

UNIVERSITY OF EDINBURGH
CHAMBER CONCERTS

SEASON 1962-63

Eighth Concert

CARL DOLMETSCH

WITH

JOSEPH SAXBY (Harpsichord)

AND THE

EDINBURGH QUARTET

MILES BASTER

BRIAN HAWKINS

JULIAN CUMMINGS

IAN HAMPTON

REID SCHOOL OF MUSIC

THURSDAY, 21st FEBRUARY, 1963

AT 7.30 P.M.

PROGRAMME ONE SHILLING

PROGRAMME

1. CONCERTO IN G MAJOR *J. D. Heinichen*
for Descant Recorder, Strings and Harpsichord (1683-1729)

Vivace
Adagio
Allegro
Largo
Allegro

2. SONATA IV *J. H. Roman*
for Treble Recorder and Harpsichord (1694-1758)

Largo
Allegro
Larghetto
Vivace (gavotta)
Allegro (giga)

3. CONCERTINO *Hans Gal*
for Recorder and String Quartet (1961)

Preludio (poco andante)
Scherzo lirico (allegro grazioso)
Notturmo (allegretto tranquillo)
Rondo capriccioso (vivace)

INTERVAL

4. PASTORALE IN A MAJOR *Antonio Vivaldi*
for Recorder, Violoncello obligato
and Harpsichord (c. 1675-1741)

5. MEDITAZIONI SOPRA 'COEURS DÉSOULÉS' *Edmund Rubbra*
for Recorder and Harpsichord (1949)

6. SONATA NO. III IN F MAJOR *Gaetano Pugnani*
for Descant Recorder and Harpsichord (1731-1798)

Amoroso
Allegro assai
Menuetto

7. SINFONIA VIII IN G MAJOR *Alessandro Scarlatti*
for Treble Recorder, String Quartet and
Harpsichord continuo (1660-1725)

Allegro
Adagio
Allegro
Adagio
Vivace

A small representative selection of music for recorder, published by Universal Edition (London) Ltd., under the general editorship of Dr. Carl Dolmetsch, may be inspected in the library ante-room during the interval and at the end of the concert.