

TICKETS

£23.00	Full price
£20.00	Senior citizens (over 60s)
£8.00	Students, children and unwaged

Please book via Eventbrite:

<https://www.eventbrite.com/cc/sypert-summer-concert-series-2024-3301439>



Tickets may be purchased on the door (cash only), subject to availability.



The University of Edinburgh is a charitable body, registered in Scotland, with registration no. SC0005336

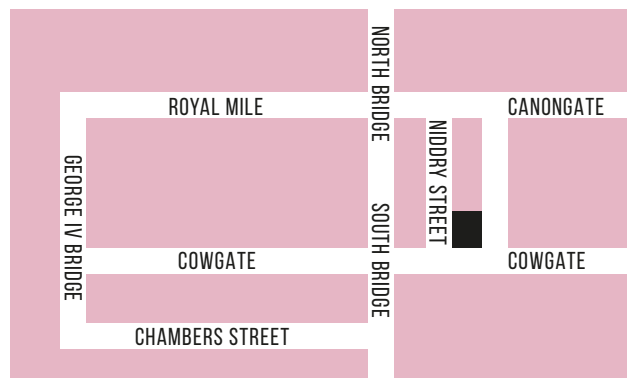
Photo: Jim Stephenson

VENUE

St. Cecilia's Music Museum & Concert Hall
50 Niddry Street
Edinburgh
EH1 1LG

www.stcecilias.ed.ac.uk

The entrance to the Hall is on Niddry Street.



*Early Music Concerts
at St. Cecilia's Hall*

SATURDAY 1 JUNE
FRETWORK VIOL CONSORT

SATURDAY 8 JUNE
BOJAN ČIČIĆ
& JOHN KITCHEN

SATURDAY 15 JUNE
LES CUIVRES ROMANTIQUES
FEATURING JEAN-FRANÇOIS
MADEUF

The Sypert
SUMMER CONCERT
SERIES 2024



FRETWORK VIOL CONSORT



BOJAN ČIČIĆ



JOHN KITCHEN



JEAN-FRANÇOIS MADEUF

Photo: Nick Rutter

SATURDAY 1 JUNE
7.30pm

FRETWORK

Emilia Benjamin, Emily Ashton, Joanna Levine, Sam Stadlen and Richard Boothby present their 'Take Five' programme: Five viols playing music by Byrd, Debussy, Purcell, Nyman, Bach and Dave Brubeck.



SATURDAY 8 JUNE
7.30pm

BOJAN ČIČIĆ AND JOHN KITCHEN

Croatian-born violinist Bojan Čičić has established himself as one of the leading names on the Early Music scene. Accompanied by well-known Edinburgh musician John Kitchen on harpsichord, their programme 'German Sonatas Before Bach' will include works by Johann Jacob Walther, Johann Paul von Westhoff, Johann Georg Pisendel, George Frideric Handel and Johann Sebastian Bach.

The keyboard instrument used in this concert is the 1755 double-manual harpsichord by Jacob Kirkman, an original example from the University's Musical Instrument Collection.



SATURDAY 15 JUNE
7.30pm

LES CUIVRES ROMANTIQUES FEATURING JEAN-FRANÇOIS MADEUF

French Brass Chamber Music of the 1840s

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|---|--|
| JEAN-FRANÇOIS MADEUF & JEAN-DANIEL SOUCHON | <i>natural (cavalry) trumpet, valve cornet & néocor.</i> |
| PIERRE-YVES MADEUF | <i>natural & valve horns, alto ophicleide.</i> |
| CYRILLE GRENOT | <i>natural & valve horns.</i> |
| ANDREW KERSHAW | <i>slide trombone & bass ophicleide.</i> |



This series of concerts is generously supported by George and Joy Syper.