

TICKETS

£18 full price
£16 senior citizens (over 60s)
£5 students, children & unwaged

available on the door or from

The Queen's Hall Box Office:
(open 10am to 5pm, Monday to Saturday)
85-89 Clerk Street, Edinburgh EH8 9JG
0131 668 2019
www.thequeenshall.net

Save by purchasing tickets for all 3 concerts for £45 (senior citizens £39). Please note a £1 transaction fee per booking applies to online and telephone transactions.

Some of the instruments used in this series of concerts are original examples from the University's Musical Instrument Collection.



This series of concerts is generously supported by George and Joy Syper

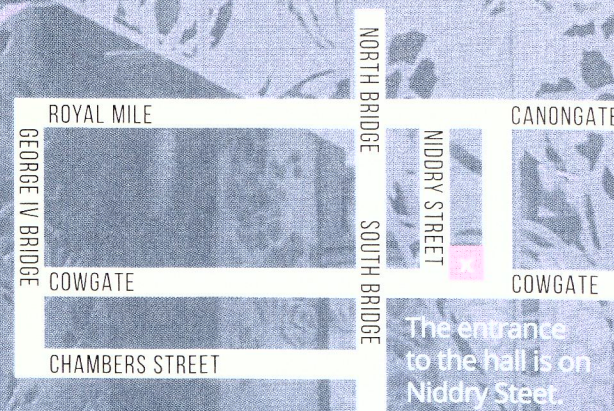
VENUE INFORMATION

St Cecilia's Hall
Niddry Street
Edinburgh
EH1 1J



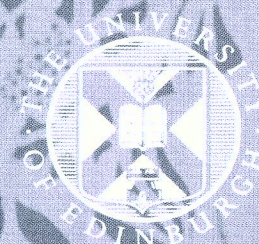
The auditorium at St Cecilia's Hall dates from 1763 and is the oldest concert hall in Scotland and the second oldest in Britain.

www.stcecilias.ed.ac.uk



The entrance to the hall is on Niddry Steet.

The University of Edinburgh is a charitable body, registered in Scotland. Registration no. SC005336



Early Music Concerts at St Cecilia's Hall

SUNDAY 3 JUNE

**THE WALLACE
COLLECTION**

SUNDAY 17 JUNE

THE CITY MUSICK

SATURDAY 30 JUNE

**ENSEMBLE
STRAVAGANZA**

The Syper

Summer concert series 2018



THE WALLACE COLLECTION

SUNDAY 3 JUNE, 7.30PM

THE WALLACE COLLECTION

John Wallace, John Miller, Bede Williams cornets and petits bugles
Fergus Kerr valve horn
Paul Stone trombone
Anthony George ophicleide and tenor tuba

Led by John Wallace, renowned international trumpet soloist, and combining master musicians with a passion for promoting the diverse world of brass music, The Wallace Collection present a programme of chamber works by Ewald, Arban, Bellon and Boehme.



THE CITY MUSICK

SUNDAY 17 JUNE, 7.30PM

THE CITY MUSICK

William Lyons, Nicholas Perry, Sam Goble, Gawain Glenon, Tom Lees, George Bartle, Sarah Humphrys

For the Honour of the Cittie

Music for Ceremony, Festival & Feast in London 1550-1650.

The Waits were the principal band heard in the great halls, ceremonies and grand pageants of London from the late Middle Ages until the 19th century. Performed on shawms, sackbuts, cornetts, dulcians, recorders, trumpets and drums, this concert focuses on music from 1550-1650, the golden age of the London Waits.



ENSEMBLE STRAVAGANZA

SATURDAY 30 JUNE, 7.30PM

ENSEMBLE STRAVAGANZA

Domitille Gilon violin
Ronald Martin Alonso viola da gamba
Damien Pouvreau theorbo
Thomas Soltani harpsichord and direction

The Stylus Fantasticus virtuoso violin sonatas

The Stylus Fantasticus is a genre of virtuoso instrumental music that blossomed across Europe in the late 17th century. This concert includes works by Schmelzer, Erlebach and Biber who all contributed to the evolution of the musical practice of the time, especially for the violin.