



# BACH

Saturday 31 May, 8 pm

SCOTTISH EARLY MUSIC CONSORT – directed by Marjorie Rycroft

LORNA ANDERSON *soprano*  
CHRISTOPHER FIELD *baroque violin*  
DAPHNE GODSON *baroque violin*  
CAROLYN SPAREY-GILLIES *baroque violin, viola*  
MARJORIE RYCROFT *baroque cello, viola da gamba*  
JOHN KITCHEN *harpsichord*

Bach: Harpsichord Concerto in g minor, BWV 1058  
Vivaldi: Trio Sonata in D major, Op.1 No.6 RV62  
Bach: Sonata in A for violin and harpsichord BWV 1015  
Bach: Sonata in G major for viola da gamba and harpsichord BWV 1027  
Vivaldi: Cantata 'Vengo à voi luci adorate' RV82  
Vivaldi: Cantata 'Lungi dal vago volto' RV680  
Bach: Harpsichord Concerto in A major BWV 1055

Friday 6 June, 8 pm

**A Jazz Invention**

RAYMOND MONELLE TRIO

with

Gordon Cruickshank *flute*

Sunday 8 June, 8 pm

COLIN KINGSLEY *fortepiano*  
ALEX WEAVER *soprano*

Haydn: Sonata in A major  
Haydn: Sonata in C minor  
Haydn: Canzonets  
    The Mermaid's Song  
    Shepherd's Song  
    She never told her love  
Mozart: Lieder  
    Das Veilchen  
    An Chlöe  
    Wiegenleid

LUCY COWAN *baroque violin and voice*  
FRANCIS COWAN *lute, archlute and  
Renaissance guitar*

Songs and dances from Adrian Le Roi guitar  
collection (1551)  
Lute solos from Robert Ballard collection (1610)  
Westhoff: Suite for unaccompanied violin (c 1660)  
J.J. Walther: Serenata from  
    'Hortus Chelicus (1688)  
Holst: Four Songs

Sunday 15 June, 8 pm

PETER WILLIAMS *harpsichord*

The Goldberg Variations

Tickets       £3.00  
Concessions   £2.00

from:

Alison House  
12 Nicolson Square

The Usher Hall Box Office  
Lothian Road

at the door from 7.15 pm

Presented by the Faculty of Music, Edinburgh University  
at St. Cecilia's Hall, Niddry Street, Cowgate, Edinburgh.

# at Saint Cecilia's Hall

# 1986

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