

University of Edinburgh
BACH AT ST. CECILIA'S HALL 1977

A JAZZ
INVENTION

Ole
Mister
Bach
again

MILES BASTER
VIOLIN
PETER WILLIAMS
HARPSICHORD

St Cecilia's Hall

Tuesday 14 June 1977

A Jazz Invention

Ole Mister Bach again

Miles Baster, violin
Peter Williams, harpsichord

The Raymond Monelle Trio
Raymond Monelle, piano
Boyd Pomeroy, bass
Andrew Shivas, drums

1. French Suite no. 4, in E flat Peter Williams
 Allemande
 Courante
 Sarabande
 Gavotte
 Menuet
 Air
 Gigue
2. 'Tertia Minor' The Trio
3. French Suite no. 4, alternative version ... The Trio
4. Sonata in E, for violin and harpsichord ... Miles Baster and
 Peter Williams
 Adagio
 Allegro
 Adagio ma non tanto
 Allegro

I N T E R V A L (20 minutes)

5. Sonata in E, alternative version Miles Baster and
 the Trio
6. Three Inventions Peter Williams
 Two-part, in G minor
 Two-part, in E flat major
 Three-part, in G major
7. Three Inventions, alternative version The Trio
8. Brandenburg Concerto no. 5, in D major Miles Baster and
 the Trio

Just how jazzy is Bach? You can only tell by comparing jazzed Bach with the original, and this we propose to do tonight. Perhaps the first lesson to be learned from Loussier and Les Swingles is that while Bach can be made to sound dull, jazz cannot, without ceasing to be jazz - and so a new insight can often be gained from jazzing a familiar item of Bach's music.

It is to be hoped that neither Bach nor jazz will sound dull tonight. The Trio's first item is an original composition based on a Bach idea; every subsequent note is by the Master, except for improvisations. R.M.