

EDINBURGH UNIVERSITY CONCERTS

1985-86

*Lots and lots and lots of love
to Fiona John Wallace*

CELEBRITY CONCERT SERIES

JOHN WALLACE *trumpet*

TIM SOUSTER *electronics*

Reid Concert Hall, Thursday 7 November 1985

Admission £3.00

Concessions £1.50

Echo III for trumpet and tape delay

Roger Smalley

Windbreak

Simon Emmerson

Sonata for trumpet and piano

George Antheil

Allegretto

Dolce Espressivo

Scherzo

Allegretto

INTERVAL

During the interval the University Collection of Historic Musical Instruments will be open to members of the audience.

M'dina

Edward Shipley

The Transistor Radio
of St Narcissus

Tim Souster

Subsidised by the Scottish  Arts Council

Next Concert in the Reid Concert Hall:

Tuesday 12 November 1.10 pm – Admission free

THE EDINBURGH QUARTET

Brahms: Quartet in A minor Op.51 No.2

Wolf: Italian Serenade

JOHN WALLACE, principal trumpet of the Philharmonia Orchestra, was born into a family of keen amateur musicians in Fife in 1949. At the age of 15 he was invited to tour Europe with the National Youth Orchestra, conducted by Rudolph Schwarz, as soloist in Haydn's Concerto. After graduating from King's College, Cambridge, he entered the Royal Academy of Music and, due to his growing interest in composition, completed two years postgraduate study at York University with David Blake.

John Wallace has played concertos with the Philharmonia Orchestra conducted by Riccardo Muti, Andrew Davis, Simon Rattle and Yuri Temirkanov. He is invited regularly to play concertos with many of the major orchestras in the UK. He has given recitals in Italy and Spain and has appeared as the celebrity artist at the Licksa Festival in Finland.

In 1981 John Wallace was invited to play for the Royal Wedding of the Prince and Princess of Wales, accompanying Kiri Te Kanawa in the Handel aria 'Let the Bright Seraphim'. This event is one of the high points in a very varied and exciting career as soloist, recitalist and orchestral player.

John Wallace has a wide recital repertoire ranging from 17th Century music to Contemporary music. He is also recognised as a composer and arranger and is published by Faber Music. He has given an Arts Council Network tour with Tim Souster and in Spring 1985 he toured Australia, again with Tim Souster, giving concerts and masterclasses. He also leads EQUALE BRASS, who have recorded for Nimbus Records, appeared on television and given many concerts, both in England and abroad.

Last year John Wallace recorded the HAYDN Trumpet Concerto for Nimbus Records with members of the Philharmonia Orchestra, directed by Christopher Warren-Green. Gramophone Magazine wrote 'A stunning account of what is possibly the best of Haydn's various concertos. The brilliant soloist here is John Wallace'. More recently he has made highly successful recordings of the ARNOLD Trumpet Concerto (EMI) and a series of Baroque concertos (Nimbus).

In 1984 he was invited to give a recital tour of Italy and was invited back again in 1985. He has also given concerts and masterclasses both years at the Assisi Festival in Italy. Future plans include more visits to Italy, Sweden and Finland and a tour of America. Also in 1986 he will give the world premiere of MAXWELL-DAVIES' Trumpet Concerto.

TIM SOUSTER read music at New College, Oxford, from 1961 to 1964 and also studied composition with Richard Rodney Bennett. In 1965 he became a Music Producer with BBC Radio 3, specialising in contemporary chamber music and working with, among others, Stockhausen, Berio and Henze. In 1967 he left the BBC to concentrate on composing, writing and performing. In 1969 he was appointed Composer-in-Residence at King's College, Cambridge; a post which he held until 1971.

At Cambridge, he joined forces with Roger Smalley to form the live electronic group 'Intermodulation' and during the next seven years they performed extensively in the UK as well as touring Germany, Poland, France and Iran. Between 1971 and 1973 Souster worked with Stockhausen as his teaching assistant at Cologne State Music School. This was followed by a year in Berlin where he became Composer-in-Residence on the West Berlin Artists's Programme.

In 1975 he was appointed Leverhulme Research Fellow in electronic music at Keele University. He now retains his connection with Keele as an Honorary Research Fellow in the music department. During 1976 he formed the group OdB with Peter Britton and Tony Greenwood which toured widely and broadcast in this country and West Germany. During 1978 and 1979 Souster was a US/UK Bicentennial arts Fellow in the United States, studying computer music at Stanford University, California and broadcasting in Los Angeles, San Francisco and New York. Currently, Souster is working as a freelance composer and running his own electronic studio in Cambridge. In the US he composed the Sonata for Cello, Piano, Seven Wind Instruments and Percussion, a work commissioned by the BBC for the Nash Ensemble who have broadcast the work, played it at the 1981 Flanders Festival and recorded it for Nimbus records. Souster's other recent works include 'Mareas', commissioned by Electric Phoenix and performed by them in many countries and 'The Transistor Radio of Saint Narcissus' which won first prize in the mixed category at the 12th International Electro-Acoustic Music Competition in Bourges, France. Commissioned by John Wallace and scored for flugelhorn, live-electronics and tape, the work will be released by UEA Recordings this Autumn (Distribution; Harmonia Mundi).

This composition also concluded a major retrospective of Souster's work given by a host of star soloists at the Almeida Theatre, Islington in June 1984. Apart from John Wallace, other performers were John Harle, Simon Rowland-Jones, John Jenkins, James Fulkerson and Elizabeth Davis, who premiered a new Souster electronic percussion piece especially written for this concert, 'Curtain of Light'.

Other recent works include 'Le Souvenir de Maurice Ravel', a purely acoustic chamber work commissioned by the Nash Ensemble and 'Paws 3D' commissioned by the Cambridgeshire County Youth Orchestra and premiered in July 1984.

In January 1985 London Weekend Television presented a South Bank Show on electronic music which Souster devised. The programme included a newly composed electronic and video work, 'The Isle is full of Noises', conceived in collaboration with the programme's Director Bryan Izzard.

October will see an arts Council Contemporary Music Network tour of Souster's new work for computer operating pianist commissioned by Philip Mead and first performed by him in February, and in November his new string quartet with electronics will be premiered in London by the Arditti Quartet.