



BACH

at

St Cecilia's
Hall

1981

LECTURES

admission free

Sunday 10 May at 7 pm, Reid Concert Hall
Northern Scholars Committee Lecture

LENA JACOBSON

Sunday 24 May at 7 pm

MICHAEL TURNBULL

Saturday 30 May at 7 pm

LUIGI FERDINANDO TAGLIAVINI

Sunday 7 June at 7 pm

JAAP SCHRÖDER

Light refreshments in the Laigh Room after the lectures in St. Cecilia's Hall. Tickets £1.50
'Reserved' notices will be available for those attending the lecture to reserve their seats for the recital.

During the interval of each concert coffee and biscuits will be on sale in the Laigh Room.

ACKNOWLEDGEMENTS

Presented by the Faculty of Music, University of Edinburgh
Harpsichord maintenance by John Barnes and Grant O'Brien
Interval refreshments during the concerts by kind assistance of the Friends of St. Cecilia's Hall.

First Concert, Sunday 10 May, 8 pm

Reid Concert Hall

LENA JACOBSON (Gothenburg, Sweden), *organ*

Heinrich Scheidemann (1696–1663)

Praeambulum in D minor

Chorale, 'Erbarm dich mein' (2 verses)

Peter Mohrhardt (?–1685)

Chorale, 'Gelobet seystu, Jesu Christ' auf zwo Clavier

Dietrich Buxtehude (1637–1707)

Praeludium in D major BuxWV 139

Franz Tunder (1614–1740)

Fantasia sopra 'Christ lag in Todes Banden'

Vincent Lübeck (1656–1740)

Praeludium in D minor

Dietrich Buxtehude

Chorales, 'Mensch, willst du leben seliglich' BuxWV 206

'Von Gott will ich nichte lassen' BuxWV 220

Praeludium in E minor BuxWV 143

This concert and preparatory lecture (see page 2) are given as part of the 1980–1 series of lectures organised by the Northern Scholars Committee of the University of Edinburgh.

Second Concert, Saturday 23 May, 8 pm

ST. CECILIA SINGERS

directed by HERRICK BUNNEY

PHILIP SAWYER *organ*

Heinrich Schutz (1585–1672)

3 Motets

Die Himmel erzählen die Ehre Gottes SWV 386

Selig sind die Toten SWV 391

Ich bin eine rufende Stimme SWV 383

2 Psalms

Der Herr ist mein getreuer Hirt (Psalm 23)

Jauchzet dem Herren alle Welt (Psalm 100)

Kleine Geistliche Konzerte

Ihr Heiligen, Lobsinget dem Herren SWV 288

Himmel und Erde vergehen SWV 300

Herr, ich hoffe darauf SWV 312

Deutsches Magnificat (for double choir) SWV 468

Johann Pachelbel (1653–1706)

A Group of Magnificat Fugues

INTERVAL

Dietrich Buxtehude (1637–1707)

Chorale, 'Auf meinen lieben Gott' BuxWV 179

Allemande & Double

Sarabande

Courante

Gigue

Christoph Demantius (1567–1643)

Passion nach dem Evangelisten Johannes

Third Concert, Sunday 24 May, 8 pm

PETER WILLIAMS *harpsichord*

The Goldberg Variations (Clavierübung IV, c1742)

Aria

- | | | |
|----|--|---|
| 1 | 2-part invention, one manual 3/4 (polonaise?) | D |
| 2 | 3-part invention, one manual 2/4 | A |
| 3 | Canon at the unison 12/8 | C |
| 4 | 3-part invention, one manual 3/8 (passepie?) | D |
| 5 | Two manuals 3/4 | A |
| 6 | Canon at the second 3/8 | C |
| 7 | 2-part invention 6/8 (gigue) | D |
| 8 | Two manuals 3/4 | A |
| 9 | Canon at the third 4/4 | C |
| 10 | Fughetta 2/2 (gavotte?) | D |
| 11 | Two manuals 12/16 | A |
| 12 | Canon at the fourth 3/4 (inverted canon) | C |
| 13 | Two manuals 3/4 (sarabande doublée?) | D |
| 14 | Two manuals 3/4 | A |
| 15 | Canon at the fifth 2/4 (inverted canon, G minor) | C |

