



University Music Class Room,
EDINBURGH.

FIVE HISTORICAL CONCERTS.

CONCERT II.

THURSDAY, DECEMBER 14, 1899.

A Recital of Harp Music.

Performers—

Mr JOHN THOMAS, Harpist to Her Majesty the Queen,	<i>Harp.</i>
Miss MARTINI,	<i>Soprano.</i>
Mr COLIN M'KENZIE,	<i>Violin.</i>
Mr A. SCOTT JUPP,	<i>Pianoforte.</i>

Programme.

FIRST PART.

1. FRANÇOIS JOSEPH DIZI (born at Namur in 1780, died probably at Paris about 1840):—

Nos. 1 and 9 of "Forty-eight Studies."

2. ROBERT NICOLAS CHARLES BOCHSA (born at Montmédy in 1789, died at Sydney in 1856. Pupil of Nadermann and Marin):—

Nos. 9 and 19 of "Forty Studies."

3. THÉODORE LABARRE (born at Paris in 1805, died in 1870. Pupil of Nadermann and Bochsa):—

"Rondeau Pastoral."

4. FELIX MENDELSSOHN BARTHOLDY:—

"Auf Flügeln des Gesanges," for voice and harp accompaniment.

5. ELIA PARISH-ALVARS (born at Teignmouth in 1810, died at Vienna in 1849. Pupil of Dizi, Labarre, and Bochsa):—

(a) Fantaisie, "La Danse des Fées."

(b) Gran Studio, "Ad imitazione d'un Mandolino."

6. ROBERT FRANZ. Two Songs for voice and pianoforte accompaniment:—

(a) "In dem Dornbusch blüht ein Röslein."

(b) "Willkommen mein Wald."

SECOND PART.

7. CHARLES OBERTHÜR (born at Munich in 1819, died at London in 1895):—

(a) Berceuse, for harp and violin.

(b) Fantasia, "Clouds and Shine," for harp alone.

8. JOHN THOMAS (Pupil of J. B. Chatterton):—

(a) Grand Duet in E flat minor, for harp and pianoforte.
Allegro con brio. Adagio. Allegro con spirito.

(b) "The memory of love," for voice and harp accompaniment.

(c) Autumn, No. 3 of "The Seasons."

(d) Romance, for harp and violin.

(e) Caprice, "Echoes of a Waterfall."

SECOND PART
MUSIC FOR THE YEAR 1913

DATES AND PROGRAMMES OF THE FIVE
HISTORICAL CONCERTS.

November 22 (Wednesday).—Classical String Quartets.—Performers :
Messrs ELKAN KOSMAN, RICHARD DAEBLITZ, JOHN DALY, and
ADOLF SCHMID.

December 14 (Thursday).—Recital of Harp Music.—Performers :
Mr JOHN THOMAS, Harpist to Her Majesty the Queen; Miss
MARTINI, vocalist; Mr COLIN M'KENZIE, violinist; and Mr A.
SCOTT JUPP, pianist.

January 24 (Wednesday).—Purcell Concert (choral, solo vocal,
and instrumental).—Performers : Members of Mr MOONIE'S CHOIR,
&c.

February 13 (Tuesday).—Recital of Schumann's Pianoforte Music.
—Performer : Miss FANNY DAVIES.

March 7 (Wednesday).—Classical String Quartets.—Performers :
Messrs ELKAN KOSMAN, RICHARD DAEBLITZ, JOHN DALY, and
ADOLF SCHMID.

FREDERICK NIECKS,
Reid Professor of Music.