

CONTEMPORARY MUSIC SOCIETY

Edinburgh

SEASON : : : 1932-33

FOURTH CONCERT

University Music Classroom, Park Place

Wednesday, 3rd May, 1933, at 8.15 p.m.

CHAMBER ORCHESTRA

Conductor - STEWART DEAS

Soloist - - MONA BENSON, Contralto

PAUL HINDEMITH PROGRAMME

1. Suite from "The Demon," Op. 28

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| 1. Dance of the Demon | 5. Introduction to Scene 2 |
| 2. Dance of the Coloured Ribbons | 6. Dance of the Child |
| 3. Dance of the Frightened Swallows | 7. Dance of the Flowing Garment |
| 4. Dance of the Demon (Passacaglia) | 8. Dance of the Wide-open Orchid |
| 9. Finale, Dance of the Demon | |

First Performance in Scotland

2. Die junge Magd, Op. 23, No. 2

Six poems by Georg Trakl for Alto voice, with Flute, Clarinet, and String Quartet

First Performance in Great Britain

3. Kammermusik No. 1, Op. 24, No. 1

1. Sehr schnell und wild
2. Mässig schnelle Halbe
3. Quartet, Sehr langsam und mit Ausdruck
4. Finale: "1921." Ausserst lebhaft

First Performance in Scotland

W. Watt Jupp (1st violin), J. M. Begbie (2nd violin), John Fairbairn (viola), Dorothy Godfrey ('cello), O. Ainley (bass), R. I. Boddington (flute), A. Mortimer (clarinet), E. F. Worsley (bassoon), W. Worsley (horn), A. Lockwood (trumpet), Kemlo Stephen (percussion), ————— (harmonium), Dr. Mary Grierson (pianoforte).