INTERVAL

- | | | |
|----|---|---|
| 16 | Ouverture (introduction and fugue) | D |
| 17 | Two manuals 3/4 | A |
| 18 | Canon at the sixth 2/2 | C |
| 19 | 3-part invention 3/8 (minuet?) | D |
| 20 | Two manuals 3/4 | A |
| 21 | Canon at the seventh 4/4 (G minor) | C |
| 22 | 3-part invention, alla breve (gavotte?) | D |
| 23 | Two manuals 3/4 | A |
| 24 | Canon at the octave 9/8 | C |
| 25 | Two manuals 3/4 (G minor) | D |
| 26 | Two manuals 18/16 | A |
| 27 | Canon at the ninth 6/8 | C |
| 28 | Two manuals 3/4 | D |
| 29 | One or two manuals 3/4 | A |
| 30 | Quodlibet 4/4 | C |

Aria

D = dance A = arabesque C = canon

Harpsichord by P. Taskin (Paris), 1763/84
Low pitch (a' = c415Hz)

Fourth Concert, Saturday 30 May, 8 pm

LUIGI FERDINANDO TAGLIAVINI
(Fribourg, Switzerland), *harpsichord*

Girolamo Frescobaldi (1583–1643)

Italian harpsichord c1620

Toccata 1 from the Second Book

Partita di Follia

Bertolotti spinet 1585

Balletto 1

Corrente

Passacaglia

Italian harpsichord c1620

Partite sopra la Monica

Toccata 8 from the First Book

INTERVAL

Bernardo Pasquini (1637–1710)

Italian/German clavichord c1700

Toccata in D minor

Three Arias

Italian harpsichord c1620

Tastata in C major

Passacaglia in C major

English chamber organ c1690

Three Arias

Sonata in C major

Gaetano Valeri (1760–1822)

English chamber organ

Sonata in C major

Sonata in F major

Sonata in B flat major

Fifth Concert, Sunday 31 May, 8 pm

Reid Concert Hall

LUIGI FERDINANDO TAGLIAVINI
(Fribourg, Switzerland), *organ*

Girolamo Frescobaldi (1583–1643)

Toccata avanti la Messa della Madonna

Canzon dopo l'Epistola

Ricercar dopo il Credo

Toccata per Elevazione

Bergamasca

SHORT INTERVAL

J.S. Bach (1685–1750)

Pastorale (four movements) BWV 590

Alla breve in D major BWV 589

Fugue in B minor on a theme of Corelli BWV 579

Canzona in D minor BWV 588

Concerto in D minor BWV 596

Transcribed from Vivaldi's Concerto Op.3 No.11

Allegro-Grave-Fuga

Largo e spiccato

Allegro

Organ by Jürgen Ahrend 1977

Hauptwerk 8.8.4.4.3.2.IV.8.

Rückpositiv 8.4.4.2.1½.II.IV.8

Pedal 16.8.4.16.8.

Tremulant

Unequal temperament

Recital held in collaboration with the Edinburgh Organ Recitals Committee which acknowledges financial assistance from the Scottish Arts Council and from the Lothian Regional Council.

Sixth Concert, Saturday 6 June, 9 pm

JAAP SCHRÖDER (Amsterdam), *baroque violin*

PETER WILLIAMS *harpsichord*

COLIN KINGSLEY *fortepiano*

J.S. Bach (1685–1750)

Sonata in A minor for violin solo BWV 1003

Grave

Fuga

Andante

Allegro

C.P.E. Bach (1714–1788)

Rondo in E major (1783)

Sonata in A major (1765)

Allegro assai

Poco Adagio

Allegro

Rondo in C minor (1783)

INTERVAL

J.S. Bach

Sonata in E minor for violin and *basso continuo*

(Prelude)

Adagio ma non troppo

Allemande

Gigue

Partita in E major for violin solo BWV 1006

Preludio

Loure

Gavotte en rondeau

Menuett 1

Menuett 2

Bourrée

Gigue

Violin by Jakob Stainer, Absam 1665, restored
Fred. Lindeman 1980 (Amsterdam)

Fortepiano by A. Backers 1772 (London),
restored J.J.K. Rhodes & W.R. Thomas.

