

Concerts
Edinburgh University
Concerts
ST CECILIA'S HALL,
Saturday, 7th February, 8 p.m.
ALAN CURTIS
(Berkeley).
Harpsichord recital devoted to
Francois Couperin.
Tickets 75p (students 35p)
from the Edinburgh Bookshop.

University of Edinburgh

Alan Curtis

Berkeley/Amsterdam

Harpsichord by Pascal Taskin, Paris 1769

FRANCOIS COUPERIN

Music from the *Troisième Livre*, Paris 1722

TREIZIEME ORDRE

Les Lis naissans

Les Rozeaux

L'engageante

Les Folies françoises, ou les Dominos

La Virginité (sous le Domino couleur d'invisible)

La Pudeur (sous le Domino couleur de Roze)

L'Ardeur (sous le Domino incarnat)

L'Espérance (sous le Domino Vert)

La Fidélité (sous le Domino Bleu)

La Persévérance (sous le Domino Gris de lin)

La Langueur (sous le Domino Violet)

La Coquéterie (sous diférens Dominos)

Les Vieux galans et les Trésorieres Suranées (sous des
Dominos Pourpres, et feuilles mortes)

Les Coucous bénévoles (sous des Dominos jaunes)

La Jalousie Taciturne (sous le Domino gris de maure)

La Frénésie, ou le Désespoir (sous le Domino noir)

L'Ame-en-peine

INTERVAL of fifteen minutes during which coffee
and biscuits will be on sale in the *Laigh Room*

DIX-SEPTIEME ORDRE

La Superbe ou la Forqueray (Allemande)

Les Petits Moulins à Vent

Les Timbres

Courante

Les Petites Chrémieres de Bagnolet

DIX-HUITIEME ORDRE

La Verneuil (Allemande)

La Verneuillette

Soeur Monique

Le Turbulent

L'Atendrissante

Le Tic-Toc-Choc ou les Maillotins

Le Gaillard-Boiteux

St Cecilia's Hall, 7 February 1976

Harpichord recital

The harpichord recital in St Cecilia's on Saturday, February 7, is given by a newcomer to Edinburgh: Alan Curtis, an American harpichord-player with Dutch connections and working within the same approach to keyboard stylistics as players already familiar to Edinburgh (Gustav Leonhardt, Jaap Schröder, Frans Brüggen). Mr Curtis has combined an active academic life on the Faculty of the University of California at Berkeley with the performance and editing of keyboard music, including the works of Louis Couperin and Froberger, a book on the life and works of Sweelinck, etc. At present he is settling into a new teaching post in Amsterdam and is on this occasion paying his first visit to

the Russell Collection of Harpichords and Clavichords.

The recital is devoted to three suites from the *Third Book* of François Couperin (1722). Listeners and players alike will be able to sense the new lightness in most of this music, a delicacy bordering on the mere picturesque that was beginning to colour much produced by artists in several fields at the period of the *Third Book's* publication. It is some way from the effete; but there is a prettiness running through this music very distant from contemporary work produced for less polished cultures (for example the *St John Passion* or the *Chandos Anthems*). It is difficult to imagine instruments more suitable for its performance than the French harpichords of the Russell Collection.

P. W.

● Please note this recital will be given on February 7—not February 14 as in the *University Diary*.

Tickets 75p (students 35p) for Alan Curtis's recital can be obtained from the Concert Secretary, Music Faculty, Alison House, 12 Nicolson Square (extn 2424).