



University Music Class Room.

SIX HISTORICAL CONCERTS.

CONCERT IV.

WEDNESDAY, JANUARY 29, 1896.

Music of the 16th, 17th, and 18th Centuries, chiefly  
Instrumental, played on old Instruments.

PERFORMERS.

Mr ARNOLD DOLMETSCH, . . . . . *Lute, Viola d' Amore, and Violin.*  
Miss HÉLÈNE DOLMETSCH, . . . . . *Viola da Gamba.*  
Mrs ELODIE DOLMETSCH, . . . . . *Harpsichord.*  
Miss MAY GIBB, . . . . . *Vocalist.*

## PART I.

1. Three Dance Tunes of the 16th century, from Fabritio Caroso's "*Il Ballarino*" (1581).
  - a. "Alta Orsina," Balletto for the Lute.
  - b. "Alta Regina," Cascarda for the Viol and Lute.
  - c. "Bassa Ducale," Balletto for the Viol and Lute.
2. Two Fantazies for two Viols, composed by *Thomas Morley* (1595).
  - a. "Il Doloroso."
  - b. "La Caccia."
3. Two Songs with Harpsichord accompaniment.
  - a. "Ard' il mio petto misero," by *Guilio Caccini* (1621).
  - b. "Che fièro costume," by *Giovanni Legrenzi* (1680).
4. Three Pieces for two Viols and the Harpsichord, by an *anonymous English composer* (c. 1610).
  - a. Fantazie.
  - b. Allmaine.
  - c. Allmaine.
5. Two Songs, with Lute accompaniment—
  - a. "Have you seen but a whyte lillie grow," the words by Ben Jonson, the music by an *anonymous English composer* (c. 1610).
  - b. "Gather your rosebuds," the words by Robert Herrick, the music by *William Lawes* (c. 1640).
6. Divisions on a Ground for the Viola da Gamba, with Harpsichord accompaniment, composed by *Christopher Simpson* (c. 1650).
7. A Song from *The Indian Queen*, "They tell us that you Mighty Powers," with Harpsichord accompaniment, composed by *Henry Purcell* (1692).

8. Two Pieces for the Harpsichord, composed by *Henry Purcell* (c. 1680).
  - a. Toccata.
  - b. A Ground.
9. Follia for the Violin, Viola da Gamba, and Harpsichord, composed by *Arcangelo Corelli* (1700).

## PART II.

10. Suite for the Viola da Gamba with Harpsichord accompaniment, composed by *Marin Marais* (1700).
  - a. Prélude.
  - b. Allemande.
  - c. Sarabande.
11. Three Pieces for the Harpsichord, composed by *François Couperin* (1700).
  - a. Les Tricoteuses.
  - b. L'Arlequine.
  - c. Les Satires.
12. Sonata for the Viola da Gamba and Harpsichord, composed by *G. F. Handel* (1720).
13. Song with Harpsichord accompaniment, "Pur Dicesti," composed by *Antonio Lotti* (c. 1725).
14. Three Sonatas for the Harpsichord, composed by *Domenico Scarlatti* (c. 1720).
15. "Dieuxième Concert," for the Harpsichord, Viola d'Amore, and Viola da Gamba, composed by *Jean Philippe Rameau* (1740).
  - a. La Laborde.
  - b. La Boucon.
  - c. L'Agaçante.
  - d. Menuets.

DATES AND PROGRAMMES OF THE SIX HISTORICAL  
CONCERTS.

*November 13.*—English GleeS, Songs, and Instrumental Music.

*December 5.*—Italian Chamber music for four stringed instruments. Quartets by Boccherini, Op. 27, No. 2, in G minor; Cherubini in C major; and Bazzini, Op. 79, in G major.

*December 19.*—French Chamber music for stringed instruments with and without the pianoforte. Quartet for pianoforte and strings, Op. 41, in B flat major, by Saint-Saëns; Quartet for strings, Op. 68, C minor, by Gouvy; and Quintet for pianoforte and strings, Op. 7, in D minor, by Widor.

*January 29.*—Music of the 16th, 17th, and 18th centuries. Mr Arnold Dolmetsch (Lute, Viola d'Amore, and Violin), Miss Hélène Dolmetsch (Viola da Gamba), Mrs Elodie Dolmetsch (Harpichord), and Miss May Gibb (Vocalist).

**February 13.**—German Chamber music for stringed instruments. Quartets by Haydn in B flat major, Mozart in G major, and Beethoven, Op. 59, No. 1, in F major.

*March 5.*—Slavonic Chamber Music for stringed instruments. Quartets by Tschaiĥowsky, Op. 22, in D minor; Rubinstein, Op. 27, No. 2, in C minor; and Dvořák, Op. 80, in E major.

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☞ Please take note of the changed date of the 6th Concert, which will be held on the 5th March, and not as printed on the tickets.

FREDERICK NIECKS,

*Reid Professor of Music.*