



BACH

at
St Cecilia's
Hall

1977

Scotsman 13 June 1977

Hindemith concert

THE FIFTH of the present series of Edinburgh University concerts at St Cecilia's Hall on Saturday night was devoted to the music of Hindemith.

The comparatively early String Quartet No. 3 was played by the Edinburgh Quartet with their usual finesse and scrupulous respect for the composer. It was an interesting foil to the sonata for trombone and piano, the sonata for piano (four hands) and the sonata for flute and piano which all date from the period 1936 to 1941 at a later stage of the composer's development.

While the quartet still trails some clouds of fading glory from the romantic past, at the same time already asserting the composer's individual sturdiness of thought, the later works illustrated the process of refinement which in the intervening years had toned up the muscles of his music without making it heartless. Not least interesting was the variation in the texture of the piano writing in the sonatas to match instruments as different as trombone and flute.

Ian Burness and Leon Coates gave a well integrated performance of the trombone sonata. Colin Kingsley and Michael Avery made out an excellent case for the piano sonata for four hands. Barbara Tulloch and Colin Kingsley with the sonata for flute and piano brought a well devised concert to a fitting conclusion.

DAVID GRIFFITHS

First Concert, Saturday 28 May, 8 pm

MARGARET ARONSON *soprano*
IVOR KLAYMAN *bass*
CHRISTOPHER FIELD *violin*
ELIZABETH ROBINSON *violin*
VIVIEN COULING *cello*
DAVID KIMBELL *harpsichord*

George Frederic Handel

Chamber duet for soprano and bass with continuo
'Giu nei Tartarei regni'

Trio sonata in G minor, opus 2 no. 6

Three German arias for soprano, violin obbligato and continuo

- i Süsse Stille
- ii Süsßer Blumen Ambräfflocken
- iii Meine Seele hört

INTERVAL

Cantata for bass, two violins and continuo
'Cuopre tal volta il cielo'

Trio Sonata in A major, opus 5 no. 1

Chamber duet for soprano and bass with continuo
'Tacete, ohimè, tacete'

During the interval of each concert, except 14 June, coffee and biscuits will be on sale in the Laigh Room.

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DAVID GRIFFITHS

Second Concert, Sunday 29 May, 8 pm

PETER WILLIAMS *harpsichord*

The Well-tempered Clavier or Preludes and Fugues through all the tones and semitones both as regards the tertia major and as concerns the tertia minor. For the Use and Profit of the Musical Young Desirous of Learning, as well as for the Pastime of those already skilled in this study, drawn up and written by J S Bach, Capellmeister to His Serene Highness the Prince of Anhalt-Cöthen etc. and Director of His Chamber Music.

Book I, nos 1-16

- 1 C major
- 2 C minor
- 3 C sharp major
- 4 C sharp minor
- 5 D major
- 6 D minor
- 7 E flat major
- 8 E flat minor/D sharp minor

INTERVAL

- 9 E major
- 10 E minor
- 11 F major
- 12 F minor
- 13 F sharp major
- 14 F sharp minor
- 15 G major
- 16 G minor

Harpsichords: two-manual French harpsichord of 1764 (rebuilt Taskin); single-manual Flemish harpsichord, originally of 1637 (Ruckers).

Low pitch (a' = 415Hz)

Third Concert, Saturday 4 June, 8pm

BACH MOTET CHOIR
PATRICIA HAIR *cello*
STEPHEN ADAM *cello*
ANDREW ARMSTRONG *organ*
PETER BACKHOUSE *organ*
BOYD POMEROY *double bass*
Directed by HERRICK BUNNEY

Motet, 'Komm, Jesu, komm', B W V 229

Four Duetti (*Clavierübung III*, B W V 802-5)

- 2 F major
- 4 A minor
- 1 E minor
- 3 G major

Motet, 'Singet dem Herrn', B W V 225

INTERVAL

Chorale-preludes for organ, preceded and followed by sung chorales

- 'Allein Gott in der Höh' sei Ehr', B W V 717
'Jesus, meine Zuversicht', B W V 728
'Vom Himmel hoch da komm' ich her', B W V 701

Motet, 'Jesu meine Freude', B W V 227 (preceded by organ chorale, B W V 713)

For English texts, see attached sheet

Present day pitch

Organs: *Organo di legno*, c. 1690 (anon English) and c. 1750 (anon English)

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DAVID GRIFFITHS

Fourth Concert, Sunday 5 June, 8 pm

PETER WILLIAMS *harpsichord*

The Well-Tempered Clavier

Book I, nos. 17-24

Book II, nos. 1-8

Book I

- 17 A flat major
- 18 G sharp minor
- 19 A major
- 20 A minor
- 21 B flat major
- 22 B flat minor
- 23 B major
- 24 B minor

INTERVAL

Book II

- 1 C major
- 2 C minor
- 3 C sharp major
- 4 C sharp minor
- 5 D major
- 6 D minor
- 7 E flat major
- 8 D sharp minor

Harpsichords: see Second Concert

Fifth Concert, Saturday 11 June, 8 pm

IAN BURNES *trombone*
LEON COATES *piano*
EDINBURGH STRING QUARTET
COLIN KINGSLEY *piano*
BARBARA TULLOCH *flute*

