction fee per booking applies to online and telephone transactions.

The keyboard instruments used in this series of concerts are original examples from the University's Musical Instrument Collection.



This series of concerts is generously supported by George and Joy Syper

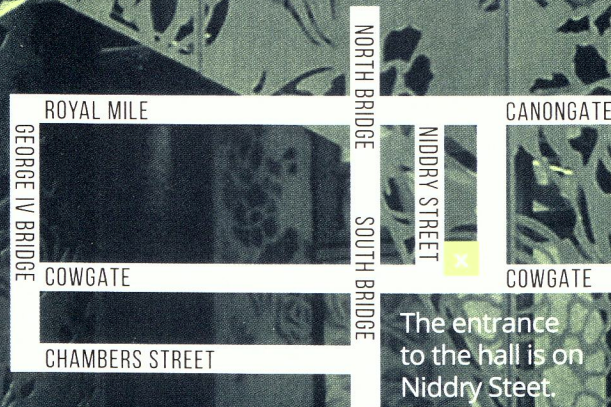
VENUE INFORMATION

St Cecilia's Hall
50 Niddry Street
Edinburgh
EH1 1LJ



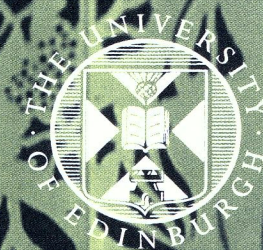
The auditorium at St Cecilia's Hall dates from 1763 and is the oldest concert hall in Scotland and the second oldest in Britain.

www.stcecilias.ed.ac.uk



The entrance to the hall is on Niddry Steet.

The University of Edinburgh is a charitable body, registered in Scotland. Registration no. SC005336



Early Music Concerts at St Cecilia's Hall

SATURDAY 1 JUNE

SUSANNE EHRHARDT

JOHN KITCHEN

SATURDAY 15 JUNE

ENSEMBLE PIZZICAR GALANTE

SATURDAY 22 JUNE

THE ROSSETTI PLAYERS

featuring JEAN-FRANÇOIS

MADEUF

The Syper

Summer concert series 2019



SATURDAY 1 JUNE, 7.30PM

THE ROSSETTI PLAYERS
featuring **JEAN-FRANÇOIS MADEUF**

Natural trumpet player Jean-François Madeuf is joined by Barbara Konrad (violin), Marie Mooij (violin and viola), Sylvestre Jergez (viola), Ronan Kemoa (bass-viol) and Eugène Michelangeli (harpsichord) in a programme of 17th-century music.



SATURDAY 15 JUNE, 7.30PM

THE ROSSETTI PLAYERS
featuring **JEAN-FRANÇOIS MADEUF**

Natural trumpet player Jean-François Madeuf is joined by Barbara Konrad (violin), Marie Mooij (violin and viola), Sylvestre Jergez (viola), Ronan Kemoa (bass-viol) and Eugène Michelangeli (harpsichord) in a programme of 17th-century music.



SATURDAY 22 JUNE, 7.30PM

THE ROSSETTI PLAYERS
featuring **JEAN-FRANÇOIS MADEUF**

Natural trumpet player Jean-François Madeuf is joined by Barbara Konrad (violin), Marie Mooij (violin and viola), Sylvestre Jergez (viola), Ronan Kemoa (bass-viol) and Eugène Michelangeli (harpsichord) in a programme of 17th-century music.

Habsburg Court: Under the Habsburg Empire, composers like Biber and Schmelzer in Vienna and Jan Dismas Zelenka in Prague wrote chamber music in which the trumpet is treated as equal to the violin.

www.rossettiplayers.com