

REID SCHOOL OF MUSIC

CONCERTS AT THE UNIVERSITY
Spring - Summer 2019

2019

CONCERTS AT THE UNIVERSITY

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This series of lunchtime concerts will be held in the Reid Concert Hall, St Cecilia's Hall and the McEwan Hall. These concerts, which start at 1.10pm are scheduled to last approximately 45 minutes.

**1 Reid Concert Hall
Bristo Square, Edinburgh EH8 9AH**

Pedestrian access to the main entrance is via Bristo Square or Teviot Place. Disabled access is provided via a ramp.

**2 St Cecilia's Hall
50 Niddry Street, Edinburgh EH1 1LG**

The new entrance to the building is on Niddry Street. Disabled access is via an internal lift to the first floor concert room.

**3 McEwan Hall
Teviot Place, Edinburgh EH8 9AG**

Pedestrian and disabled access is via the main entrance on Bristo Square.



DIARY SPRING - SUMMER 2019

JANUARY

22	1.10pm	Reid Concert Hall	Edinburgh Quartet	FREE
25	1.10pm	McEwan Hall	Jeremiah Stephenson	FREE
29	1.10pm	Reid Concert Hall	Students from the Reid School of Music	FREE

FEBRUARY

1	1.10pm	St Cecilia's Hall	Emma Lloyd and John Kitchen	FREE
5	1.10pm	Reid Concert Hall	She'Koyokh	FREE
8	1.10pm	McEwan Hall	John Kitchen	FREE
12	1.10pm	Reid Concert Hall	Annemarie Klein, Eric Thomas and Tom Wilkinson	FREE
15	1.10pm	Reid Concert Hall	David Gerrard	FREE
19	1.10pm	Reid Concert Hall	Sally Carr and Calum Robertson	FREE

19-22 various times and venues Dialogues Festival (see page 14) FREE

22	1.10pm	St Cecilia's Hall	Emma Abbate and Julian Perkins	FREE
26	1.10pm	Reid Concert Hall	Edinburgh Quartet	FREE
27	2pm	Reid Concert Hall	Tovey Memorial Prize Competition	FREE

MARCH

1	1.10pm	Reid Concert Hall	Simon Leach	FREE
2	7.30pm	Reid Concert Hall	Edinburgh University Chamber Orchestra	£10 / £5
3	7pm	Reid Concert Hall	Edinburgh Studio Opera	£5 / £3
5	1.10pm	Reid Concert Hall	Jack Tait Westwell	FREE
8	1.10pm	Reid Concert Hall	Rachel Beckles Willson	FREE
12	1.10pm	Reid Concert Hall	Students from the Reid School of Music	FREE

DIARY SPRING - SUMMER 2019

MARCH CONTINUED

12, 14, 15	7.30pm	Assembly Roxy	Edinburgh Studio Opera	£15 / £12 / £6.50
15	1.10pm	Reid Concert Hall	Phillip Leslie	FREE
19	1.10pm	Reid Concert Hall	Edinburgh Quartet	FREE
21	2pm	Reid Concert Hall	Margaret Fletcher Lieder Prize Competition	FREE
21	7.30pm	Reid Concert Hall	Edinburgh University Composers' Orchestra	FREE
22	1.10pm	McEwan Hall	Mark Brafield	FREE
22	7.30pm	Reid Concert Hall	Edinburgh University String Orchestra	£10 / £5
23	7.30pm	Greyfriars Kirk	Edinburgh University Music Society Sinfonia	£10 / £5
23	7.30pm	Old Saint Paul's Church	Edinburgh University Renaissance Singers	£10 / £8
29	1.10pm	Reid Concert Hall	Fliskmahoy!	FREE
29	7.30pm	Church of the Sacred Heart	Edinburgh University Singers	£8 / £5
30	7.30pm	McEwan Hall	Edinburgh University Music Society Symphony Orchestra and Chorus	£10 / £5

APRIL

5	7.30pm	Reid Concert Hall	Edinburgh University Wind Band	£6 / £4
6	7.30pm	Reid Concert Hall	Edinburgh University Brass Band	tbc

