

University Music Class Room.

SIX HISTORICAL CONCERTS

ILLUSTRATIVE OF THE

DEVELOPMENT OF DRAMATIC MUSIC.

CONCERT III.

WEDNESDAY, JANUARY 17, 1894.

French Opera in the 17th and 18th Centuries.

Vocalists—Miss COPELAND, Miss KRÜGER, Mr J. A. Y. STRONACH,
Mr J. H. KENNEDY, &c.

Accompanist—Mr A. SCOTT JUPP.

PART I.

1 Act I., Scenes 1, 2, and 3, of the Opera *Armide* (1686), composed by Jean Baptiste de Lully (1633-1687).

Armide—Miss COPELAND.

Sidonie and Phénice—Miss KRÜGER.

Hydraot—Mr KENNEDY.

2. Act II., Scene 5, "Enfin il est en ma puissance, ce fatal ennemi, ce superbe vainqueur," of the Opera *Armide*, composed by J. B. de Lully.

Armide—Miss COPELAND.

3. "Bois épais," aria from the Opera *Amadis de Gaule* (1684), composed by J. B. de Lully.

Mr KENNEDY.

PART II.

Act V. (with some omissions) of the Opera *Castor et Pollux* (1737), composed by Jean Philippe Rameau (1683-1764).

Jélaïre—Miss COPELAND.

Phébé—Miss KRÜGER.

Castor—Mr STRONACH.

Pollux and Jupiter—Mr KENNEDY.

PART III.

1. "Ah! lorsque la mort trop cruelle enleva ce fils," Romance from the Opera *Joseph* (1807), composed by Etienne Nicolas Méhul (1763-1817).

Miss KRÜGER.

2. "A peine au sortir de l'enfance," Romance from the Opera *Joseph*, composed by Méhul.

Mr STRONACH.

3. Ariette from the Opera *Les deux Avares* (1770), composed by André Erneste Modeste Grétry (1741-1813).

Miss COPELAND.

4. "Ah! sur moi vengez-vous," Cantabile from the Opera *La Caravane du Caire* (1784), composed by Grétry.

Miss KRÜGER.

5. "Après un long voyage," Chorus from *La Caravane du Caire*, composed by Grétry.

FR. NIECKS.