

MEMBERS OF THE REID ORCHESTRA

(Past and Present).

FIRST VIOLINS

Mr Ritter, *Leader*
 Mr W. W. Jupp, *Vice-Leader*
 Miss Emily Buchanan, *late Leader*
 Mrs Bevan
 Miss A. Burnet
 Miss E. L. Cruickshank
 Mr E. Dearnley
 Mr W. Barry Furniss
 Miss Mary P. Lunn
 Miss E. C. Mackenzie
 Miss Muriel Mackie
 Mr H. Macmillan
 Mr P. R. Meny
 Miss A. H. S. Niven
 Mrs Normand
 Miss Madge Pattison
 Mr Edwin R. Pope
 Mr P. J. Reilly
 Miss Magdalene Seton
 Miss M. Waddel
 Mr A. Douglas Willcox
 Miss M. Wingate
 Miss Marie Young

SECOND VIOLINS

Mr E. Stoneley, *Principal*
 Miss I. O. Ainslie
 Miss Margaret E. Alexander
 Miss Mysie S. Barbour
 Mr H. Carpenter
 Mr John Crossley
 Mr J. L. Deas
 Miss Dunlop
 Miss P. Hog
 Miss Theo Hunter
 Mr D. Hutton
 Mrs M. A. Johnston
 Miss E. A. Lilley
 Mr John M'Kay
 Mr Thomas M'Kinley
 Mr Richard More
 Miss V. M. Sturrock
 Miss Sutherland

VIOLAS

Miss Cowan, *Principal*
 Mr A. Claxton
 Mr J. Dought
 Mr C. Drummond Ebsworth
 Miss Anna Foord
 Mr James Howarth
 Mr David Law
 Lady M'Cormick

VIOLAS, contd.

Mr Colin M'Kenzie
 Mr D. Livingstone Porter
 Mr J. Stewart Tait

VIOLONCELLOS

Miss R. Waddel, *Principal*
 Mr B. Beers
 Mr F. Cleaver
 Miss Gregorson
 Miss M. E. Mackie
 Mr W. Simpson
 Mr S. Sutcliffe

DOUBLE BASSES

Mr Cole, *Principal*
 Mr Foster Ainley
 Mr Frank Ainley
 Mr O. J. Ainley
 Mr H. Burnham
 Mr Fawcett
 Mr W. A. Head
 Mr E. Kenyon
 Mr Herman Leach
 Mr R. H. Reid
 Mr Nelson Watson

FLUTES

Mr F. Barclay
 Mr Beckett
 Mr Milton Knight
 Mr John D. Miller
 Mr William Pearce
 Mr Alf Picton

PICCOLOS

Mr Beckett
 Mr Joseph J. Head

OBOES

Mr G. A. Gensey
 Mr F. S. Gosley
 Mr T. C. Greig
 Mr William Hamlet

COR ANGLAIS

Mr F. S. Gosley

CLARINETS

Mr E. Bernini
 Mr Sam. W. Ireland
 Mr A. A. Taylor

BASSOONS

Mr Stewart Arthur
 Mr W. W. Endicott
 Mr P. Draper
 Mr A. Wood
 Mr E. F. Worsley

CONTRA FAGOTTO

Mr E. W. Vickerstaff
 Mr A. Wood

HORNS

Mr J. C. Crown
 Mr W. G. Gilroy
 Mr D. Harris
 Mr James Hunt
 Mr J. M'Kay
 Mr A. Powell
 Mr D. Sweeney
 Mr W. Worsley

TRUMPETS

Mr Lockwood
 Mr A. Norris
 Mr T. H. Powell
 Mr Willis

TROMBONES

Mr A. Douglas
 Mr W. Law
 Mr R. N. Lindsay
 Mr T. C. Miller
 Mr E. Worsley

TUBA

Mr F. W. Hall
 Mr Joseph F. Lindsay

TYMPANI

Mr F. W. Collinson
 Mr Herbert More

BASS DRUMS AND EXTRAS

Mr E. Edwards
 Mr G. R. Herd
 Mr Holman

HARP

Mrs Begbie

LIBRARIAN

Mr W. N. Simpson

University of Edinburgh.

THE FIFTY-NINTH SESSION OF REID ORCHESTRAL CONCERTS

INSTITUTED IN 1841



THE REID ORCHESTRA

SIXTH SEASON

SIXTH CONCERT

USHER HALL, SATURDAY, 11TH MARCH 1922

at 8 p.m.

Chorus

THE EDINBURGH ROYAL CHORAL UNION

Vocal Quartet

THE ENGLISH SINGERS

Miss FLORA MANN. Mr STEUART WILSON.
 Miss LILLIAN BERGER. Mr CLIVE CAREY.