MAY

2	7.30pm	Reid Concert Hall	Edinburgh University Composers' Orchestra	FREE
18	7.30pm	Greyfriars Kirk	Edinburgh University Music Society	£10 / £5

JUNE

1, 15, 22	7.30pm	St Cecilia's Hall	Sypert Summer Concerts	£18 / £16 / £5
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TUESDAY 22 JANUARY, 1.10PM**1 Reid Concert Hall****THE EDINBURGH QUARTET**

TIJMEN HUISINGH violin
TOM HANKEY violin
CATHERINE MARWOOD viola
MARK BAILEY cello
 with *OSCAR HOLCH* viola
 (winner of the EQ Apprentice Competition 2018)

MOZART Quintet in C major
 BRUCKNER Adagio from *Quintet in F major*

Admission Free



Photo Martin Stewart Photography

FRIDAY 25 JANUARY, 1.10PM**3 McEwan Hall****JEREMIAH STEPHENSON organ**

J.S. BACH arr. Dupré Sinfonia from *Wir danken dir, Gott* BWV 29

J.S. BACH Dies sind die heiligen zehn Gebot BWV 678

MOZART Fantasia in F minor K608

OORTMERSSEN Nun ruhen alle Wälder

ROXANNA PANUFNIK Was Gott tut, das ist wohlgethan, Es bleibt gerecht

IAIN FARRINGTON Herr Gott, dich loben alle wir (Prelude on Old 100th)

VIERNE Romance and Final from *Symphony No. 4 in G minor*

Admission Free

TUESDAY 29 JANUARY, 1.10PM**1 Reid Concert Hall****PERFORMANCES BY STUDENTS FROM THE REID SCHOOL OF MUSIC**

Admission Free

FRIDAY 1 FEBRUARY, 1.10PM**2 St. Cecilia's Hall****EMMA LLOYD violin
JOHN KITCHEN harpsichord**

A programme of works by ELISABETH JACQUET DE LA GUERRE and ISABELLA LEONARD

Admission Free

**TUESDAY 5 FEBRUARY, 1.10PM****1 Reid Concert Hall****SHE'KOYOKH KLEZMER ENSEMBLE**

ÇIĞDEM ASLAN vocals
SUSI EVANS clarinet and gaida
MEG HAMILTON violin
ŽIVORAD NIKOLIĆ accordion and vocals
MATT BACON guitar and kaval
PAUL MOYLAN double bass
CHRISTINA BORGENTIENA percussion

Jewish, Gypsy, Bulgarian, Armenian, Albanian, Greek and Serbian music

Admission Free

**FRIDAY 8 FEBRUARY, 1.10PM****3 McEwan Hall****JOHN KITCHEN organ**

DUPRÉ Cortège et Litanie

DURUFLÉ Méditation pour orgue

GUILMANT Sonata No. 5 in C minor Op. 80

Admission Free

TUESDAY 12 FEBRUARY, 1.10PM**1 Reid Concert Hall****REID MEMORIAL CONCERT**

ANNEMARIE KLEIN recorders
ERIC THOMAS theorbo
TOM WILKINSON harpsichord

Programme to include works by GENERAL REID, DIEUPART, JOHANN CHRISTOPH BACH and BARSANTI.

