

University of Edinburgh.

THE HISTORICAL CONCERTS will be resumed in January 1921, when a Series of FOUR CONCERTS of Classical and Modern Chamber Music will be given on WEDNESDAY Evenings at 8 p.m. : January 12th, 19th, 26th, and February 2nd.

Professor TOVEY will preface each work with analytical remarks.

FIRST CONCERT, JANUARY 12TH.

Trio for Pianoforte, Violin, and Violoncello - - - *Ravel*
Trio in B flat, Op. 97 - - - - - *Beethoven*

Violin - Mr E. A. STONELEY. Violoncello - Miss RUTH WADDEL.
Pianoforte - Professor TOVEY.

SECOND CONCERT, JANUARY 19TH.

RECITAL OF MODERN MUSIC FOR TWO PIANOFORTES.

Variations on a theme by Beethoven - - - *Reger*
En Blanc et Noir (three pieces) - - - *Debussy*
Variations on a theme by Haydn - - - *Brahms*

Pianoforte - Professor TOVEY and Mr JOHN PETRIE DUNN, Mus.Bac.

THIRD CONCERT, JANUARY 26TH.

String Quartet in A minor - - - - - *Schubert*
Quintet in F minor for Pianoforte and Strings - - - *Brahms*

Violins—Messrs CAMILLO RITTER, WATT JUPP, Miss MAMIE WADDEL.

Violas—Miss MAUD COWAN, Mr J. H. SMITH.

Violoncellos—Miss RUTH WADDEL, Mr BERNARD BEERS.

Pianoforte—Professor TOVEY.

FOURTH CONCERT, FEBRUARY 2ND.

Divertimento for Violin, Viola, and Violoncello - - - *Mozart*
Quartet in A minor for Pianoforte, Violin, Viola, and Violoncello *Howells*

Violin - Mr WATT JUPP. Violoncello - Mr BERNARD BEERS.

Viola - Mr J. H. SMITH. Pianoforte - Professor TOVEY.

Tickets for the Series of Four Concerts—Half-a-Guinea.

Single Tickets—3s.

To be obtained at the Matriculation Office,
The Old College, South Bridge.