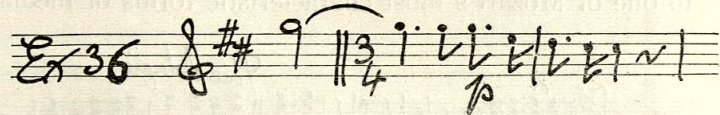
Conductors

MR W. GREENHOUSE ALLT
 PROFESSOR DONALD FRANCIS TOVEY

Concert under the direction of

PATERSON, SONS & CO. LTD., 27 George Street, Edinburgh

and in a moment the whole mass of singers and voices is ablaze with the wildest outburst of joy. In all this final fury with the big drum, cymbals and triangle marking time with frenzied persistence, Beethoven maintains his Greek simplicity and subtlety of proportion. It is only in externals that the music seems to break all bounds; the substance and form is as exactly measured as the most statuesque coda of any string-quartet, and most of all in that supreme stroke of genius, the sudden drop into a slow triple time (*maestoso*) with a lyric turn of melody on the words "Daughter of Elysium."



Thus it is that the chorus finishes, and then the orchestra rushes headlong to the end. Even here there is no waste of energy, no chaos nor anything perfunctory. The very last bars are a final uprush of melody which happens to be quite new and might easily have been an important theme.

LIST OF WORKS PERFORMED BY THE REID ORCHESTRA

(excluding Solo and unaccompanied Choral Works)

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| <i>Bach</i> | - | - | Third Brandenburg Concerto in G major.
Concerto for Cembalo in D minor (twice).
Concerto for Two Violins.
Church Cantata, "Vernügte Ruh," for Alto, with Orchestra and Organ Obligato.
Church Cantata, "Geist und Seele," for Alto, with Orchestra and Organ Obligato.
Aria, "Comfort sweet" (from Cantata "Süsser Trost"), for Soprano, with Flute Obligato. |
| <i>Bantock</i> | - | - | Prelude to "Sappho" (twice).
"Sappho," the entire set of Nine Songs, with Prelude.
A Hebridean Symphony (twice).
"Caristiona" (Hebridean Sea Poem). |
| <i>Beethoven</i> | - | - | Third ("Eroica") Symphony (twice).
Fourth Symphony (twice).
Fifth Symphony (twice).
Sixth (Pastoral) Symphony.
Seventh Symphony (twice).
Eighth Symphony.
Ninth (Choral) Symphony.
Overture to "Egmont" (twice).
Overture for "Consecration of the House" (three times).
Overtures to "Leonora" Nos. 2 and 3 (in same Concert).
Overture to "Coriolanus."
Pianoforte Concerto in E flat.
Violin Concerto.
Triple Concerto for Pianoforte, Violin, and Violoncello.
Fantasia for Pianoforte, Chorus, and Orchestra. |
| <i>Berlioz</i> | - | - | Overture to "King Lear."
"Scène d'Amour" from "Romeo and Juliet." |
| <i>Brahms</i> | - | - | Third Symphony (twice).
Fourth Symphony (three times).
Second Pianoforte Concerto in B flat (twice).
Violin Concerto.
Double Concerto for Violin and Violoncello.
Tragic Overture.
Variations on a Theme by Haydn.
Rhapsody for Alto Solo, Male Chorus, and Orchestra.
Hungarian Dances (Bk. IV.), orchestrated by Dvorák (three times). |
| <i>Bruch</i> | - | - | Ave Maria, for Soprano and Orchestra.
Violin Concerto in G minor. |
| <i>Chopin</i> | - | - | Larghetto from Pianoforte Concerto in E minor. |
| <i>Debussy</i> | - | - | "The Blessed Damozel," for Soprano, Mezzo-Soprano, Female Chorus, and Orchestra. |
| <i>Dittersdorf</i> | - | - | Symphony, "The Fall of Phaëton." |
| <i>Dunhill</i> | - | - | Three Songs with Orchestra. |
| <i>Dvorák</i> | - | - | First Symphony in D major (twice).
Second Symphony in D minor.
Concerto for Violoncello.
Symphonic Variations.
Scherzo Capriccioso.
Hungarian Dances, see <i>Brahms</i> . |
| <i>Elgar</i> | - | - | "Enigma" Variations.
Violin Concerto. |
| <i>Franck (César)</i> | - | - | Variations for Pianoforte and Orchestra. |