Paul Hindemith (1895-1963)

Sonata for trombone and piano (1941)

Allegro moderato maestoso

Allegretto grazioso

Swashbuckler's Song: Allegro pesante-Allegro mo
maestoso

String Quartet no. 3, opus 22 (1922)

Fugato (sehr langsame Viertel)

Schnelle Achtel, sehr energisch

Ruhige Viertel, stets fließend

Mässig schnelle Viertel

Rondo (gemächlich und mit Grazie)

INTERVAL

Sonata for flute and piano (1936)

Heiter bewegt

Sehr langsam

Sehr lebhaft

Marsch

Sonata for piano (four hands) (1938)

Mässig bewegt

Lebhaft

Ruhig bewegt

In this evening's concert the Sonata for Piano Duet will be played by Colin Kingsley and Michael Avery and will follow immediately after the interval; the concert now ending with the Sonata for Flute and Piano.

Scotsman

13 June 1977

Hindemith concert

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DAVID GRIFFITHS

Sixth Concert, Sunday 12 June, 8 pm

PETER WILLIAMS *harpsichord*

The Well-tempered Clavier

Book 11, nos. 9-24

- 9 E major
- 10 E minor
- 11 F major
- 12 F minor
- 13 F sharp major
- 14 F sharp minor
- 15 G major
- 16 G minor

INTERVAL

- 17 A flat major
- 18 G sharp minor
- 19 A major
- 20 A minor
- 21 B flat major
- 22 B flat minor
- 23 B major
- 24 B minor

Harpsichords: see Second Concert

Tuesday 14 June, 8 pm

A JAZZ INVENTION

Ole Mister Bach again

MILES BASTER *violin*
PETER WILLIAMS *harpsichord*

THE RAYMOND MONELLE TRIO

RAYMOND MONELLE *piano*
BOYD POMEROY *bass*
ANDREW SHIVAS *drums*

The format of 'A Jazz Invention' is somewhat changed this year. To demonstrate the latent jazz already present in much of Bach's music, pieces will be performed in the normal style first by Miles Baster and Peter Williams, and afterwards will undergo a sea-change at the hands of the Raymond Monelle Trio.

The most conclusive demonstration will be a sonata for violin and obbligato harpsichord, which Miles Baster, departing from his customary persona, will play in modern jazz style. The Trio, too, will venture beyond their usual limits, and play original jazz numbers informed, but not composed, by Bach.

Works to be chosen from:

- Two- and three-part inventions
- Organ fugues in C major (B W V 545) and D major (B W V 532)
- Concerto for organ in A minor, B W V 593
- French Suites, nos. 1 in D minor, and 4 in E flat major
- Partita for solo violin in E major
- Sonata for violin and obbligato harpsichord in E major
- Italian Concerto
- Orchestral Suite, no. 2, in D major
- Organ Toccata and Fugue in D minor, B W V 565
- Partita no. 1 in B flat major

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DAVID GRIFFITHS

LECTURES

admission free

All three lectures in the Bach Concerts 1977 will be devoted to *The Well-tempered Clavier* and will preface the recitals as follows:

Sunday 29 May at 7 pm

MICHAEL TILMOUTH

Sunday 5 June at 7 pm

RAYMOND MONELLE

Sunday 12 June at 7 pm

HANS GAL

Light refreshments in the Laigh Room after each lecture
Tickets £1.

'Reserved' notices will be available for those attending the lecture to reserve their seats for the recital.

ACKNOWLEDGEMENTS

Presented by the Faculty of Music, University of Edinburgh
Harpsichord maintenance by John Barnes and Grant O'Brien

Interval refreshments by kind assistance of The Friends of St Cecilia's Hall

A recording of the Flemish harpsichord used on May 29, June 5 and 12 is available at the Hall (SCH 741).
The French harpsichord used for *The 48* has been recently restored and is heard for the first time at these concerts, having been bought in 1972 with the assistance of the instrument fund of the Friends of St Cecilia's Hall, the National Museums Purchase Fund and the Pilgrim Trust. Work on it includes a cleaning of the floral decoration on the soundboard.

'Bach at St Cecilia's Hall 1978' will include a recital of piano transcriptions of J. S. Bach (Brahms, Busoni etc) played by Peter Evans, solo suites played on the baroque cello (including violoncello piccolo) by Wouter Möller, the two lute suites played by Nigel North, clavichord works played by Colin Kingsley, harpsichord music played by Lucy Carolan, and the *Goldberg Variations* played by Peter Williams.