Admission Free

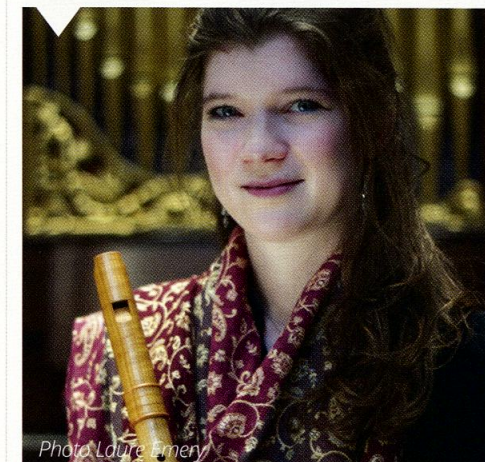


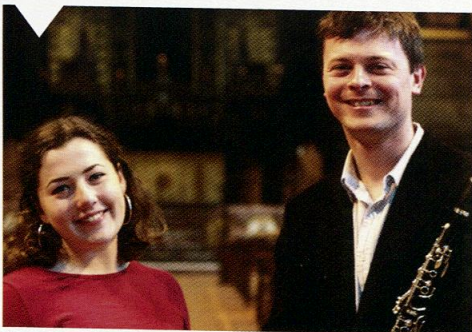
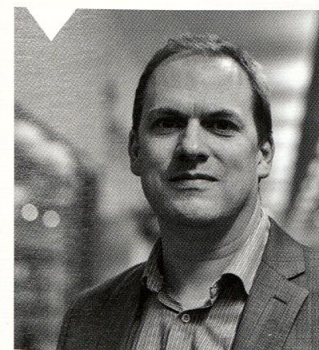
Photo Laure Emery



Photo City of Edinburgh Council

FRIDAY 15 FEBRUARY, 1.10PM**1 Reid Concert Hall****DAVID GERRARD organ**

Works by PACHELBEL and CABANILLES.

Admission Free**TUESDAY 19 FEBRUARY, 1.10PM****1 Reid Concert Hall****SALLY CARR soprano**
CALUM ROBERTSON clarinetsVAUGHAN WILLIAMS Three Vocalises
LORI LAITMAN The Secret Exit
MICHAEL NYMAN Manhatta for soprano and
bass clarinet
MacMILLAN The Blacksmith and From Galloway**Admission Free****FRIDAY 22 FEBRUARY, 1.10PM****2 St. Cecilia's Hall****EMMA ABBATE AND JULIAN PERKINS**
fortepiano duetMOZART Sonata for four hands in B flat major,
KV 358
SCHUBERT Rondo in A major for piano four
hands, D951
WEBER Six pieces for four hands Op. 3**Admission Free****TUESDAY 26 FEBRUARY, 1.10PM****1 Reid Concert Hall****THE EDINBURGH QUARTET**TIJMEN HUISINGH violin
TOM HANKEY violin
CATHERINE MARWOOD viola
MARK BAILEY celloA selection of short pieces by KURTÁG, BACH,
GESUALDO and GIBBONS. The concert will
be followed by a workshop from 3pm to 5pm
when the Edinburgh Quartet will work with
student composers on new compositions, one
of which will be performed on 19 March.**Admission Free****WEDNESDAY 27 FEBRUARY, 2PM****1 Reid Concert Hall****TOVEY MEMORIAL PRIZE COMPETITION**The Tovey Memorial Prize is awarded annually
to the Music student who shows the greatest
promise in composition or performance.**Admission Free****FRIDAY 1 MARCH, 1.10PM****1 Reid Concert Hall****SIMON LEACH organ**C.P.E. BACH Sonata in D major
J.S. BACH Christ, unser Herr, zum Jordan
kam BWV 684 and 685
STANLEY Voluntary VIII in D minor Op. 5
F. COUPERIN i) plainchant of the First Kyrie.
ii) Recit de Cromorne iii) fugue on the Jeux
d'Anches
BUXTEHUDE Praeludium in G minor BuxWV 149**Admission Free****SATURDAY 2 MARCH, 7.30PM****1 Reid Concert Hall****EDINBURGH UNIVERSITY CHAMBER**
ORCHESTRAWILLIAM CONWAY conductor
RICHARD BLAQUIÈRE clarinetSPOHR Clarinet Concerto No. 4
MENDELSSOHN Scottish Symphony**£10 / £5 (concessions)****Tickets available on the door****SUNDAY 3 MARCH, 7PM****1 Reid Concert Hall****EDINBURGH STUDIO OPERA**

MARK ROGERS conductor

Cover roles from the cast of TCHAIKOVSKY's
Eugene Onegin present a narrated concert
performance of highlights from the opera.**£5 / £3 Tickets available on the door or**
via www.edinburghstudioopera.org**TUESDAY 5 MARCH, 1.10PM****1 Reid Concert Hall****JACK TAIT WESTWELL piano**BRAHMS Two Rhapsodies Op. 79
POULENC Les soirées de Nazelles**Admission Free**

