



TICKETS

£14 / senior citizens £10 / students & unwaged £5

available on the door or from

The Queen's Hall Box Office:

(open 10am to 5pm, Monday to Saturday)

85-89 Clerk Street, Edinburgh EH8 9JG

0131 668 2019

www.thequeenshall.net

Save by purchasing tickets for all 3 concerts for £36
(senior citizens £24).

*These concerts are generously supported
by George and Joy Syper.*

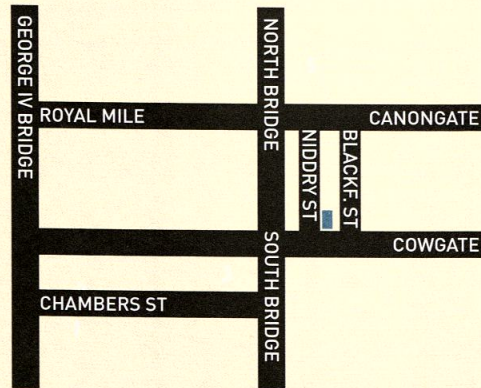


VENUE INFORMATION

All concerts are performed at St Cecilia's Hall,
Niddry Street, Edinburgh EH1 1LJ.

The auditorium at St Cecilia's Hall dates from 1763 and is the oldest concert hall in Scotland, and the second oldest in Britain. The keyboard instruments used in this series are all original examples from the Edinburgh University Collection of Historic Musical Instruments.

The entrance to the hall is on the other side of the building to Niddry Street, accessed via Cowgate.



The University of Edinburgh is a charitable body, registered in Scotland, with registration no. SC0005336



Three Early Music Concerts at St Cecilia's Hall:

Saturday 26 May

I FAGIOLINI

Saturday 16 June

SUSANNE EHRHARDT
JOHN KITCHEN

Saturday 7 July

DUO ALLEMAND

The Syper
Summer Concert Series 2012



Saturday 26 May, 7.30pm

I FAGIOLINI

Anna Crookes soprano

Clare Wilkinson mezzo soprano

Robert Hollingworth alto (and director)

Nicholas Hurndall Smith tenor

Thomas Guthrie baritone

Charles Gibbs bass

Programme to include music by **ARCADELT, WILLAERT, RORE, LASSUS, ANDREA GABRIELI, STRIGGIO, LUZZASCHI, GESUALDO, WERT, MONTEVERDI** and **CROCE**.

I Fagiolini is a British solo-voice ensemble, directed by Robert Hollingworth, and specialising in Renaissance and contemporary music. The group is renowned for its innovative staged productions of Renaissance and Baroque music theatre works.

images, left to right: I Fagiolini © Eric Richmond; Susanne Ehrhardt; John Kitchen © Delphian Records; Peter Wendland



Saturday 16 June, 7.30pm

SUSANNE EHRHARDT

recorder, chalumeau,
classical and baroque clarinets

JOHN KITCHEN

harpsichord

Programme to include music by **VAN EYCK, FINGER, CAIX D'HERVELOIS, LEFÈVRE, HASSE** and **CORELLI**.

Susanne Ehrhardt plays with leading chamber orchestras in Dresden, Leipzig and Berlin and additionally has founded several chamber music groups devoted to historical performance practice. As a soloist, Susanne has performed throughout Europe and further afield.

In this concert, Susanne plays historic recorder, clarinets and chalumeau, accompanied by John Kitchen, who will also perform two harpsichord solos.



Saturday 7 July, 7.30pm

DUO ALLEMAND

Peter Wendland viola da gamba

David Roblou harpsichord

From Baroque to Classic

Programme to include music by **KUEHNEL, HOFFFLER, J.S. BACH, RICHMANN, HANDEL, MENTE, ABEL, C.P.E. BACH** and **HAMMER**.

Peter Wendland is a viola da gamba player and early music specialist, accomplished on all instruments of the viol family. As a consort player he is a longstanding member of the acclaimed Rose Consort of Viols and also performs with other internationally-renowned musicians. In this performance he is joined by the celebrated harpsichordist and conductor David Roblou, whose repertoire ranges from the 16th to 20th centuries in recital, concerto and chamber music.