



BACH

at

St Cecilia's
Hall

1976

First Concert, Friday 21 May, 8 pm

McEwan Hall

LEON COATES
DAVID DORWARD
COLIN KINGSLEY
KENNETH LEIGHTON
MICHAEL LESTER-CRIBB
PETER WILLIAMS

John Cage and Lejaren Hiller

H*PS*CH*D

1967-9

a multi-medium Environment for one to seven solo
harpsichords, one to fifty-one computer-generated
sound tapes and random image projectors

First performed at the University of Illinois 1969
Scottish première realized and produced for this occasion by

ROGER SAVAGE
MICHAEL PORTER
GAVIN NETTLETON
ANDREW SWALES

During the interval of each concert, except 21 May and
8 June, coffee and biscuits will be on sale in the Laigh Room

Introductory notes by Roger Savage available at the performance

Second Concert, Saturday 29 May, 8 pm

PEGGIE SAMPSON *viola da gamba*
PETER WILLIAMS *harpsichord*

Sonata in G major for *viola da gamba* and *cembalo obbligato*,
BWV 1027

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Solos for viol by Tobias Hume (?-1645)

Captain Hume's Galliard
The Spirit of Gambo
Soldier's March
Hark, Hark

Sonata in D major for *viola da gamba* and *cembalo obbligato*,
BWV 1028

Adagio
Allegro
Andante
Allegro

INTERVAL

Solos for viol by De Machy (*Pièces de Viole*, 1685)

Prélude (d)
Sarabande (d)
Gavotte (D)
Gavotte en rondeau (G)
Menuet (D)

Sonata in G minor for *viola da gamba* and *cembalo obbligato*,
BWV 1029

Vivace
Adagio
Allegro

Low pitch (a' = 415 Hz)

Harpsichord by Pascal Taskin 1769

Johan Joachim Tielke, Hamburg 1695, bass-viol from the
chest of viols belonging to Hart House, University of Toronto,
lent to Peggie Sampson for her visit

Third Concert, Sunday 30 May, 8.30 pm

Béla Bartók (1881-1945)

AUDREY INNES *piano*

Fantasie no. 2 from *Four Piano Pieces* (1903)

From the Fourteen Bagatelles, opus 6 (1908)

- 1 Molto sostenuto
- 2 Allegro giocoso
- 3 Andante
- 4 Grave
- 5 Vivo
- 6 Lento
- 7 Allegro molto capriccioso
- 12 Rubato
- 13 Lento funèbre ('Elle est morte')
- 14 Valse ('Ma mie qui danse')

Allegro barbaro, opus 10 (1911)

Suite, opus 14 (1916)

Allegretto
Scherzo
Allegro molto
Sostenuto

INTERVAL

Improvisations on Hungarian Peasant Songs, opus 20 (1920)

Three Rondos on Folk Songs (1926)

Andante
Vivacissimo
Allegro molto

Sonata (1926)

Allegro moderato
Sostenuto e pesante
Allegro molto

Fourth Concert, Saturday 5 June, 8.30 pm

CONCERTO AMSTERDAM

Jaap Schröder *violin*
Alda Stuurop *violin*
Ruth Hesselting *violin*
Wiel Peeters *viola*
Wouter Möller *cello*
Anthony Woodrow *violone*

with Peter Williams *harpsichord*

Concerto in D minor for harpsichord, BWV 1052

Allegro
Adagio
Allegro

Concerto in A minor for violin, BWV 1041

(Allegro)
Andante
Allegro assai

INTERVAL

Movements arranged from *The Musical Offering* (1747), BWV 1079

Canon à 4 for strings
Canon à 3 (fuga canonica) for violin and harpsichord
Ricercare à 6 for strings

Concerto in G minor for harpsichord, BWV 1058

(Allegro)
Andante
Allegro assai

Baroque string instruments, low pitch (a' = 415 Hz)
Harpsichord inscribed 'Johannes Ruckers 1637' (Catalogue no.5)
Musical Offering movements arranged from the edition by
Hans Gal (London 1952)

