



University Music Class Room,
EDINBURGH.

FIVE HISTORICAL CONCERTS.

CONCERT II.

WEDNESDAY, DECEMBER 8, 1897.

**English Cathedral Music, from the 16th to the
19th century.**

(Continuation of the Programme of the first Concert.)

Performers:—

The Choir of the CATHEDRAL CHURCH OF ST MARY, under the
Conductorship of Mr T. H. COLLINSON, Mus. Bac., Organist
and Choirmaster.

Mr T. H. COLLINSON, Solo Organist.

Mr C. M. COWE, Sub-Organist of the Cathedral, Accompanist.

Programme.

FIRST PART.

1. *Henry Purcell*, born in London in 1658; chorister of the Chapel Royal under Captain Cooke and Pelham Humfrey; afterwards probably a pupil of Dr Blow in composition; was appointed organist of Westminster Abbey in 1680; composed music for the theatre and chamber as well as for the church; died November 26, 1695.

(a) "Te Deum."

(b) "Rejoice in the Lord alway" (the "Bell Anthem").

Interlude :

Toccata for the Organ, by *Henry Purcell*.

2. *Henry Aldrich*, born in 1647; educated at Westminster School and Christ Church, Oxford; held the living of Wem, in Shropshire; installed a Canon of Christ Church in 1681, and Dean in 1689; died December 14, 1710.

"O give thanks."

3. *John Weldon*, born at Chichester, pupil of H. Purcell; appointed organist of New College, Oxford, in 1694; sworn in a Gentleman extraordinary of the Chapel Royal in 1701; appointed organist of the Chapel Royal in 1708, and second composer in 1715; died on May 7, 1736.

"Hear my crying."

4. *William Boyce*, born in London in 1710; chorister of St Paul's Cathedral under Charles King; subsequently a pupil of Maurice Greene and of Dr Pepusch; after occupying the post of organist in several churches, sworn in composer to the Chapel Royal in 1736; died on February 7, 1779.

"O where shall wisdom be found."

Interlude :

Con spirito, for the Organ, by *Thomas Augustine Arne* (1710-1778).

SECOND PART

5. *James Nares*, born at Stanwell in 1715; chorister of the Chapel Royal under Bernard Yates; afterwards pupil of Dr Pepusch; organist of York Minster in 1734; organist and composer of the Chapel Royal in 1756; Master of the Children in 1757; died on February 10, 1783.

"Magnificat" and "Nunc dimittis."

6. *Thomas Attwood*, born in 1767; chorister of the Chapel Royal under Nares and Dr Ayrton; went to Naples in 1783; studied under Mozart at Vienna; organist of St Paul's Cathedral in 1795; composer to the Chapel Royal in 1736; organist of George IV.'s private chapel at Brighton in 1821; organist of the Chapel Royal in 1836; died on March 28, 1838.

"Withdraw not Thou Thy mercy."

7. *William Sterndale Bennett*, born at Sheffield in 1816; chorister of King's College Chapel, Cambridge, in 1824; student of the Royal Academy in 1826; spent a year at Leipzig in 1836; again in Leipzig from 1840-41; Professor of Music at the University of Cambridge in 1856; conductor of the Philharmonic Society from 1856 to 1866; Principal of the Royal Academy from 1866; knighted in 1871; died on February 1, 1875.

"Let Thy mind" (Duet for Trebles).

8. *John Goss*, born at Fareham, Hants, in 1800; chorister of the Chapel Royal under Stafford Smith; subsequently a pupil of Attwood; organist of St Luke's, Chelsea; organist of St Paul's, 1838; a composer of the Chapel Royal in 1856; knighted in 1872; died on May 10, 1880.

"O Saviour of the world."

9. *Samuel Sebastian Wesley*, born in 1810; chorister of the Chapel Royal, St James's, in 1823; after various organ appointments in London, organist of Hereford Cathedral in 1834, of Exeter Cathedral in 1835, of Leeds Parish Church in 1842, of Winchester Cathedral in 1849, of Gloucester Cathedral in 1865; died in April 1876.

"Wash me thoroughly."

Interlude :

"Andante," in G, by *Henry Smart* (1813-1879).

10. *Thomas Attwood Walmisley*, born in London in 1814; organist of Trinity and St John's College, Cambridge, in 1833; Professor of Music at the University, 1836; died on January 17, 1856.

"Our soul is escaped" (Quartet).

11. *Samuel Sebastian Wesley*.

"Ascribe unto the Lord."

SECONO PART

DATES AND PROGRAMMES OF THE FIVE HISTORICAL
CONCERTS.

November 17 (Wednesday).—English Cathedral Music, from the 16th to the 19th century.

December 8 (Wednesday).—English Cathedral Music, from the 16th to the 19th century, continued.

January 19 (Wednesday).—Chamber Music, for Wind Instruments and Pianoforte.—Performers: MESSRS A. FRANELLA (flute), W. M. MALSCH (oboe), G. A. CLINTON (clarinet), T. WOTTON (bassoon), A. BORSORF (horn), and Miss ADELA VERNE (pianoforte).

March 2 and 16 (Wednesdays).—Recitals of Virtuositic Violin Music, from Corelli to the present day.—Performers: Herr THEODOR WERNER (violin), and Mr A. SCOTT JUPP (pianoforte accompanist).

FREDERICK NIECKS,

Reid Professor of Music.