



CEREMONY AT THE OPENING OF THE RESTORED

*Saint Cecilia's Hall
and of the
Russell Collection
of Early Keyboard Instruments*

—◆—
G. F. Handel (1685–1759) Concerto for organ in B flat, opus 4 no. 2
A tempo ordinario – Allegro Adagio – Allegro ma non presto

PETER WILLIAMS
with the Edinburgh Quartet and Marie Dare

—◆—
The Principal of the University, Professor Michael Swann FRS
The Right Honourable the Earl of Crawford and Balcarres KT, GBE
Mrs Gilbert Russell

—◆—
J. Duphy (1715–89) Pièces de clavecin, from Troisième Livre, 1758
La Forqueray (rondeau) *Chaconne Menuets*
played on a harpsichord of 1769 built by *Paskal Taskin* of Paris
GUSTAV LEONHARDT

—◆—
Professor Sidney Newman CBE

—◆—
St Cecilia's Hall, built in 1762 by Robert Mylne for the
Musical Society of Edinburgh, has been restored as a concert hall and
extended by Ian G. Lindsay & Partners for the University to establish a
Department of Early Keyboard Instruments in the Faculty of Music,
and for the exhibition of the Raymond Russell Collection,
presented in 1964 by Mrs Gilbert Russell

THE UNIVERSITY OF EDINBURGH
Friday 28 June 1968 at 3 pm