



Volume fourteen
number ten

May 16 1978

University of Edinburgh

BULLETIN

UNIVERSITY OPEN DAY FRIDAY 2 JUNE

The University again this year holds open house in the George Square/Central area in June, though this time on a Friday—2 June. There will be two main sessions over the course of Open Day. From 10 a.m. to 4 p.m., the University will be playing host to around two thousand pupils, teachers, and parents from the Edinburgh area and much wider afield. During this session the major emphasis will be on information and advice relevant to university entrance, but as well as information desks there will be a wide range of displays, demonstrations, lectures and films to which members of the University—staff and students—their families and friends are very welcome to come along.

As an experiment this year, one of the major exhibition centres—the Appleton Tower, which will house a wide range of science displays—will be open for an evening session for the general public from 7 to 10 p.m. During the evening a special series of general appeal lectures—not limited to 'science' subjects—will be mounted.

So tell your friends and perhaps come along yourself as well. Take in a lecture and see some of the eight floors of displays at the Appleton Tower on the evening of Friday 2 June.

The programme of lectures that evening, each lasting approximately three quarters of an hour, will be:

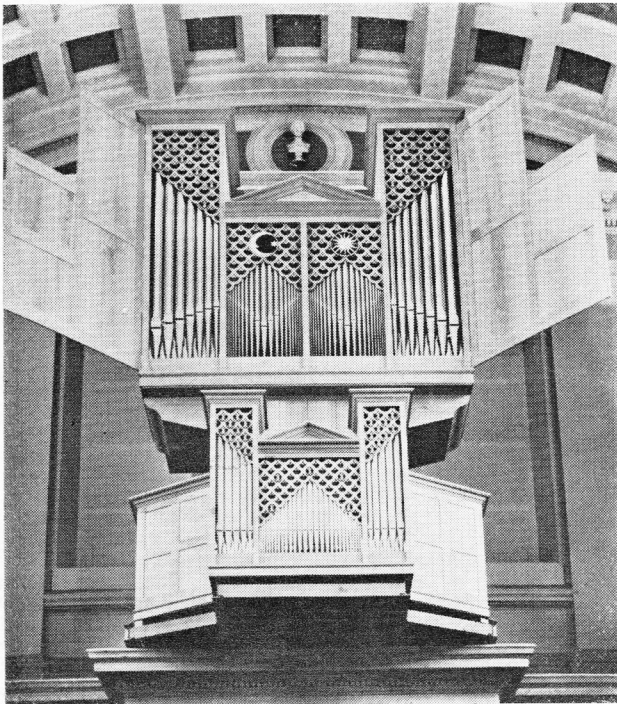
- 7.15 p.m. Dr David Milne, of the Wolfson Micro-electronics Unit on the \$50 BILLION CHIP
Dr Anne Ferguson, of the Department of Medicine, on FOOD FOR THOUGHT—NUTRITION AND DISEASE



Photograph by courtesy of The Scotsman

- 8.15 p.m. Dr David Bond of the Department of Genetics, on GENETIC ENGINEERING—A NEW FUTURE?
Professor Norman Hunt, of the Department of Business Studies, on MARKET PLACE AND IVORY TOWER
- 9.15 p.m. Professor George Mackie, of the Department of Mathematics, on MATHEMATICS IN SPORT
Mr Ted Cowan, of the Department of Scottish History, on ARE THE SCOTS A NATION?

An outline programme for the day's events is available from the Schools Liaison Office, 9 Buccleuch Place (Tel: 031-667 1011 ext. 6436) or the Information Office, Old College (Tel: 031-667 1011 ext. 4254).



Inaugural concert for new classical organ in the Reid Concert Hall this Sunday

see also page 2

Classical organ at the Reid Concert Hall

Work was completed over the Easter vacation on the installation in the Reid Concert Hall of a new classical organ, which had been under construction in the makers' workshop in Germany over the last 3 years. The proposal to acquire such an instrument emanated from the Faculty of Music in the early 1970s and, in 1972 a case was made to the University's Equipment Grant Committee. The Music Faculty in its application, pointed out that although Edinburgh was, as a University and a City, a major centre for the study and performance of music, there was no suitable classical organ in the area either for practice by music students or for public performances; the provision of a good instrument in the Reid Concert Hall would clearly enhance Edinburgh's musical standing and attract to it performers who otherwise might be discouraged by the present lack of facilities. After taking independent advice from a number of outside bodies which supported the case put forward by the Music Faculty, the phased purchase of a new classical organ was agreed and a firm order was placed in 1975. The final cost of the instrument and its installation—which has been paid in instalments over a 3 year period—will be around £80,000, a substantial expenditure which, had it first been proposed in the more straitened circumstances of 1978,

