



TICKETS

£14 / senior citizens £10 / students & unwaged £5

available on the door or from

The Queen's Hall Box Office:

(open 10am to 5pm, Monday to Saturday)

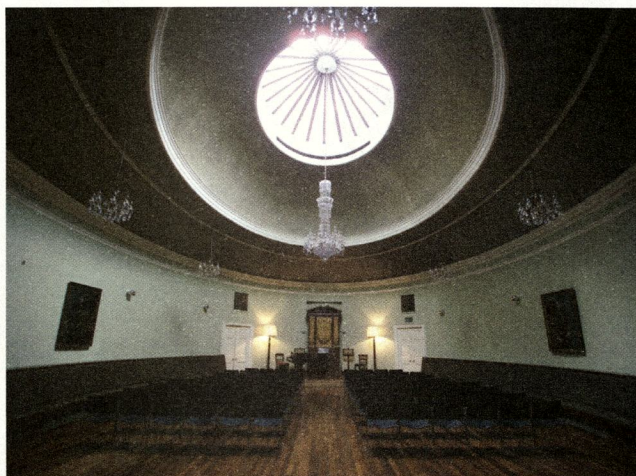
85-89 Clerk Street, Edinburgh EH8 9JG

0131 668 2019

www.thequeenshall.net

Save by purchasing tickets for all 3 concerts for £36
(senior citizens £24).

*These concerts are generously supported
by George and Joy Syper.*

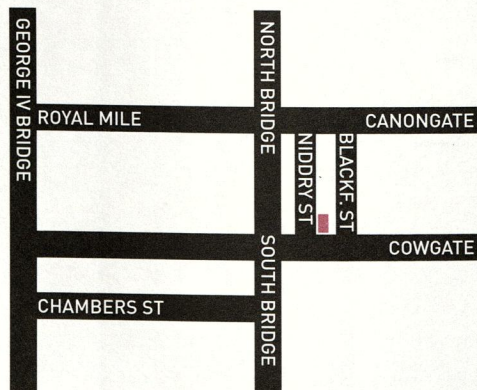


VENUE INFORMATION

All concerts are performed at St Cecilia's Hall,
Niddry Street, Edinburgh EH1 1LJ.

The auditorium at St Cecilia's Hall dates from 1763 and is the oldest concert hall in Scotland, and the second oldest in Britain. The keyboard instruments used in this series are all original examples from the Edinburgh University Collection of Historic Musical Instruments.

The entrance to the hall is on the other side of the building to Niddry Street, accessed via Cowgate.



The University of Edinburgh is a charitable body, registered in Scotland, with registration no. SC0005336



Three Early Music Concerts at St Cecilia's Hall:

Saturday 28 May

EOLUS ENSEMBLE

Saturday 18 June

**L'ENSEMBLE
STRAVAGANZA**

Saturday 9 July

ORPHEUS CONCERT

The *Sypert*
Summer Concert Series 2011



Saturday 28 May, 7.30pm

EOLUS ENSEMBLE

Jean-François Madeuf natural trumpet
Elsa Frank baroque oboe and recorder
Johanne Maitre baroque oboe and recorder
Jérémie Papasergio baroque bassoon and recorder
Elisabeth Geiger harpsichord

Music at the Court of Dresden

Programme to include

ANONYMOUS Suite in Eb major
JOHANN DAVID HEINICHEN Sonata in Bb major
CARL HEINRICH GRAUN or
JOHANN GOTTLIEB GRAUN Concerto in Eb major
JOHANN MATTHESON Sonata in G Minor Op. 1 No. 9
GEORG PHILIPP TELEMANN Concerto in D major
 TWV 43/7 D

Taking their name from the Greek God of Wind, the *Eolus Ensemble* specialise in playing 17th- and 18th-century period wind instruments. Madeuf plays the natural trumpet without the use of corrective vent holes.

Chamber music played an important part at the Court of Dresden; surprisingly, much of this intimate repertoire features the trumpet and horn.



Saturday 18 June, 7.30pm

L'ENSEMBLE STRAVAGANZA

Domitille Gilon violin
Thomas Soltani harpsichord
Damien Pouvreau theorbo
Ronald Martin Alonso viola da gamba

Music at the Habsburg Court

Programme to include

JOHANN HEINRICH SCHMELZER Sonata tertia
 (from *Uranium Fidium*)
HEINRICH IGNAZ FRANZ BIBER Sonata III
JOHANN JAKOB FROBERGER Lamentation sur la
 mort très douloureuse de sa majesté Ferdinand III
 (for harpsichord)
NICOLA MATTEIS Preludio and Aria
HEINRICH IGNAZ FRANZ BIBER The Crucifixion
 (from the *Mystery sonatas*)
JOHANN JAKOB WALTHER Suite No. 8 in E major
 (from *Hortulus Checulus*)

Following their success at last year's Syper Summer Concert, the young French musicians Domitille Gilon and Thomas Soltani are joined by Damien Pouvreau and Ronald Martin Alonso in an imaginative programme featuring mainly Austrian and German music.



Saturday 9 July, 7.30pm

ORPHEUS CONCERT

Ruth Slater baroque violin
Ellen O'Dell baroque violin
Dominic O'Dell baroque cello
John Kitchen harpsichord
Libby Crabtree soprano

Programme to include

Songs by **PURCELL** and **ARNE**, and
HANDEL Cantata 'Notte placida echeta' HWV 142
HANDEL Trio Sonata Op. 5, No. 1 in A major
PURCELL Trio Sonata No.9 in F major Z810
 (the Golden Sonata)
ARNE Trio Sonata No. 6 in B minor

Well-known Edinburgh-based musicians Ruth Slater, Libby Crabtree and John Kitchen, along with Ellen and Dominic O'Dell, present a programme of favourite vocal and instrumental works by Purcell and Handel as well as lesser-known but interesting repertoire.

images, left to right: Jean-François Madeuf, Jérémie Papasergio and Elsa Frank; L'Ensemble Stravaganza; John Kitchen, Libby Crabtree