FRIDAY 8 MARCH, 1.10PM**1 Reid Concert Hall**

RACHEL BECKLES WILLSON vocals, oud
 CIRO MONTANARI tabla
 KOSTAS TSAROUCHEIS double bass
 EVGENIOS VOULGARIS yayli tanbur

'Sing no Sad Songs for Me'
 For International Women's Day, a cycle of eight pieces by Rachel Beckles Willson combining the musical and spiritual traditions of the Mediterranean under the Ottomans with the poetry of Christina Rossetti.

This concert is co-funded by the Centre for Theology and Public Issues



Admission Free

**TUESDAY 12 MARCH, 1.10PM****1 Reid Concert Hall**

PERFORMANCES BY STUDENTS FROM
 THE REID SCHOOL OF MUSIC

Admission Free

TUESDAY 12 MARCH, 7.30PM
THURSDAY 14 MARCH, 7.30PM
FRIDAY 15 MARCH, 7.30PM
5 Assembly Roxy, Roxburgh Place**EDINBURGH STUDIO OPERA**

WILLIAM CONWAY musical director

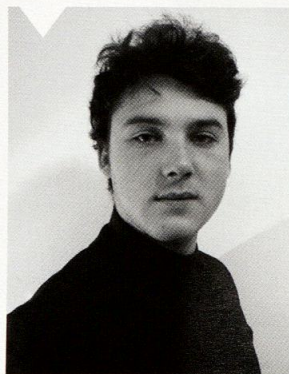
TCHAIKOVSKY Eugene Onegin

£15 / £12 / £6.50 Tickets available from
www.edinburghstudioopera.org
 A limited number of tickets will be available on the door.

**FRIDAY 15 MARCH, 1.10PM****1 Reid Concert Hall****PHILLIP LESLIE piano**

HAYDN Variations in F minor Hob.XVI:6
 SCHUMANN Humoreske Op.20

Admission Free

**TUESDAY 19 MARCH, 1.10PM****1 Reid Concert Hall****THE EDINBURGH QUARTET**

TIJMEN HUISINGH violin
 TOM HANKEY violin
 CATHERINE MARWOOD viola
 MARK BAILEY cello

DVOŘÁK String Quartet in E flat major plus the premiere of a new student composition

Admission Free

THURSDAY 21 MARCH, 2PM**1 Reid Concert Hall****THE MARGARET FLETCHER LIEDER PRIZE COMPETITION 2019**

ERIC VON IBLER and PATRICIA MacMAHON
 adjudicators

£100 awarded annually for the best performance of Two German Lieder in competition - one to be chosen from the works of Franz Schubert, Hugo Wolf or Richard Strauss. Competition open to matriculated students from all Departments of Edinburgh University.

Admission Free

FRIDAY 22 MARCH, 1.10PM**3 McEwan Hall****MARK BRAFIELD organ**

J.S. BACH Ricercar à sei voci from *Musical Offering*, BWV 1079
 SAINT-MARTIN Méditation sur le Salve Regina
 PÂRT Pari Intervallo
 NEIL COX Four Ikons of the Archangels

Admission Free

FRIDAY 22 MARCH, 7.30PM**1 Reid Concert Hall****EDINBURGH UNIVERSITY STRING ORCHESTRA**

IAIN McLARTY conductor
 ELODIE CHOUSMER-HOWELLES violin

JOHN KONSOLAKIS Closure
 PÉTERIS VASKS Distant Light
 BARTÓK Divertimento

£10 / £5 Tickets available on the door or via string.eusa.ed.ac.uk

SATURDAY 23 MARCH, 7.30PM**4 Greyfriars Kirk****EDINBURGH UNIVERSITY MUSIC SOCIETY SINFONIA**

ONDŘEJ SOUKUP conductor

SMETANA Vltava
 SIBELIUS Spring Song
 ELGAR Sea Pictures
 ELGAR Enigma Variations

£10 / £5 (concessions and students)
 Tickets available from www.eums.org.uk or on the door



SATURDAY 23 MARCH, 7.30PM**6 Old Saint Paul's Church, Jeffrey Street****EDINBURGH UNIVERSITY RENAISSANCE SINGERS***RORY WILSON conductor*

VICTORIA Requiem 1605 Officium Defunctorum
Victoria's final composition and a work of transcendent beauty - EURS present one of the masterworks of the Spanish Renaissance.

