

30 October

THE JANET BUCKLEY MEMORIAL PRIZE FUND
by Michael Thomson (B.Mus 1970)

The Janet Buckley Memorial Prize Fund was established three years ago by Edinburgh University music alumni to raise a minimum of £3,000 for the endowing, through investment, of a Music Faculty prize for scholarship in, and performance of, music of before 1750. This is to commemorate a fondly-remembered University colleague, Janet Buckley (B.Mus 1969), who died in 1975 at the tragically early age of 27.

Our previous fund-raising concert was held at St Cecilia's Hall on Saturday 13 February when Edinburgh Barock (two of whose members were contemporaries of Janet's in the Music Faculty) gave a programme of "Select Musick" from the repertoire of Edinburgh Musical Society, original owners of the Hall when it was built in the 18th Century. Edinburgh Barock plays on period instruments, and its speciality in researching and performing programmes of this kind is very much within the spirit of the intended Prize. We hereby express our thanks to all connected with the occasion, and we are glad to announce that proceeds from it have brought the amount now lodged with Edinburgh University Development Trust to £1,900 - nearly two thirds of our projected minimum total.

While Janet's great love was for Baroque music, she also had a strong interest in the music of Hugo Wolff and of the French composers of the late 19th and early 20th centuries. This will be reflected in our latest venture, an evening of music which will include Faure's Piano Quartet no 1, and songs by Faure, Wolff and Duparc. It will be given by Peter Evans (piano) and other professional musicians who are former students of the Faculty of Music, and it will take place in the Reid Concert Hall on Saturday 30 October 1999 at 8 p.m. 45
7.30 pm

For details, please watch out for posters and announcements, or contact me at 15, Summerfield Terrace, Aberdeen AB24 5JB (01224-648707).

£ 8.00.

£ 5.00 (concession)

£ 3.00 student.

30. Oct - 7.45 pm.