Seventh Concert, Sunday 7 June, 8 pm

JAAP SCHRÖDER (Amsterdam), *baroque violin*

COLIN KINGSLEY *clavichord*

J.S. Bach (1685–1750)

Sonata in G minor for violin solo BWV 1001

Adagio

Fuga (allegro)

Siciliano

Presto

C.P.E. Bach (1714–1788)

Sonata in A minor (1758)

Allegretto

Adagio

Allegretto siciliano e scherzando

Sonata in F flat (1742)

Un poco allegro

Adagio

Allegro

INTERVAL

J.S. Bach

Toccata in A minor BWV 565

(transcribed for solo violin from the so-called
"Toccatina & Fugue in D minor for organ")

Partita in D minor for violin solo BWV 1004

Allemande

Courante

Sarabande

Gigue

Chaconne

Violin by Jakob Stainer, Absam 1665, restored
Fred. Lindeman 1980 (Amsterdam)

Clavichord by C.G. Hubert 1784 (Ansbach, Bavaria),
restored John Barnes

Two recitals given with financial assistance from
the Scottish Arts Council.

Eighth Concert, Tuesday 9 June, 8 pm

A JAZZ INVENTION

THE RAYMOND MONELLE TRIO

RAYMOND MONELLE *piano*

FRANCIS COWAN *bass*

ANDREW SHIVAS *drums*

THE EDINBURGH QUARTET

PETER WILLIAMS *harpsichord*

Bach in jazz style, Schubert (*oder die Melodie*) in late-Saturday-night style, Handel goes hi-hat, orchestrations of great popular classics, original jazz numbers. What more could one want to bring the Bach concerts to a cheerful close?

The addition of a string ensemble this year makes it possible for the Trio to branch into some concertante music with a dialogue between the original accompaniment and a jazzed solo part.

Wat Jazz thut, das ist wohlgethan.

Raymond Monelle

Klavierstück

Four *Schubert* song transcriptions

Who is Sylvia? : The Trout: Ave Maria: Heidenroslein

J.S. Bach (1685–1750)

Harpsichord Concert in D minor

Allegro: Adagio: Allegro

INTERVAL

Raymond Monelle

Praeludium

Two *Handel* lollipops

Ombra mai fu ('Largo'): Arrival of the Queen of Sheba

Three modern greats

My Funny Valentine: All the things you are:

Swinging Safari

J.S. Bach

Flute Suite in B minor

Grave—allegro: Rondeau: Sarabande: Bourrée:

Polonaise: Badinerie

BACH CONCERTS 1982 will be devoted to three organ recitals in the Reid Concert Hall, to be given by Gerald Hendrie (Cambridge), James Dalton (Oxford), and Marilyn Mason (Ann Arbor, Michigan). Further concerts of Bach centring on St. Cecilia's Hall and the collection of harpsichords will be given in August 1982 in connection with the 'Edinburgh International Harpsichord Competition', the first of a new festival-competition series held jointly by the Russell Collection and the Scott Douglas Collection. Further details of this competition will be announced later this year.

The Northern Scholars Committee lecture-recital on May 10 is given to mark a series of publications by Miss Jacobson concerning the art of musical rhetoric, particularly in vocal and keyboard music of the 17th century.

A recording of the Taskin instrument used for the Goldberg Variations has been recently issued by the Friends of St. Cecilia's Hall as one of the pair of French harpsichords used by Lucy Carolan and Peter Williams for Mozart's D major Sonata (known familiarly as the Sonata for Two Pianos). The recording also includes the G major Variations played on the Backers piano (see sixth concert). Copies available at the door.

The transcription for violin to be heard on June 7 is to be published by Faber and Faber in the form prepared by Jaap Schröder and Peter Williams.

The clavichord played by Colin Kingsley on June 7 has been given to the Russell Collection by Mrs. Douglas Dickson; from c 1890 to his death, the instrument belonged to D.F. Tovey.