£10 / £8 Tickets available on the door**FRIDAY 29 MARCH, 1.10PM****1 Reid Concert Hall****FLISKMAHOY!**

FRANCES COOPER soprano
EMMA VERSTEEG soprano
CAROLE CLARKE alto
KATE MIGUDA violin

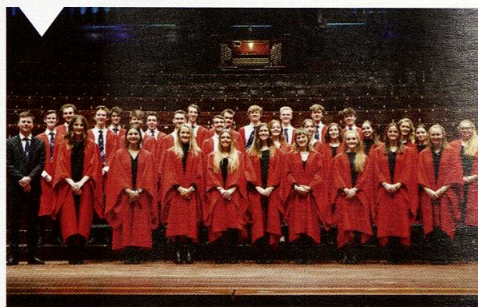
Traditional and contemporary works for the unique combination of female voices and violin including arrangements of Scottish folksongs by JOHN KITCHEN and STUART MURRAY MITCHELL and new compositions from JULIAN WAGSTAFF and REBECCA ROWE.

Admission Free**FRIDAY 29 MARCH, 7.30PM****8 Church of the Sacred Heart, 28 Lauriston Street****EDINBURGH UNIVERSITY SINGERS**

CALUM ROBERTSON director
JOHN KITCHEN organ

Celebrating what would have been Kenneth Leighton's 90th birthday, the choir performs his 'Sequence for All Saints'. Continuing with the Edinburgh theme, the choir will also perform 'The Painter's Eye' by Tom Cunningham with text by Alexander McCall Smith. Other music to include John Hearne's 'The Seagull' and 'Dream Angus' arr. John Powell.

£8 / £5 (concessions)
Tickets available on the door

**SATURDAY 30 MARCH, 7.30PM****3 McEwan Hall****EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA AND CHORUS***RUSSELL COWIESON conductor*

A selection of Motets
MAHLER Symphony No. 2

£10 / £5 (concessions and students)
Tickets available from
www.eums.org.uk or on the door

FRIDAY 5 APRIL, 7.30PM**1 Reid Concert Hall****EDINBURGH UNIVERSITY WIND BAND***MORVEN BELL conductor*

£6 / £4 (concessions) For tickets email
secretary@euwb.co.uk

SATURDAY 6 APRIL, 7.30PM**1 Reid Concert Hall****EDINBURGH UNIVERSITY BRASS BAND***ONDŘEJ SOUKUP conductor*

A varied programme. Something for everyone!

Tickets available on the door**THURSDAY 2 MAY, 7.30PM****1 Reid Concert Hall****EDINBURGH UNIVERSITY COMPOSERS' ORCHESTRA***SAM McLELLAN conductor*

A free concert of new music.

Admission Free**SATURDAY 18 MAY, 17.30PM****4 Greyfriars Kirk****EDINBURGH UNIVERSITY MUSIC SOCIETY SUMMER CONCERT**

RUSSELL COWIESON, ONDŘEJ SOUKUP and
NEIL METCALFE conductors

Programme will include a range of pieces from all EUMS ensembles.

£10 / £5 (concessions and students)
Tickets available from
www.eums.org.uk or on the door

FINAL YEAR BMUS RECITALS

These recitals will be held in the Reid Concert Hall in May 2019 (dates to be confirmed)

0131 650 2427

RELATED EVENTS

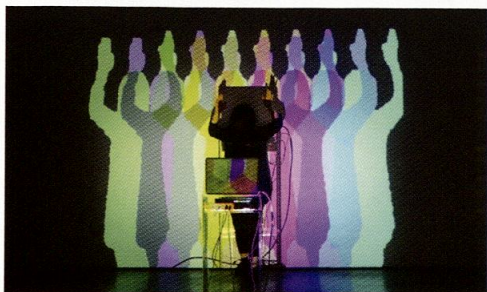
DIALOGUES FESTIVAL 19-22 FEBRUARY 2019



Dialogues is the Reid School of Music's annual festival of experimental electronic and new music. Join us across the University of Edinburgh's campus and the city itself for sound installation, live performance with new technologies, workshops and the fruits of multiple sonic experiments.