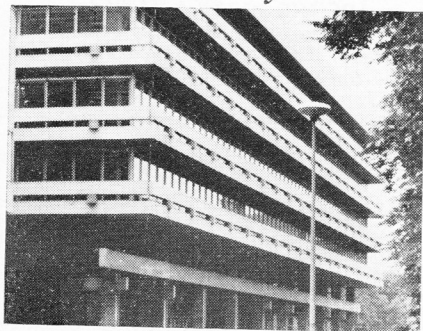
would perhaps have been problematic. The net result is, however, that Edinburgh music students and music lovers will be able to make use and benefit from the new instrument via the regular concerts given by the Faculty for Edinburgh's public and via the special concerts which the new organ will, no doubt, draw to the Reid Concert Hall during the Festival and other times of the year.

The organ-builder, Jürgen Ahrend, is considered one of the two or three leading builders in the world today, having been trained in all aspects of the art, musical, structural and acoustical, and having made specialised instruments of very fine workmanship, from San Francisco to Innsbruck. His experience in the restoration of old organs is virtually incomparable, and players of the new Reid Hall organ can be confident of producing sounds closely conforming to the ideals of the best old masters. The opening recital on 21 May, by David Lumsden (Principal of the Royal Scottish Academy of Music and Drama) will show some of the repertory for which the instrument is ideal—music from 1600 to 1978, with a natural emphasis on the works of J. S. Bach (Tickets for this recital will be available from the Concert Office, Alison House or the Edinburgh Bookshop).

THIS ISSUE

Appointments	4
Out and About	5 & 6
Grants and Contracts	6
Computer Chess	7
Chair Vacancies	7
T.L.A.	8
Bach at St. Cecilia's	8
Professorial resignations	9
E.U.S.P.B.	9
The Professors' Symposium	10
Higher Education in the 1990's	12
Obituary	13
Sport	14
Notice Board	16
Coming Events	18

Main Library



The STATUTORY INSPECTION of the Main Library will take place during June. All Main Library books borrowed on or before 31 May must be returned during the month of June. Books will be issued or re-issued as usual during June, but no book borrowed before June can be re-issued unless it is produced at the Service Desk.

All borrowers will be charged a fine of 10p a day for each volume not returned on or before the last day in June upon which the library is open and will forfeit the use of the library until the fine is paid.

This notification refers only to books borrowed from the Main Library. Other libraries in the University may have different requirements, about which enquiry should be made in the libraries concerned.

An Edinburgh Sunday

Walking through the streets of Edinburgh
Of an ordinary Sunday afternoon.
Grey drizzle. Hardly anyone about.
How cheering to come across a Sunday
Corner shop, small, open-doored, brightly lit.
Enter! Mind those boxes behind the door,
Crammed with country produce—celery
In cellophane (condensation shining),
Leeks with pale dry soil clinging to the roots,
A tired cauliflower or two.

My daughters tug

At me.

Ah there! Tucked away behind
The counter the penny tray resplendant:
The sherbet dabs, the penny chews, black jacks,
Rhubarb rock, banana splits, liquorice,
Sea-food, pink mice and bright bubble gum.
And all the sweets in quiet jars around
The walls, row on row — soor plums, caramels,
Cinnamon balls, fruit drops and glacier mints,

And — aristocrat of sweets — the buttered brazil.
With hardly room to stand, you wait while kids
From down the way push in front and tease
The great, fat, smelly, doctored ginger cat,
Curled up next to the pile of wrapped sliced bread.
A woman in a flowery overall
Takes a bottle of milk out of the crate
And half a dozen rolls, or a man calls
In for his *Sunday Post* and a packet
Of fags . . . O you corner shops, knots of life
To a sweet-toothed people of harsh laws. Oases
Gracing the austere sabbath of the north.

'Sunday Corner Shop' is taken from "Out of My System", a volume of 48 poems written by Derek Bowman of the Department of German between 1960 and 1975. First published in 1978, by the Tamarind Press, with a preface by Sorley Maclean the volume has just been reprinted. Copies are available from Derek Bowman, 75 Cluny Gardens, Edinburgh EH10 6BW, price 95p.

German

Dr McPherson
Wolf after h

People

DR W. DUNN
Department of
selected by
Aims for Fre
Scottish Fre
Award is ma
writing or sp
Committee
freedom and

PROFESSOR
Professor of
New York,
John Guggen
Fellowship
MacNeil's wo
duct at the D
Edinburgh a
Wolfson Co
theory of con
(The Scotsm

CAPTAIN AL
Bedellus and
of the Natio
masters, rec
banquet spo
with the Soci
to celebrate
Cup Ceremo
slaying of Ki
was stabbed
goblet of win
Captain Hug
leagues, took
the Loving C
vision progr
that evening