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DAVID GRIFFITHS

Saturday 4 June 1977

Scotsman 7 May 1977

UNIVERSITY OF EDINBURGH
BACH
AT ST CECILIA'S HALL

Saturday, 28th May, 8 p.m.
Trio Sonatas and duet Cantatas
 by Handel
 Directed by David Kimbell

Sunday, 29th May, 8 p.m.
Well-tempered Clavier
 Nos. 1-16
 Peter Williams

Saturday, 4th June, 8 p.m.
Motets for 2 Choirs
 Bach Motet Choir
 Directed by Herrick Bunney

Sunday, 5th June, 8 p.m.
Well-tempered Clavier
 Nos. 17-24 and 25-32
 Peter Williams

Saturday, 11th June, 8 p.m.
Chamber Music by Hindemith
 Sonatas for trombone, for flute,
 for 2 pianos, String Quartet
 No. 3

Sunday, 12th June, 8 p.m.
Well-tempered Clavier
 Nos. 33-48
 Peter Williams

Tuesday, 14th June, 8 p.m.
A Jazz Invention
 Raymond Monelle Trio
 Miles Baster, violin

Lectures (admission free)
 at 7 p.m.
 29th May (Michael Tilmouth)
 5th June (Raymond Monelle)
 12th June (Hans Gal)

Light Refreshments between
 lecture and concert
 29th May, 5th and 12th June
 Tickets Edinburgh Bookshop
 Concert 75p (students 35p)

Jazz Invention 60p
 Light Refreshments £1
 Any 6 concerts, £4

14 May 1977

University of Edinburgh
BACH
AT ST CECILIA'S HALL

Saturday, 28th May, 8 p.m.
TRIO SONATAS AND DUET
CANTATAS BY HANDEL
 Directed by David Kimbell

Sunday, 29th May, 8 p.m.
WELL-TEMPERED CLAVIER
 Nos. 1-16. Peter Williams.

Saturday, 4th June, 8 p.m.
MOTETS FOR 2 CHOIRS
 Bach Motet Choir.
 Directed by Herrick Bunney.

Sunday, 5th June, 8 p.m.
WELL-TEMPERED CLAVIER
 Nos. 17-24 and 25-32.
 Peter Williams.

Saturday, 11th June, 8 p.m.
CHAMBER MUSIC BY
HINDEMITH
 Sonatas for trombone, for flute,
 for 2 pianos, String Quartet No.
 3.

Sunday, 12th June, 8 p.m.
WELL-TEMPERED CLAVIER
 Nos. 33-48.
 Peter Williams.

Tuesday, 14th June, 8 p.m.
A JAZZ INVENTION
 Raymond Monelle Trio.
 Miles Baster, violin.

LECTURES (admission free)
 at 7 p.m.
 29th May (Michael Tilmouth)
 5th June (Raymond Monelle)
 12th June (Hans Gal).

Light refreshments between lecture
 and concert, 29th May, 5th and
 12th June.

Tickets Edinburgh Bookshop
 Concert 75p (students 35p).
 Jazz Invention 60p
 Light refreshments £1
 Any 6 concerts, £4

28 May 1977

UNIVERSITY OF EDINBURGH.
BACH
 at ST CECILIA'S HALL.
 Saturday, 28th May, 8 p.m.
Trio Sonatas & Chamber
Duets by Handel
 Directed by David Kimbell.
 Sunday, 29th May, 8 p.m.
Well-tempered Clavier
 Nos. 1-16
 Peter Williams, Harpsichord.
 7 p.m. - Lecture on 29th May
 by
 Michael Tilmouth.
 'The Well-tempered Clavier.'
 7.30 - Light Refreshments.
 Tickets from Edinburgh Bookshop.
 Concert 75p (Students 35p).
 Light Refreshments £1.

11 June 1977

UNIVERSITY OF EDINBURGH
BACH
AT ST CECILIA'S HALL

Saturday, 11th June, 8 p.m.
CHAMBER MUSIC BY
HINDEMITH
 Sonatas for trombone, for flute,
 for 2 pianos, String quartet No. 3

Sunday, 12th June, 8 p.m.
WELL-TEMPERED CLAVIER
 Nos. 33-48.
 Peter Williams, harpsichord.
 7 p.m. Lecture on 12th June by
 HANS GAL
 'The Well-Tempered Clavier'
 7.30 Light Refreshments.
 Tickets from Edinburgh Bookshop
 and at door.
 Concert 75p (students 35p).
 Light Refreshments £1.

Saturday 4 June 1977

UNIVERSITY OF EDINBURGH
BACH
at ST CECILIA'S HALL.
SATURDAY, 4th JUNE.
8 p.m.
MOTETS FOR 2 CHOIRS.
Bach Motet Choir
directed by Herrick Bunney.
SUNDAY, 5th JUNE, 8 p.m.
WELL-TEMPERED CLAVIER
Nos. 17-24 and 25-32.
Peter Williams, harpsichord.
7 p.m. Lecture on 5th JUNE by
Raymond Monelle.
'The Well-tempered Clavier.'
7.30 Light Refreshments.
Tickets from EDINBURGH BOOK-
SHOP, and at the door. Concert
75p (students 35p).
Light refreshments £1.

11 June '77

University of Edinburgh
**OLE MISTER BACH
AGAIN**
at
ST CECILIA'S HALL.
Tuesday, 14th June, 8 p.m.
A Jazz Invention
THE RAYMOND MONELLE TRIO
MILES BASTER, violin.
PETER WILLIAMS, harpsichord.
Tickets 60p (Students 35p) from
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