

# THE REID SYMPHONY ORCHESTRA

**Violins**  
 John Fairbairn, *Principal*.  
 Peter McKinley,  
     *Sub-Principal*.  
 Hilda Young,  
     *Principal Second*.  
 Roy Laing,  
     *Sub-Principal Second*.  
 A. E. Baga.  
 M. Baxter.  
 S. Burkinshaw.  
 D. Cruickshank.  
 E. Cruickshank.  
 C. Denholm.  
 M. Grant.  
 W. M. Haw.  
 K. Hogarth.  
 B. Laughton.  
 M. Lawson.  
 D. Macintosh.  
 H. McCallum.  
 J. McCallum.  
 N. J. Mortimer.  
 N. Tait.  
 D. Whitehouse.  
 H. Willmore.

**Violas**  
 Jean Steel.  
 M. Cowan.  
 W. Gavine.  
 M. Mackie.  
 S. Mailer.  
 B. Milne Home.  
 H. Riley.

**Cellos**  
 Marie Dare.  
 D. Godfrey.  
 E. Gregorson.  
 D. Leven.  
 M. Moncrieff.  
 J. Reid.  
**Basses**  
 Edward C. Haigh.  
 R. B. Clarke.  
 W. E. Freer.  
 J. Wilson.

**Flutes**  
 A. G. Waggett.  
 M. Knight.

**Piccolo**  
 W. Pearce.

**Oboes**  
 M. G. Keel.  
 B. Small.

**Cor Anglais**  
 T. C. Greig.

**Clarinets**  
 J. Logie.  
 L. Wright.

**Bassoons**  
 A. Way.  
 C. Town.

**Contra Bassoon**  
 L. Langwill.

**Horns**  
 S. Kierek.  
 H. J. Clacy.  
 G. Watt.  
 W. T. Monk.

**Trumpets**  
 W. Hargreaves.  
 M. Watson.  
 H. G. Toombs.

**Trombones**  
 T. C. Miller.  
 R. Stevenson.  
 J. G. Buchanan.

**Tuba**  
 J. Thomson.

**Harp**  
 M. Davidson.

**Tympani**  
 R. C. Howells.

**Percussion**  
 P. W. Scott.  
 J. E. McAdam.

**Librarian**  
 W. Hargreaves.

**Orchestral Attendant**  
 T. Hall.

USHER HALL, EDINBURGH

# THE REID SYMPHONY ORCHESTRA

(Thirtieth Season)

## FOURTH CONCERT

Friday, 16th November 1945, at 7.30 p.m.

Conductor—SIDNEY NEWMAN

Leader—Dr JOHN FAIRBAIRN

Solo Violin—GINETTE NEVEU

PROGRAMME  
PRICE SIXPENCE

## REID ORCHESTRAL CONCERTS

Fortnightly, on Fridays, at 7.30 p.m.

*Fourth Concert, 16th November—*

### GINETTE NEVEU

1. Overture: "Fingal's Cave" ("The Hebrides") *Mendelssohn*
2. Violin Concerto in D (Op. 77) - - - *Brahms*
3. Corteges (Fantasy-Overture) - - - *Alan Rawsthorne*  
(First Performance in Edinburgh)
4. Symphony No. 2 in D minor - - - *Dvorak*

## REID POPULAR SATURDAY CONCERTS

GUEST CONDUCTOR—MUIR MATHIESON

Weekly at 7 p.m. For details see Press announcements.



