

University Music Class Room.

SIX HISTORICAL CONCERTS

ILLUSTRATIVE OF THE

DEVELOPMENT OF DRAMATIC MUSIC.

CONCERT V.

WEDNESDAY, MARCH 7, 1894.

**Opera in the first forty years of the
19th Century.**

Vocalists—Mrs SOMERVILLE SHAW, Miss KRÜGER, Mr J. A. Y. STRONACH, Mr D. ROSS, Mr J. H. KENNEDY, Mr L. A. GUTHRIE, and a CHOIR of about thirty voices.

Accompanist—Mr A. SCOTT JUPP.

PART I.

1. "Where will you find on earth?" Aria from the Opera *Le Domino Noire* (1837), composed by Daniel François Esprit Auber (1782-1871).

Miss KRÜGER.

2. "Now thy flight to heaven winging," Cabaletta from the Opera *Lucia di Lammermoor* (1835), composed by Gaetano Donizetti (1797-1848).

Mr STRONACH.

3. "Se Romeo t'uccise un figlio," Aria from the Opera *I Capuleti ed i Montecchi* (1830), composed by Vincenzo Bellini (1801-1835).

Miss KRÜGER.

4. "Egli ancora non giunge," Recitative and Romanza from the Opera *Maria di Rudenz* (1838), composed by Gaetano Donizetti.

Mr KENNEDY.

5. "Assisa a piè d'un salice," Romanza and Cavatina from the Opera *Otello* (1816), composed by Gioachino Antonio Rossini (1792-1868).

Miss KRÜGER.

6. Trio from the Opera *Guillaume Tell* (1829), composed by G. A. Rossini.

Mr STRONACH, Mr KENNEDY, and Mr GUTHRIE.

PART II.

The First Act, an Arietta and an Aria from the Second Act, and two Choruses and the Finale from the Third Act, of the Opera *Der Freischütz* (1821), composed by Carl Maria von Weber (1786-1826).

<i>Prince Ottokar,</i>	.	.	.	Mr ROSS.
<i>Cuno (Master Forester),</i>	.	.	.	Mr KENNEDY.
<i>Rodolph,</i>	} <i>Two young hunters serving</i>	} <i>under him,</i>	.	Mr STRONACH.
<i>Caspar,</i>				
<i>Kilian (a Peasant),</i>	.	.	.	Mr ROSS.
<i>A Hermit,</i>	.	.	.	Mr KENNEDY.
<i>Agnes (Cuno's Daughter),</i>	.	.	.	Mrs SHAW.
<i>Annie (her Cousin),</i>	.	.	.	Miss KRÜGER.
<i>A Bridesmaid,</i>	.	.	.	Miss KRÜGER.

Chorus of Hunters, Peasants, and Bridesmaids.

The last Historical Concert will be on March 21.

FR. NIECKS,

Reid Professor of Music.