

UNIVERSITY OF EDINBURGH  
(Faculty of Music)

SEASON 1953 - 1954

EIGHT ORCHESTRAL  
CONCERTS

REID  
CHAMBER ORCHESTRA

*Leader*—JOHN FAIRBAIRN  
*Conductor*—SIDNEY NEWMAN

EIGHT CHAMBER MUSIC  
CONCERTS

Except where otherwise stated

THURSDAYS, at 7.30 p.m.

AT THE  
Reid School of Music, Park Place  
(next to the McEwan Hall)

ADMISSION FREE to all Concerts, with the exception of that  
on the 6th March 1954, for which booking will open in  
January.

ARTISTS AND PROGRAMMES PRINTED OVERLEAF

GENERAL INFORMATION

THE NEW QUARTET  
(of Edinburgh)

ROBERT COOPER  
ANNE CROWDEN

CHRISTOPHER MARTIN  
JOAN DICKSON

We have the honour of introducing this new professional string quartet, which has been formed during the summer of 1953 as the result of an invitation made by the Trustees of the Reid Orchestra Endowment Fund to these artists enabling them to make Edinburgh their base. **The New Quartet** will give a number of string quartet recitals each year at the University Chamber Concerts, and will also participate in the series of Orchestral Concerts both corporately and, from time to time, as soloists. Their association with the University of Edinburgh provides, however, only a foundation upon which it is possible for Scotland to enjoy the advantage of having a full-time professional quartet based upon the capital city.

THE REID SCHOOL OF MUSIC

This handsome and historic building, founded in 1858 under the endowment of General John Reid (1721-1807), is immediately adjacent to the McEwan Hall and the University Medical School. It has recently been entirely redecorated, and the concert hall has also been treated to render the acoustics satisfactory. There is seating for an audience of from 300 to 350 persons.

Patrons are asked to note that during the forthcoming season admission to all public concerts held in this building will be free of charge.

CONCERT PROGRAMMES

The Orchestral Concerts this season follow the policy of recent years in offering programmes for different types of orchestral resources. Two programmes, the 1st and 5th, are devoted to early eighteenth century and modern works for String Orchestra. Other programmes, notably the 2nd and 6th, are devoted to Haydn and Mozart and afford an opportunity in particular of hearing several of the earlier and little known Haydn Symphonies, whilst the 3rd and 4th concerts, employing a larger orchestra, are devoted to the Romantic and modern composers. Special interest will attach to the first performance in this country of two works by modern Norwegian composers (at the 3rd and 5th concerts).

It is seven years since the University Musical Society performed the great unfinished Mass of Mozart, probably its first performance in Scotland. Those who have heard this monumental but rarely performed work will welcome the opportunity of hearing it again at the final concert to be given in the Music Hall.

An occasion worthy of special note will be the visit to Edinburgh, after her recent recitals in London and Manchester, of Miss Adelina de Lara, pupil of Clara Schumann and Fanny Davies, who, now in her 82nd year, has the enterprise to travel so far to afford us the opportunity of enjoying the tradition of technique and interpretation which she inherited.

**Note:** Full particulars of Concerts to be given in the second half of the season will be published in December. Printed programmes will be on sale at each concert.

UNIVERSITY OF EDINBURGH  
ORCHESTRAL CONCERTS

1953-54

THURSDAYS AT 7.30 P.M.  
at the REID SCHOOL OF MUSIC, PARK PLACE  
except where otherwise stated

THE REID CHAMBER ORCHESTRA  
Leader of Orchestra: DR. JOHN FAIRBAIRN  
Conductor: SIDNEY NEWMAN

SKETCH PROGRAMMES

1st Concert, 22nd October.

Solo Soprano: DORIS GUTHRIE

BRANDENBURG CONCERTO No. 3 in G.	- - -	Bach
CANTATA No. 51 for Solo Soprano "Praise Jehovah, all ye people"	- - -	Bach
BRANDENBURG CONCERTO No. 6 in B flat	- - -	Bach
INTRODUCTION and ALLEGRO (Op. 47)	- - -	Elgar
VARIATIONS ON A THEME OF FRANK BRIDGE (Op. 10)	- - -	Britten

2nd Concert, 5th November.

Solo Violin: EDNA ARTHUR

SYMPHONY No. 82 in C ("L'Ours")	- - -	Haydn
VIOLIN CONCERTO in A major (K 219)	- - -	Mozart
GERMAN DANCES	- - -	Mozart
SYMPHONY in D (K 504) ("Prague")	- - -	Mozart

3rd Concert, 19th November.

Solo Pianoforte: MARY GRIERSON

OVERTURE: "FROISSART" (Op. 19)	- - -	Elgar
INTRODUCTION and ALLEGRO for Pianoforte and Orchestra (Op. 92)	- - -	Schumann
PARTITA SINFONICA (1949) (First performance in Scotland)	- - -	Irgens Jensen
SYMPHONY No. 3 in C (Op. 52)	- - -	Sibelius

4th Concert, 3rd December.

