

VENUE INFORMATION

All concerts are performed at St Cecilia's Hall,
Niddry Street, Edinburgh EH1 1LJ.

The auditorium at St Cecilia's Hall dates from 1763
and is the oldest concert hall in Scotland, and the
second oldest in Britain. The keyboard instruments
used in this series are all original examples from the
Edinburgh University Collection of Historic Musical
Instruments.

The entrance to the hall is on the other side of the
building to Niddry Street, accessed via Cowgate.

TICKETS

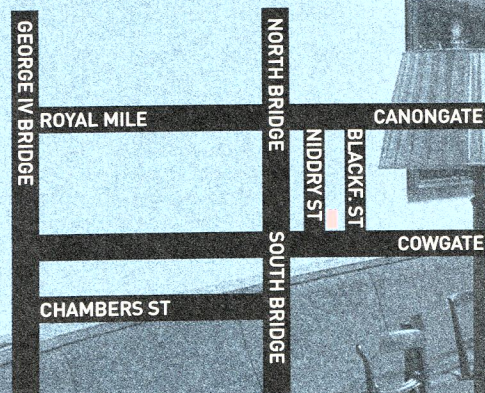
£14 / senior citizens £10 / students & unwaged £5

available on the door or from
The Queen's Hall Box Office:

Open 10am to 5pm, Monday to Saturday
85-89 Clerk Street, Edinburgh EH8 9JG
0131 668 2019

www.thequeenshall.net

Save by purchasing tickets for all 3 concerts for £34
(senior citizens £24).



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Three Early Music Concerts at St Cecilia's Hall:

Saturday 31 May

**THE PRINCE
REGENT'S BAND**

Saturday 14 June

CANZONA

Saturday 21 June

**SUSANNE EHRHARDT
& JOHN KITCHEN**

*These concerts are generously
supported by George and Joy Syper.*

The Syper
Summer Concert Series 2014



Saturday 31 May, 7.30pm

THE PRINCE REGENT'S BAND

Richard Fomison cornets

Richard Thomas cornets and saxhorn

Anneke Scott saxhorn and piston horn

Philip Dale saxhorn and trombone

Jeff Miller saxhorn and ophicleide

The Prince Regent's Band was formed to explore the wealth of nineteenth-century music for brass and wind instruments.

The first half of the concert will comprise arrangements of Distin operatic repertoire (Meyerbeer, Verdi, Bellini, Donizetti, Rossini) and ballad repertoire (Henry Bishop, Michael William, John Stevenson, Handel) with the second half showcasing two of the earliest brass quintets, by Bellon and Ewald.

image: The Distin Family



Saturday 14 June, 7.30pm

CANZONA

Theresa Caudle violin and cornett

Rebecca Miles violin and recorder

Emily White violin and sackbut

Alastair Ross organ and harpsichord

Venetian Graces: Music from 17th-century Venice and beyond

Directed by Theresa Caudle, **Canzona's** three soloists all play baroque violin and also cornett, recorder and sackbut. The concert illustrates the varied sonorities which different combinations of instruments can provide. The programme includes solo sonatas, duets and trios by Gabrieli, Castello, Fontana, Marini, Rossi and others.



Saturday 21 June, 7.30pm

SUSANNE EHRHARDT

historic clarinet and basset horn

JOHN KITCHEN

fortepiano

Susanne Ehrhardt performs with leading chamber orchestras in Dresden, Leipzig and Berlin, where she is based. She has also founded several chamber music groups devoted to historical performance practice.

In this concert, Susanne is joined by well-known Edinburgh-based musician **John Kitchen** on fortepiano. Together they will perform a varied programme including music by Bärmann, Weber, Heberle, Krähmer and Backofen.