Fifth Concert, Sunday 6 June, 8 pm

CONCERTO AMSTERDAM

Jaap Schröder *violin*
Alda Stuurop *violin*
Ruth Hesselting *violin*
Wiel Peeters *viola*
Wouter Möller *cello*
Anthony Woodrow *violone*

with Peter Williams *harpsichord*

Concerto in G minor for violin, BWV 1056

(Allegro)
Largo
Presto

Concerto in D major for harpsichord, BWV 1054

(Allegro)
Adagio e piano sempre
Allegro

INTERVAL

Movements arranged from *The Musical Offering* (1747), BWV 1079

Canon à 4 for strings
Canon à 3 (fuga canonica) for violin and harpsichord
Ricercare à 6 for strings

Concerto in E major for violin, BWV 1042

(Allegro)
Adagio e piano sempre
Allegro

Baroque string instruments, low pitch (a' = 415 Hz)
Harpsichord inscribed 'Johannes Ruckers 1637' (Catalogue no.5)
Musical Offering movements arranged from the edition by
Hans Gal (London 1952)

Sixth Concert, Saturday 12 June, 8.30 pm

MICHAEL CHIBBETT *harpsichord*
PETER WILLIAMS *harpsichord*

Clavierübung II (published 1735)

Italian Concerto in F major, BWV 971

(Allegro)
Andante
Presto

French Overture in B minor, BWV 831

Ouverture (prelude and fugue)
Courante
Gavottes I and II
Passepieds I and II
Sarabande
Bourrées I and II
Gigue
Echo

INTERVAL

Adagio in G major, BWV 968

Arrangement (by J. S. Bach?) of the first movement
of the Violin Sonata in C, BWV 1005

Chromatic Fantasia and Fugue, BWV 903

Concerto in C major for two harpsichords, BWV 1061

Allegro
Adagio
Allegro (fuga)

English harpsichord by Jacob Kirkman 1755

French harpsichord by Pascal Taskin 1769

Low pitch (a' = 415 Hz)

Tuesday 8 June, 8 pm

A JAZZ INVENTION

Bachsville and beyond

CIRCLE

BOB WISHART *piano, electric piano, vibes, tenor sax, flute*

ROBIN McLEOD *bass guitar*

ROY SNEDDON *drums*

CATHERINE BRAWLEY *vocalist*

THE RAYMOND MONELLE TRIO

RAYMOND MONELLE *piano*

BOYD POMEROY *bass*

ANDREW SHIVAS *drums*

The Scottish modern jazz group, *Circle*, appear for the second time in this series, performing Bob Wishart's arrangements and compositions and staking their claim somewhere in the country bounded by jazz and progressive pop.

The Raymond Monelle Trio contribute more of their well-known Bach arrangements to this fast-moving concert, which has established itself as a popular item in the series.

LECTURES

admission free

Sunday 30 May at 7 pm

EDWARD HARPER

The Piano Music of Bartok

Saturday 5 June at 7 pm

HANS GAL

The Violin/Harpsichord Concertos

Saturday 12 June at 7 pm

MICHAEL CHIBBETT

French and Italian Elements in Bach

Light refreshments in the Laigh Room after each lecture

Tickets 75p

ACKNOWLEDGEMENTS

Presented by the Faculty of Music, University of Edinburgh,
which acknowledges the financial assistance of the Scottish Arts
Council for the concert on 21 May

Harpsichord maintenance by John Barnes and Grant O'Brien

Interval refreshments by kind assistance of The Friends of St
Cecilia's Hall

A recording of the harpsichord used on 5 and 6 June is available
at the Hall (SCH 741 Music of John Bull, £2.85; after 1 June
£3.25)

The French harpsichord used on 29 May and 12 June has been
recently restored and is heard for the first time at these concerts;
work on it includes a cleaning of the floral decoration on the
soundboard

'Bach at St Cecilia's Hall 1977' will include a vocal-instrumental
recital directed by David Kimbell, a choral recital directed by
Herrick Bunney, *The 48* played by Peter Williams, and a concert
of Hindemith's chamber music