

University Music Class Room.

SIX HISTORICAL CONCERTS

ILLUSTRATIVE OF THE

DEVELOPMENT OF DRAMATIC MUSIC.

CONCERT II.

WEDNESDAY, DECEMBER 13, 1893.

Italian Opera in the 17th Century.

Vocalists—Miss COPELAND, Miss KRÜGER, Miss KATE GRAY,
Miss MARGARET KENNEDY, Mr J. A. Y. STRONACH, Mr J. H.
KENNEDY, and Mr L. A. GUTHRIE.

Organ and Pianoforte—Mr A. SCOTT JUPP.

PART I.

1. Overture to the Opera *Ottone* (1723), composed by G. F. Handel (1685-1759).

Organ—Mr A. SCOTT JUPP.

2. "Se il ciel mi divide dal caro mio sposo." Aria from *Alessandro nell' Indie* (1729), composed by Leonardo Vinci (1690-1732).

Cleofide—Miss COPELAND.

3. "Misero! a chi mi volgerò?" Recitative and Aria from the Intermezzo *Livietta e Tracollo* (1734), composed by Giovan Battista Pergolesi (1710-1736).

Tracollo—Mr KENNEDY.

4. "La destra ti chiedo, mio dolce sostegno." Duet from *Demofoonte* (1740), composed by Leonardo Leo (1694-1744).

Dircea—Miss KRÜGER.

Timante—Mr STRONACH.

5. *La Serva Padrona* (1731), the second Intermezzo (with some omissions), composed by Giovan Battista Pergolesi (1710-1736).

Serpina—Miss COPELAND.

Uberto—Mr KENNEDY.

6. "Non trascurate." Quartet from *Deidamia* (1740), composed by G. F. Handel (1685-1759).

7. "Sorge infausta una procella." Aria from *Orlando* (1732)

Zoroastro—Mr GUTHRIE.

8. "Lascia ch' io pianga." Aria from *Rinaldo* (1711), composed by G. F. Handel.

Almirena—Miss KRÜGER.

9. "Vi sento, sì, vi sento." Aria from *Lotario* (1729), composed by G. F. Handel.

Berengario—Mr STRONACH.

10. March from *Rinaldo* (1711), Gigue from *Serse* (1738), and Minuet from *Arianna* (1733).

Organ—Mr A. SCOTT JUPP.

11. "Di quel bel che m'innamora." Aria from *Flavio* (1723), composed by G. F. Handel.

Flavio—Miss KENNEDY.

12. "Pensa a chi geme d'amor piagata." Aria from *Alcina* (1735), composed by G. F. Handel.

Melisso—Mr KENNEDY.

13. "Sì, t'amo, o cara." Aria from *Muzio Scevola* (1721), composed by Giovanni Battista Bononcini (b. 1660).

Miss COPELAND.

14. "Vinto è sol della virtù degli affetti il reo livor." Chorus from *Rinaldo* (1711), composed by G. F. Handel.

PART II.

1. "Per voi soave." Quartet from *Giustino* (1736), composed by G. F. Handel.

2. "Padre, perdona." Aria from *Demofoonte* (1748), composed by Adolfo Hasse (1699-1783).

Dircea—Miss KRÜGER.

3. "Se mai più sarò geloso." Aria from *Alessandro nell' Indie* (1768), composed by Antonio Sacchini (1734-1786).

Poro—Mr STRONACH.

4. "Son io semplice fanciulla." Aria from *L'inimico delle donne* (1772), composed by Baldassare Galuppi (1706-1785).

Agnesina—Miss COPELAND.

5. "Son troppo vezzose del volto le rose." Aria from *Enrico* (1743), by Baldassare Galuppi.

Miss KRÜGER.

6. "Poro dunque mori, dunque perduto tutto è per me." Scena and Aria from *Alessandro nell' Indie* (1774), composed by Nicola Piccinni (1728-1800).

Cleofide—Miss COPELAND.

7. Overture to the Opera *Il matrimonio segreto* (1792), composed by Domenico Cimarosa (1749-1801).

Mr A. SCOTT JUPP.

8. "Che bel piacere da la verdura." Duet from *Giannina e Bernardone* (1781), composed by Domenico Cimarosa.

Donna Aurora—Miss COPELAND.

Don Orlando—Mr KENNEDY.

9 "Nel lasciarti o prence amato mi si spezza in seno il cor." Rondo from the *Olimpiade* (1784), composed by Domenico Cimarosa.

Megacle—Miss KRÜGER.

10. The Finale from the first Act of *Il matrimonio segreto* (1792), composed by Domenico Cimarosa.

<i>Geronimo</i> , father of	.	.	.	.	Mr GUTHRIE.
<i>Elisetta</i> , elder daughter, engaged to the Count,	.	.	.	.	Miss KATE GRAY.
<i>Carolina</i> , younger daughter, secretly married to Paolino,	.	.	.	.	Miss COPELAND.
<i>Fidalma</i> , sister of Geronimo, a widow,	.	.	.	.	Miss KENNEDY.
<i>Count Robinson</i> ,	.	.	.	.	Mr KENNEDY.
<i>Paolino</i> , a young clerk of Geronimo's,	.	.	.	.	Mr STRONACH.

FR. NIECKS,

Reid Professor of Music.