



BACH

at

St Cecilia's

Hall

1973

First Concert, Sunday 27 May, 8.30 pm

JAAP SCHRÖDER *baroque violin*
PETER WILLIAMS *harpsichord*
FORBES HENDERSON *guitar*

Violin Sonata no. 6 in G, BWV 1019

Allegro
Largo
Allegro (*cembalo solo*)
Adagio
Allegro

Violin Sonata no. 2 in A, BWV 1015

Dolce
Allegro assai
Andante un poco
Presto

INTERVAL

Lute Suite in E major, BWV 1006a (arranged for guitar)

Praeludium
Loure
Gavotte
Menuets 1 & 2
Bourrée
Gigue

Violin Sonata no. 4 in C minor, BWV 1017

Siciliano
Allegro
Adagio
Allegro

Violin by Januarius Gagliano, c. 1730
Harpsichord signed *Pascal Taskin, refait à Paris 1784*
(bought by the Russell Collection, March 1973)
Low pitch ($a' = 415\text{Hz}$)

Second Concert, Saturday 2 June, 8 pm

JAAP SCHRÖDER *baroque violin*
PETER WILLIAMS *harpsichord*
RICHARD WRIGHT *guitar*

Violin Sonata no. 5 in F minor, BWV 1018

Largo
Allegro
Adagio
Vivace

Violin Sonata no. 1 in B minor, BWV 1014

Adagio
Allegro
Andante
Allegro

INTERVAL

Lute Suite in E minor, BWV 996 (arranged for guitar)

Praeludium—Presto
Allemande
Courante
Sarabande
Bourrée
Gigue

Violin Sonata no. 3 in E major, BWV 1016

Adagio
Allegro
Adagio ma non tanto
Allegro

Violin by Januarius Gagliano, c. 1730
Harpsichord signed *Pascal Taskin, élève de Blanchet 1769*
Low pitch ($a' = 415\text{Hz}$)

Third Concert, Sunday 3 June, 8.30 pm

MONTERRAT ALAVEDRA *soprano*
JAAP SCHRÖDER *baroque violin*
COLIN KINGSLEY *clavichord*
MICHAEL TILMOUTH *cello, organ*
PETER WILLIAMS *harpsichord*

Anna Magdalena Book

(a new arrangement from the two volumes of 1722 and 1725,
to be performed without break)

Aria di Giovannini, BWV 578

Minuet & Trio in G, BWV Anh. 114/5

'Dir, dir Jehova', BWV 299

Prelude in C, BWV 846

'Jesu meine Zuversicht'

(a) for soprano (b) for violin (c) for soprano

'Warum betrübst du dich', BWV 516

'Wie wohl ist mir', BWV 517

Minuet & Trio in B minor, BWV 814

'Wer nur den lieben Gott lässt walten'

(a) for soprano (b) for violin (c) for soprano

'Bist du bei mir', BWV 508

INTERVAL

French Suite in C minor, for clavichord, BWV 813

Allemande

Courante

Sarabande

Air

Menuet

Gigue

'Gib dich zufrieden', BWV 511

Aria in G, for harpsichord, BWV 988

Recitative & Aria, 'Schlummert ein', from Cantata 82

Clavichord signed J. A. Hass, Hamburg 1764

Fourth Concert, Saturday 9 June, 8 pm

MONTERRAT ALAVEDRA *soprano*
RONALD MORRISON *baritone*
EDNA ARTHUR *violin*
JANET BOND *violin*
KATHERINE KERR *viola*
JENNY LANGHAM *cello*
VALERIE BOTWRIGHT *double bass*
DAVID NICHOLSON *flute*
NEIL FELLOWS *horn*
LEON COATES *harpsichord*
PETER WILLIAMS *harpsichord*
HERRICK BUNNEY *organ*

Concerto in F minor for harpsichord, BWV 1056

(Allegro) Largo e pizzicato Presto

Cantata 212 'Mer hahn en neue Oberkeet' (*Peasant Cantata*)

Overture

Duet aria 'Mer hahn en neue Oberkeet' (*Bourrée*)

Recit & aria 'Ach es schmeckt doch gar zu gut' (*Polonaise*)

Recit & aria 'Ach Her Schösse, geht nicht gar zu schlimm'

Recit & aria 'Unser trefflicher lieber Kammer-herr' (*Folia*)

Recit & aria 'Das ist galant'

Recit & aria 'Fünzig Thaler baares Geld'

Recit & aria 'Klein-Zschocher müss so zart und süsse'
(*Passepied*)

Recit & aria 'Es nehme zehntausend Ducaten' (*Jig*)

Recit & aria 'Gieb, Schöne, viel Söhne' (*Minuet*)

Recit & aria 'Dein Wachsthum sei feste' (*Passepied*)

Recit & aria 'Und dass ihr's alle wisst' (*March*)

Recit & duet aria 'Wir gehn nun wo der Tudelsack in
unsrer Schenke brummt' (*Bourrée*)

INTERVAL

Organ Chorales

Wer nur den lieben Gott lässt walten, BWV 691

Vom Himmel hoch da kam ich her, BWV 701

Jesu meine Freude, BWV 713

Allein Gott in der Höh', BWV 717

Concerto in C minor for two harpsichords, BWV 1060

Allegro Adagio e pizzicato Allegro

Fifth Concert, Sunday 10 June, 8.30 pm

EDNA ARTHUR *violin*
JANET BOND *violin*
KATHERINE KERR *viola*
JENNY LANGHAM *cello*
VALERIE BOTWRIGHT *double bass*
HERRICK BUNNEY *organ, harpsichord*
LEON COATES *harpsichord*
COLIN KINGSLEY *harpsichord*
KENNETH LEIGHTON *harpsichord*
PETER WILLIAMS *harpsichord*

Organ Toccata & Fugue in D minor, BWV 538 'Dorian'
(arranged for two harpsichords)

Organ Chorales from Clavierübung III

Kyrie eleison
Christe eleison
Kyrie eleison
Wir glauben all'
Aus tiefen Noth
Die heiligen zehn Gebot

Organ Concerto in A minor, BWV 593
(arranged by J. S. Bach from Vivaldi's Concerto in A minor for
two violins, opus 3 no. 6, now re-arranged for two harpsichords)
Allegro Adagio Allegro

INTERVAL

Concerto in C major for three harpsichords, BWV 1064
Allegro Adagio Allegro

Concerto in A minor for four harpsichords, BWV 1065
(arranged by J. S. Bach from Vivaldi's Concerto in A minor
for four violins, opus 3 no. 10)
Allegro Largo Allegro

Four Italian harpsichords: Anon c. 1600 (Russell Collection);
Gregori 1726 (Collection John Barnes); John Barnes 1971;
Garrett & Clayson 1971

Tuesday 12 June, 10 pm

a jazz invention
Bach and other composers

Programme available at concert

FRANK PANTRINI QUINTET
with RAYMOND MONELLE

LECTURES

Sunday 27 May at 7 pm

JAAP SCHRODER *Bach and the baroque violin*

Sunday 3 June at 7 pm

MICHAEL TILMOUTH *The Anna Magdalena Books*

Sunday 10 June at 7 pm

HANS GAL *J. S. Bach's keyboard concertos*

Wine and sandwiches in the Laigh Room after the
three Sunday lectures. Tickets 35p

During the interval of each concert, coffee and biscuits
will be on sale in the Laigh Room.

ACKNOWLEDGEMENTS

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