



University Music Class Room,  
EDINBURGH.

---

FIVE HISTORICAL CONCERTS.

---

**CONCERT V.**

WEDNESDAY, MARCH 8TH, 1899.

A Recital of German Songs (Mendelssohn, Robert Franz,  
Adolf Jensen, and Brahms), interspersed with  
Instrumental Music.

---

*Performers:—*

Fräulein MARIE FILLUNGER,	- - - -	<i>Vocalist.</i>
Mr A. SCOTT JUPP,	- - - -	<i>Accompanist.</i>
Mr COLIN M'KENZIE,	- - - -	<i>Violinist.</i>
Mr WILLIAM TOWNSEND,	- - - -	<i>Pianist.</i>

# Programme.

---

## PART I.

### 1. Instrumental Introduction.

Sonata, in G minor, Op. 61, for Pianoforte and Violin,  
by *Théodore Gouvy* (1822-1898).

- (a) Allegretto moderato.
- (b) Andante.
- (c) Vivace non troppo.

### 2. FELIX MENDELSSOHN-BARTHOLDY (1809-1847).

- (a) "Das erste Veilchen."
- (b) "Schilflied."
- (c) "Reiselied."

### 3. Instrumental Intermezzo.

"Aus der Heimath," for Violin and Pianoforte, by *Frederic Smetana* (1824-1884).

### 4. ROBERT FRANZ (1815-1892).

- (a) "Aus meinen grossen Schmerzen," Op. 5, No. 1.
- (b) "Das Meer hat seine Perlen," Op. 36, No. 1.
- (c) Im Herbste. "Die Haide ist braun," Op. 17, No. 6.

### 5. ADOLPH JENSEN (1837-1879).

- (a) "Vorbei der Rosen Prangen," Op. 9, No. 3.
- (b) "Lasst mich ruhen," Op. 9, No. 9.

## PART II.

### 6. Instrumental Intermezzo.

Sonata, in C minor, Op. 50, for Pianoforte and Violin, by  
*Charles Marie Widor* (b. 1845).

- (a) Allegro con fuoco.
- (b) Andante.
- (c) Allegro vivace.

### 7. JOHANNES BRAHMS (1833-1896).

- (a) "Treue Liebe," Op. 7, No. 1.
  - (b) "An ein Veilchen," Op. 49, No. 2.
  - (c) "Ueber die See," Op. 69, No. 7.
  - (d) "Der Tod, das ist die kühle Nacht," Op. 96, No. 1.
  - (e) "Meine Lieder," Op. 106, No. 4.
  - (f) "Ruhe, Süßliebchen, im Schatten," No. 9 of Op. 33, the Romanzen from L. Tieck's "Magelone."
  - (g) "Wie froh und frisch mein Sinn sich hebt," No. 14 of Op. 33, the Romanzen from L. Tieck's "Magelone."
- 
-

DATES AND PROGRAMMES OF THE FIVE HISTORICAL  
CONCERTS.

*November 11 (Friday).*—French Music of the Time of Louis XIV. and Louis XV. :—Mr, Mrs, and Miss DOLMETSCH, and Miss MAY GIBB.

*December 7 (Wednesday).*—Recital of German Songs.—Performers: Miss FILLUNGER (vocalist), Mr COLIN M'KENZIE (violinist), Mr W. TOWNSEND and Mr A. SCOTT JUPP (pianists).

*January 18 (Wednesday).*—Recital of Virtuoso Violoncello Music.—Performers: Mr WILLY BENDA (violoncello), Mrs BENDA (pianoforte), and Miss MARTINI, Mrs ANDERSON, Mrs KENNEDY FRASER, and Miss KENNEDY (vocal quartet).

*February 22 (Wednesday).*—Recital of Clarinet and Pianoforte Music.—Performers: Mr GEO. A. CLINTON (clarinet), LLEWELA DAVIES (pianoforte), and Miss MARTINI (vocalist).

*March 8 (Wednesday).*—Recital of German Songs (Mendelssohn, Robert Franz, Jensen, and Brahms).—Performers: Fräulein FILLUNGER (vocalist), Mr A. SCOTT JUPP (accompanist), Mr COLIN M'KENZIE (Violinist), and Mr W. TOWNSEND (Pianist).

FREDERICK NIECKS,

*Reid Professor of Music.*