Website for ticket reservations and full information: digital.eca.ed.ac.uk/dialogues

Dialogues is generously supported by Edinburgh College of Art, a Student Experience Grant and the Institute for Academic Development and is part of the Festival of Creative Learning 2019.



HARPSICHORD FESTIVAL

St Cecilia's Hall and the French Institute, West Parliament Square, Edinburgh will host a Harpsichord Festival from 7th to 12th March 2019.

Performers will include Paolo Zanzu with the ensemble Le Stagioni, Jean Rondeau, Jan Waterfield, David Gerrard and John Kitchen.

Website for details of presentations and performances: www.ifecosse.org.uk

MUSIC RESEARCH SEMINARS

Lecture Room A, Alison House, Thursdays, 5.15pm These seminars are open to all. See website for further information.

www.eca.ed.ac.uk/music-seminars

OTHER EVENTS AT EDINBURGH COLLEGE OF ART

For other events at the Edinburgh College of Art, please visit the website:

www.eca.ed.ac.uk/events

ST CECILIA'S HALL : CONCERT ROOM AND MUSIC MUSEUM

50 Niddry Street, Edinburgh EH1 1LG

Originally opened in 1763, St Cecilia's Hall is the oldest purpose-built concert hall in Scotland. Including a Concert Room and a Music Museum, in 2017 the building re-opened following an extensive refurbishment. The elegant oval concert room on the first floor remains at the heart of the Georgian building, and there are four galleries situated on the ground and first floors, containing one of the world's most important collections of musical instruments.

Opening hours:
Tuesday - Saturday 10am to 5pm

Admission Free

www.stcecilias.ed.ac.uk



Tickets £18 / £16 senior citizens (overs 60s) / £5 students, children and unwaged available on the door or from The Queens Hall Box Office 0131 668 2019 | www.thequeenshall.net

Save by purchasing tickets for all 3 concerts for £45 (senior citizens £39).

SYPERT SUMMER CONCERTS 2019 AT ST CECILIA'S HALL

A series of Early Music concerts, generously supported by George and Joy Sypert.

SATURDAY 1 JUNE, 7.30PM

SUSANNE EHRHARDT recorders
JOHN KITCHEN harpsichord

International recorder player Susanne Ehrhardt returns to St. Cecilia's Hall to give a performance of 18th-century recorder music accompanied by well-known Edinburgh-based musician John Kitchen.

SATURDAY 15 JUNE, 7.30PM

ENSEMBLE PIZZICAR GALANTE

ANNA SCHIVAZAPPA mandolins
FABIO ANTONIO FALCONE harpsichord
RONALD MARTIN ALONSO viola da gamba

Splendours of the Baroque Mandolin.
This concert takes the audience on a musical journey through European capital cities in the 18th century with works by Vivaldi, D. Scarlatti, Gervasio, A. Scarlatti, Valentini and Boni.

SATURDAY 22 JUNE, 7.30PM

THE ROSSETTI PLAYERS

Music at the Habsburg Court. Natural trumpet player Jean-François Madeuf is joined by Barbara Konrad (violin), Marrie Mooij (violin and viola), Sylvestre Vergez (viola), Magdalena Schauer (violone) and Eugène Michelangeli (harpsichord) in a programme of 17th-century music.

- 1 Reid Concert Hall
- 2 St Cecilia's Hall
- 3 McEwan Hall
- 4 Greyfriars Kirk
- 5 Assembly Roxy
- 6 Old Saint Paul's Church
- 7 Alison House
- 8 Church of the Sacred Heart