- Handel* - - Aria, "Where'er you walk," from "Semele."
Aria, "Vieni, torna," from "Teseo."
- Haydn* - - Symphony (Salamon No. 3) in E flat.
Symphony (Salamon No. 12) in B flat (twice).
Oxford Symphony.
- Holst* - - "The Hymn of Jesus," for Double Chorus, Semi-Chorus, and
Orchestra (twice).
- Joachim* - - Variations for Violin and Orchestra.
- Kelly (F. S.)* - - Serenade for Flute and Small Orchestra.
Elegy for Strings (in memory of Rupert Brooke).
- Mendelssohn* - - "Hebrides" Overture.
Overture, "Calm Sea and Prosperous Voyage."
Scherzo for Orchestra (after the Octet) (twice).
Violin Concerto.
- Moussorgsky* - - Peasant's Cradle Song.
- Mozart* - - Symphony in E flat.
Symphony in G minor.
Symphony in C major.
Pianoforte Concerto in A major (Köchel's Catalogue 414)
Pianoforte Concerto in A major (Köchel 488).
Pianoforte Concerto in C minor.
Violin Concerto in A major.
Clarinet Concerto (twice).
Flute Concerto in D major.
Flute Concerto in G major.
Andante for Flute and Orchestra,
Overture to "The Impresario" (twice).
Overture to "The Magic Flute."
Three Sets of Orchestral Dances (twice).
Aria from "The Seraglio."
Aria, "Un aura amorosa," from "Cosi fan tutte."
Aria (with Violin Obligato), "Non temer," from "Idomeneo."
- Parry* - - Variations for Orchestra.
"Blest Pair of Sirens," for Chorus and Orchestra.
- General Reid* - - Three Marches and Six Sonatas.
- Rimsky Korsakoff* - - "Conte Féérique" for Orchestra.
The Song of Lehl.
- Saint-Saëns* - - "Phaeton" (Symphonic Poem for Orchestra).
Pianoforte Concerto in C minor.
- Schubert* - - Unfinished Symphony.
Symphony in C major (twice).
- Schumann* - - Symphony in D minor (earlier version of 1841), (first performance
in Great Britain).
Pianoforte Concerto in A minor.
Overture to "Manfred."
- Sinigaglia* - - Overture, "Le Baruffe Chiozzotte."
- Somervell* - - "Normandy," Variations for Pianoforte and Orchestra.
- Stanford* - - Clarinet Concerto.
- Tchaikovsky* - - Pathetic Symphony.
- Tovey (D. F.)* - - Pianoforte Concerto in A major.
- Tscherepnine* - - Prelude to "La Princess Lointaine."
Scene from Act III. of "The Bride of Dionysus."
- Wagner* - - Faust Overture.
Siegfried Idyll.
Lohengrin's Narrative.
Prelude to "Tristan and Isolde."
- Weber* - - Overture to "The Ruler of the Spirits."
Overture to "Euryanthe."
Overture to "Oberon."

The following ladies and gentlemen have taken part in the Concerts
given by the Reid Orchestra:—

SINGERS.

Mr Gervase Elwes.	Miss Denne Parker.
Miss Flora Woodman,	Miss Patuffa Kennedy-Fraser.
Miss Olga Haley.	Madame Lucy Romain.
Mr Maurice D'Oisly.	Miss Dorothy Silk.
Miss Helen Anderton.	Miss Gretta Don.
Miss E. Naysmith-Young.	

VOCAL QUARTET.

The English Singers—

Miss Flora Mann.	Mr Steuart Wilson.
Miss Lillian Berger.	Mr Clive Carey.

CHOIRS.

The Edinburgh Royal Choral Union.
The Kirkhope Choir.
Mr Marcus Dods' Choir.

ORGAN.

Mr T. H. Collinson, Mus.B.	Mr Frank Moyes, Mus. B. (Edin.)
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PIANOFORTE.

Professor Donald Francis Tovey.	Miss Fanny Davies.
Miss Mary Grierson, Mus.B. (Edin.).	Mr John Petrie Dunn.
Mr J. Rae-Robertson.	Mr Leonard Borwick.

VIOLIN.

Miss Adila D'Aranyi.	Miss Tessie Thomas.
Miss Jelly D'Aranyi.	Mr Camillo Ritter.
Miss Emily Buchanan.	

VIOLONCELLO.

Madame Guilhermina Suggia.	Mr Arthur Williams.
Miss Ruth Waddel.	

CLARINET.

Mr Charles Draper.

FLUTE.

M. Louis Fleury.
Mr J. D. Miller. Mr Alfred Picton.

ACCOMPANIST.

Mr A. Scott Jupp.

CONDUCTORS.

Professor Donald Francis Tovey.
Mr W. Greenhouse Allt.