Solo Violin: ROBERT COOPER

SYMPHONY No. 13 in D	- - -	Haydn
OVERTURE: "FINGAL'S CAVE"	- - -	Mendelssohn
VIOLIN CONCERTO in E	- - -	Mendelssohn
SERENADE No. 1 in D (for Full Orchestra)	- - -	Brahms

5th Concert, 28th January.

Solo Pianoforte: MICHAEL LESTER CRIBB

Programme includes:

CONCERTO GROSSO in G (Op. 6, No. 1)	- - -	Handel
PIANOFORTE CONCERTO No. 2 (with String Orchestra) (Op. 21)	- - -	Klaus Egge
(First performance in Scotland)	- - -	
MUSIC FOR STRINGS	- - -	Bliss

6th Concert, 4th February.

Solo Pianoforte: IVOR KEYS

Programme includes:

SYMPHONY No. 47 in G	- - -	Haydn
PIANOFORTE CONCERTO in E flat (K271)	- - -	Mozart
SYMPHONY No. 40 in F	- - -	Haydn

7th Concert, 18th February.

REID MEMORIAL CONCERT

Solo Oboe: JANET CRAXTON

Programme includes:

SYMPHONY No. 22 in E flat ("The Philosopher")	- - -	Haydn
OBOE CONCERTO in C (K 314)	- - -	Mozart
DIVERTIMENTO in B flat for Orchestra	- - -	Lennox Berkeley

8th Concert, SATURDAY, 6th March.

CHORAL and ORCHESTRAL CONCERT

in the

MUSIC HALL, GEORGE STREET

UNIVERSITY MUSICAL SOCIETY CHOIR

Soloists include:

JOAN ALEXANDER            JOHN TAINSH  
FREDERICK WESTCOTT

SYMPHONY No. 41 in C "Jupiter"	- - -	Mozart
GRAND MASS in C minor (K 427)	- - -	Mozart

NOTE.—Admission to this concert will be by ticket, prices 5/-, 3/6  
and 2/-, to be obtained from Messrs. Rae Macintosh & Co.  
Ltd., 39 George Street, or at the Door.

UNIVERSITY OF EDINBURGH  
CHAMBER MUSIC CONCERTS

1953 - 1954

at the REID SCHOOL OF MUSIC, PARK PLACE

THURSDAYS at 7.30 p.m.

SKETCH PROGRAMMES :

1st Concert, 29th October.

THE NEW QUARTET  
(of Edinburgh)

ROBERT COOPER                      CHRISTOPHER MARTIN  
ANNE CROWDEN                      JOAN DICKSON

(First appearance of this new ensemble)

STRING QUARTET in A (K 464) - - - - Mozart  
STRING QUARTET No. 1 in F minor (Op. 5) - Carl Nielson  
STRING QUARTET in G (Op. 161) - - - - Schubert

2nd Concert, 12th November.

MARGARET MONCRIEF (Violoncello)

MARY FIRTH (Pianoforte)

SONATA in D major - - - - - Bach  
SONATA for Violoncello and Pianoforte - - - - Debussy  
"A Voice in the Wilderness - - - - Bloch  
SONATA No. 2 in F major (Op. 99) - - - - Brahms

3rd Concert, 26th November.

ADELINA de LARA

A Pianoforte Recital devoted to

ROBERT SCHUMANN

by a pupil of the composer's wife, Clara Schumann

*Programme includes :*

SONATA in F sharp minor, Impromptus, Kreisleriana.

4th Concert, 10th December.

JOHN TAINSH (Tenor)

THE NEW QUARTET

HESTER DICKSON (Pianoforte)

FOUR LYRICS for Voice and String Quartet

William Wordsworth

FANTASIAS for String Quartet - - - - Purcell

FOUR HYMNS for Tenor, Viola and Pianoforte

Vaughan Williams

TERZETTO for Two Violins and Viola (Op. 74) - Dvorák

"ON WENLOCK EDGE" A song cycle for Tenor,

String Quartet and Pianoforte - - Vaughan Williams

5th Concert, 21st January.

THE NEW QUARTET

STRING QUARTET in G major (Op. 54, No. 1) - - Haydn

STRING QUARTET in A minor - - - - Walton

STRING QUARTET in E flat (Op. 51) - - - Dvorák

6th Concert, 11th February.

A Recital of

EIGHTEENTH CENTURY MUSIC

with VIOLIN, FLUTE, HARPSICORD and SPINET

*Programme includes :*

Bach Suite, Scarlatti Sonatas, Flute Sonata of General Reid, etc.

7th Concert, 25th February.

BRUCE BOYCE

Pianoforte: SIDNEY NEWMAN

A Recital

GERMAN LIEDER

8th Concert, 11th March.

THE NEW QUARTET

(Programme of String Quartets to be announced)