

UNIVERSITY OF EDINBURGH
THURSDAY CONCERTS

SEASON 1964-65

Opening Concert

COMBINED
EDINBURGH CHOIRS

Conductor—DENNIS TOWNHILL

THE McEWAN HALL
THURSDAY, 15th OCTOBER, 1964
AT 7.30 P.M.

PROGRAMME TWO SHILLINGS

The singers taking part in the performance of the Tallis Motet (eight choirs each of 5 parts) and of the Gabrieli Magnificat (three choirs each of 4 parts) are drawn from the following choirs, which also perform severally under their respective conductors the other works in this programme:—

ST. GILES' SINGERS <i>Conductor:</i> Herrick Bunney	ST. COLUMBA'S SINGERS <i>Conductor:</i> Ronald Johnson
SINE NOMINE SINGERS <i>Conductor:</i> Alfred Sefton	ROYAL HIGH SCHOOL <i>Conductor:</i> William Bowie
ST. MARY'S ROMAN CATHOLIC CATHEDRAL <i>Conductor:</i> Arthur Oldham	
ST. MARY'S EPISCOPAL CATHEDRAL <i>Conductor:</i> Dennis Townhill	

PROGRAMME

I. THE COMBINED CHOIRS

SPERM IN ALIUM NUNQUAM HABUI

Thomas Tallis
(1505-1585)

Spem in alium nunquam habui, praeter in te, Deus Israel: Qui irasceris, et propitius eris. Et omnia peccata hominum in tribulatione dimittis, Domine Deus, Creator caeli et terrae, respice humilitatem nostram.

(My hope have I put in none other save in Thee, O God of Israel: Though Thou visit me with Thine anger, yet wilt Thou also show to me Thy favour:

All the sins of men, also, hast Thou cast away in their hour of tribulation:

O Lord God, Creator of Heaven and Earth, do Thou look upon us in our low estate).

II. CHOIR OF ST. MARY'S ROMAN CATHOLIC CATHEDRAL

(a) DEUS MISEREATUR NOSTRI (Psalm 67)

Robert Johnson (c.1490-c.1560)

(from Music of Scotland 1500-1700 ed.

Kenneth Elliott)

(b) REMEMBER, O THOU MAN

Arthur Oldham

(Carol No. 30, from "Sing Nowell", published by Novello)

III. THE SINE NOMINE SINGERS

(a) HOSTIS HERODES IMPIE

Plainsong and Guillaume Dufay
(1395-1474)

(b) NESCIENS MATER VIRGO

Byttering
(c. 1420)

(c) SALVATOR MUNDI

John Blow
(1649-1708)

IV. CHOIR OF THE ROYAL HIGH SCHOOL

(a) MAGNIFICAT from The Short Service

Thomas Morley
(1557-1603)

(b) HEAR, O HEAVENS

(edited by William Bowie)

Pelham Humfrey
(1647-1674)

V. THE COMBINED CHOIRS

MAGNIFICAT FOR THREE CHOIRS

Andrea Gabrieli
(c. 1510-1586)

Magnificat anima mea Dominum. Et exultavit spiritus meus, in Deo salutari meo. Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes. Quia fecit mihi magna qui potens est: et sanctum nomen ejus. Et misericordia ejus a progenie in progenies: timentibus eum. Fecit potentiam in brachio suo; dispersit superbos mente cordis sui. Deposuit potentes de sede: et exaltavit humiles. Esurientes implevit bonis: et divites dimisit inanes. Suscepit Israel puerum suum: recordatus misericordiae suae: sicut locutus est ad patres nostros, Abraham et semini ejus in saecula. Gloria Patri et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc et semper; et in saecula saeculorum, Amen.

INTERVAL

VI. CHOIR OF ST. MARY'S EPISCOPAL CATHEDRAL

(a) AVE VERUM CORPUS

William Byrd
(1543-1623)

(b) O CLAP YOUR HANDS TOGETHER

Orlando Gibbons
(1583-1625)

VII. THE ST. COLUMBA'S SINGERS

(a) O QUAM SUAVIS EST

Alonso Lobo
(c. 1555-1617)

(b) EASTER SENTENCES (1962)

David Johnson

VIII. THE ST. GILES' SINGERS

(a) FESTIVAL TE DEUM

Benjamin Britten

(b) SING WE MERRILY (Psalm 81, 1-4)

Frederick Rimmer

IX. THE COMBINED CHOIRS

SPEM IN ALIUM NUNQUAM HABUI

Thomas Tallis