# PROGRAMME

## 1. OVERTURE : " Fingal's Cave " (" The Hebrides ") Op. 26 *Mendelssohn*

WRITING from Glasgow, in August 1829, Mendelssohn sent home to his family twenty-odd bars of music, the opening of this overture, with the brief note—" How much lies betwixt my last letter and this ! The most fearful sickness, Staffa, scenery, travels—Klingemann has described it all, and you will excuse a short note, the more so as what I can best tell you is contained in the above music." Lest in after years the thrill of this masterpiece should tempt the world to romanticize every detail of the " famous visit," Klingemann had recorded that " ladies as a rule fell down like flies, and one or the other gentleman followed their example; I only wish my travelling fellow-sufferer had not been among them, but he is on better terms with the sea as a musician than as an individual or a stomach. . . . We were put out in boats, and lifted by the hissing sea up the pillar stumps to the celebrated Fingal's Cave. A greener roar of waves surely never rushed into a stranger cavern—its many pillars making it look like the inside of an immense organ, black and resounding, and absolutely without purpose, and quite alone, the wide grey sea within and without.

## 2. VIOLIN CONCERTO in D major (Op. 77) - - - *Brahms*

Allegro non troppo.

Adagio.

Allegro giocoso, ma non troppo vivace.

INTERVAL.

## 3. " CORTÈGES " (Fantasy-Overture) - - - *Alan Rawsthorne*

THIS work was completed early this year whilst the composer was serving in the Army. It received its first performance at one of the Promenade Concerts, and was broadcast a few weeks ago in a programme entitled,

" Music of Our Time." The score is prefaced by the quotation of the last stanza of A. E. Houseman's poem entitled, " Fancy's Knell " (from " Last Poems "):

The lofty shade advances,  
I fetch my flute and play :  
Come, lads, and learn the dances  
And praise the tune to-day.  
To-morrow, more's the pity,  
Away we both must hie,  
To air the ditty,  
And to earth I.

Here in the music we are made to feel that darker and more solemn shade beneath which none may

lift with playing  
From tree and tower and steep  
The light delaying,  
And flute the sun to sleep.

Within the shadow cast by the funereal tones of a recurrent Adagio, the winding measures dance out their day, the motives turning upon themselves in unceasing variety of figuration, and even making a bold bid towards some festive pageantry. But they are never wholly carefree in the grey light which falls upon them.

## 4. SYMPHONY No. 2, in D minor (Op. 70) - - - *Dvorák*

Allegro maestoso.

Scherzo : Vivace.

Poco Adagio.

Finale : Allegro.

THIS is one of the great symphonies of musical literature, and the high-water mark of Dvorák's achievement. If it could be supplied with an equally attractive title, it would without doubt be as popular as the work known as " The New World Symphony." The impassioned first movement is succeeded by a slow movement unsurpassed for colour and melodic beauty. The third movement transfigures dance rhythms into a scherzo of tragic import, and the finale resolves the whole drama in a truly noble fashion.

S. T. M. N.



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## Librarian

W. Hargreaves.

## Orchestral Attendant

T. Hall.

USHER HALL, EDINBURGH

# THE REID SYMPHONY ORCHESTRA

(Thirtieth Season)

## FIFTH CONCERT

Friday, 30th November 1945, at 7.30 p.m.

Conductor — JOHN FAIRBAIRN

Guest Conductor—ARTHUR BLISS

Leader—PETER MCKINLEY

PROGRAMME  
PRICE SIXPENCE

## REID ORCHESTRAL CONCERTS

Fortnightly, on Fridays, at 7.30 p.m.

*Fifth Concert, 30th November—*

### MUSIC FOR BALLET AND FILM

1. Prelude and Spitfire Fugue (from "The First of the Few") - - - - - *Walton*
2. "Job": à Masque for Dancing - - - *Vaughan Williams*  
(First Concert Performance in Edinburgh)
3. Suite from the Ballet, "Checkmate" - - - *Arthur Bliss*  
(Conducted by the Composer)
4. Prelude: "L'après midi d'un Faune" - - - *Debussy*
5. Saudades do Brazil: Suite de Danses - - - *Darius Milhaud*

### REID SATURDAY NIGHT CONCERTS

GUEST CONDUCTOR—MUIR MATHIESON

*Weekly at 7 p.m.*

*For details see Press announcements.*