



The Proud Bassoon

**Recital by
William Waterhouse
of bassoon music from
last 350 years played
on period instruments.**

Reid Concert Hall,
Bristo Square, Edinburgh.
11a.m. Sunday 21st August
1983. Tickets £3.00 from
Fringe Office or at door.

Promoted by Edinburgh University Collection of Historic Musical Instruments.

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Recital by
William Waterhouse
(accompanied by Elisabeth Ritchie)
of bassoon music
from last 350 years
on period instruments
from the Exhibition.

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P R O G R A M M E

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| 1 Sonata Prima: second movement (1645)
Dulcian after Denner by Adler,
Markneukirchen [1] | Giovanni Antonio BERTOLI |
| 2 Bourrée from 'Tersichore' (1612)
Racket by J Hanchet, Grays [2] | Michael PRAETORIUS |
| 3 from Fantasia No.7 (1638)
Bassoon by T Stanesby, London [5] | Bartolomeo de SELMA y SALAVERDE |
| 4 Largo & Hornpipe from Sonata No.1 (1733)
Bassoon by Stanesby Junior, London [6] | John Ernest GALLIARD |
| 5 Adagio & Spiritoso from Sonata No.3 (1733)
Bassoon by R Millhouse, Newark [7] | John Ernest GALLIARD |
| 6 Bruit de Chasse (1766)
Bassoon by Porthaux, Paris [10] | Michel CORRETTE |
| 7 Andante from Sonata in B \flat K.292 (1775)
Bassoon by Kirst, Potsdam [14] | Wolfgang Amadeus MOZART |
| 8 Minuetto and Capriccio (1740)
Bassoon by Tauber, Vienna [16] | Mr. BRAUN |
| 9 Serenata (c 1850)
Tenoroon by Savary jeune, Paris [32] | Ferdinando LICKL |
| 10 The Elephant
Contrabassoon by Heckel, Biebrich [35] | Camille SAINT-SAËNS |
| 11 Morceau (1882)
Bassoon by Buffet-Crampon, Paris [30] | Jules MASSENET |
| 12 Sarabande et Cortège (1942)
Bassoon by Heckel, Biebrich | Henri DUPILLEUX |

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A full description of the instruments and some of the items is given in the illustrated catalogue on sale price £3.00.

The numbers in square brackets in the above programme refer to the PROUD BASSOON catalogue.

A cassette recording of William Waterhouse introducing and playing these instruments is on sale price £2.50.